WE'RE THRILLED TO ANNOUNCE
SAVAGE UNIVERSAL WAS ACQUIRED
BY THE VITEC GROUP LATE 2021!

The Vitec Group has a renowned reputation as the leading
global provider of premium branded hardware products
and software solutions to the growing content creation
market. We are excited to be a member of an outstanding
family of brands under the company. Together, we pledge
to continue to propel the imaging industry forward with
quality and innovation.

We look forward to helping to fuel your creativity by
continuing to offer our reliable equipment at affordable
prices, and it is our pleasure to do so with individualized
service.

Whether you are a veteran studio photographer, budding
filmmaker, or spontaneous content creator, we want you
to know you’ll find convenient options for expanding your
toolset inside our 2022 product catalog. Please also visit
our website for additional product information, blog tips
and tutorials on how to maximize your resources and
improve your craft. Thank you for choosing to #Shootwith-
Savage!

Richard Reiser, COO Lighting
Vitec Imaging Solutions
We offer a product range that’s unsurpassed for its selection, quality and value. From smooth seamless paper in every color under the sun to hand painted canvas that delivers a custom look with every piece, we make the products that photographers rely on for creating perfect backgrounds for virtually every project.

Just starting out and need a flexible solution for a small home studio? We have pop-open backgrounds that fold away compactly. Upgrading your high traffic commercial studio and looking for the most professional backdrop set? We have heavy-duty, durable vinyl that will stand the test of time.

Plain, printed, patterned or painted, you’ll find it with Savage!
Avoid shoe prints on paper by applying a layer of tape to the soles of your model’s shoes.

TIP:

EGG NOG SEAMLESS PAPER

Savage Widetone Seamless Background Paper has been the professional photographer’s top choice for creating smooth, quality backgrounds for many decades. The high quality, fine-tooth, non-reflective surface makes it ideal for photo and video backgrounds, retail displays, crafting and theater productions.

FIND VIDEO TUTORIALS ON THESE PRODUCTS AT SAVAGEUNIVERSAL.COM
Although every effort was made to ensure accurate color reproduction, some variation may occur. For more accurate color reproduction, order a Savage Seamless Background Paper Color Swatch Chart from your local dealer or at SavageUniversal.com.

SEAMLESS BACKGROUND PAPER ACCESSORIES AND STORAGE SOLUTIONS ON PAGE 53.

We are committed to producing products that are eco-friendly and safe for the environment. Our paper products utilize on average 75% recycled fiber.

SAVAGE PAPER IS AVAILABLE IN FIVE SIZES:
- 26” x 36’ (64cm x 11m)
- 53” x 36’ (1.35m x 11m)
- 86” x 36’ (2.18m x 11m)
- 107” x 36’ (2.72m x 11m)
- 107” x 150’ (2.72m x 45.7m)

Super White, Black, Storm Gray and Tech Green are also available in 140” x 105’ (3.56m x 32m).
Savage Infinity Vinyl Backgrounds provide an ultra-smooth background and have a unique matte finish which eliminates glare. These strong, durable backdrops work well with high-key lighting, making them an ideal choice for dramatic portrait and commercial photography. Vinyl stands up extremely well to wear, resists scuffs and is easy to clean.

Our Infinity Vinyl Backgrounds come rolled on heavy-duty cardboard cores to prevent wrinkles. They can be used with most standard background support systems and are also available with their own stands.

FEATURES:
• Matte finish - no glare
• Professional quality, durable vinyl
• Easily clean soil marks with a damp sponge
• Ideal for high key photography (white)
• Rolls are on sturdy cores to prevent wrinkles

TIP:
Working with pets or messy products?
Vinyl is cleanable and durable!
**Timeless Textures**

**Canvas Backgrounds**

Durable and thick canvas is hand-painted in various deep, rich hues for a totally timeless, artfully textured photo background that is ideal for creating elegant and fine-art portraiture.

The hand-painting process offers a one-of-a-kind design from piece to piece where photographers can create a high quality, custom styled set at a very affordable price.

**Features:**
- Sized to 5’x7’ and 8’x12’ (1.52m x 2.13m and 2.44m x 3.66m)
- Heavy cotton canvas
- Mounted to a heavy-duty aluminum core for easy hanging from a crossbar support system
- Aluminum core inside diameter: 1-7/8” (4.8cm)
- Velcro straps for secure storage/transportation

<table>
<thead>
<tr>
<th>Color</th>
<th>Size 5’x7’</th>
<th>Size 8’x12’</th>
</tr>
</thead>
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<td>CP502-0507</td>
<td>CP502-0812</td>
</tr>
</tbody>
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#ShootWithSavage

ASH PAINTED CANVAS

ALPINE PAINTED CANVAS

ALUMINUM CORE PREVENTS SAGGING
PORTABLE, COMPACT, AND SIMPLE TO SET UP AND TAKE DOWN, SAVAGE COLLAPSIBLE BACKGROUNDS ARE AN IDEAL CHOICE FOR PHOTOGRAPHERS LOOKING FOR A VERSATILE BACKDROP THAT EASILY MAKES THE TRANSITION FROM STUDIO TO LOCATION.

OUR COLLAPSIBLE BACKGROUNDS SPRING OPEN, ATTACH TO STANDS WITH A SUPPORT CLIP, AND MANY CAN BE USED HORIZONTALLY OR VERTICALLY. THEY COLLAPSE TO 1/3 THEIR ORIGINAL SIZE FOR QUICK AND EASY TRANSPORT IN A ZIPPERED CARRY BAG.

ALSO AVAILABLE AS A COLLAPSIBLE BACKGROUND KIT, INCLUDING AN 8’ (2.4M) BACKGROUND STAND AND SUPPORT CLIP.

FEATURES:
• Reversible - two backgrounds in one
• Easy setup & take down
• Velcro loops allow for vertical or horizontal use
• 100% Cotton
• Carry bag included
• Kit option includes 8’ (2.4m) aluminum stand & support clip
• 5’ x 6’ Collapses to just 26” (66cm)
• 5’ x 7’ Collapses to just 28” (71cm)
• 6’ x 7’ Collapses to just 32” (81cm)

TIP:
Shoot portraits with a lower aperture to give the mottled backgrounds a soft, blended look.

FIND VIDEO TUTORIALS ON THESE PRODUCTS AT SAVAGEUNIVERSAL.COM
Photographers capturing high-volume portraits at events or on-location need a lightweight, portable background system that will deliver a flawless look in any corner. Savage’s Backdrop Travel Kits are just the solution! A one-piece stand folds out quickly with just a few adjustments and its star-shaped design pulls the wrinkle-resistant polyester backdrop taut for a smooth finish.

**BACKDROP:**
- 100% Plush polyester material provides opaque background
- Non-reflective, glare-free
- Sewn edges
- Includes 3” rod pocket along top edge to hang on any stand
- Includes metal grommets along top and bottom for hanging from the Savage Backdrop Travel Kit stand
- 5’ x 7’ (1.52m x 2.13m) size is great for headshots or 3/4 body shots
- 5’ x 12’ (1.52m x 3.66m) size extends onto the floor for full body portraits

**STAND FEATURES:**
- Aluminum construction
- One-piece design
- Extends to 7’ tall (2.13m)
- Includes sand bag hanging hook for extra support (sand bag not included)
- 54” Footprint (1.37m)
- Star-shaped arm design pulls backdrop taut to eliminate wrinkles
- Includes carry bag
Available in a wide range of colors, cloth materials and sizes, our fabric backgrounds are handy for traveling photographers who require lightweight gear they can toss in compact carry bags and go. Many of our fabric backdrops are wrinkle-resistant, making set up and prep time for a photo shoot easier and quicker.

#SHOOTWITHSAVAGE
Durable and versatile, Savage Muslin Backgrounds are a must-have component of a complete studio setup. Made from high-quality, non-reflective cotton, they create a professional look with minimal effort. Our wide variety of muslins includes solid colors, special patterns like airbrushing and hand-painting, even mottled designs reminiscent of the sky. They create a unique ambiance in any studio or location, perfect for portraits, events and video production. Savage Muslins come equipped with a 3” (7.5cm) rod pocket and are carefully sewn on all sides for ultimate durability and superior visual appeal. Seamless construction eliminates unsightly background lines.
Savage Printed Background Paper brings versatility and energy to portrait sessions, special events and photo booths! Printed with high definition printers, trendy designs and patterns display continuously along a 53” x 18’ (1.35m x 5.5m) roll that is corewound for easy hanging. Offered in a variety of styles from wood and brick to floral and polka dot patterns, these unique and realistic backgrounds photograph beautifully and enhance your creative flair!

FEATURES:
- Fine-tooth, non-reflective surface
- Economical
- Vibrant patterns & realistic textures
- Paper density: 163 GSM
- Acid-free and core-wound for longevity
- Interior core diameter: 2.125” (5.4cm)
- Convenient 53” x 18’ size (1.35m x 5.5m)
- Patterns are continuous along entire roll
- 100% Recyclable

Savage Printed Vinyl Backgrounds are great for creative photographers who enjoy experimenting with new background styles and textures for trendy senior portrait sessions, fashion photography and other projects. Available in 115 designs, these durable, glare-free backgrounds are sized to 5’ x 7’ (1.52m x 2.13m) and corewound for longevity.

FEATURES:
- Sized to 5’ x 7’ (1.52m x 2.13m)
- Matte, glare-free surface
- Durable and long-lasting vinyl material
- Corewound on a thick cardboard core for easy hanging and storage
- 500 g/sm Thickness
- Easy to clean; just wash with a damp sponge and mild household cleaner

VIEW ALL 100+ PRINTED VINYL DESIGNS AT SAVAGEUNIVERSAL.COM
**TRANSLUM™**

Add the soft glow of frosted glass to images with Savage Translum™. Made from smooth, texture-free plastic, this versatile material can be used as a diffusion panel, light table, prop setup or portrait background. Subjects on the other side are seen as silhouette shapes. Try backlighting for an easy high-key setup.

**FEATURES:**
- Sturdy, durable plastic material
- Specialized effect of frosted glass
- Easily cut with scissors for added creativity
- Ideal for silhouettes & backlighting
- Inside core diameter: 2.125” (5.4cm)
- Easily wipes clean after food & drink shoots

**HEAVY WEIGHT TRANSLUM**
- 54” x 18’ Roll (1.37m x 5.49m)
- F-Stop | Light Loss: 2
- TL5418

**MEDIUM WEIGHT TRANSLUM**
- 60” x 18’ Roll (1.52m x 5.49m)
- F-Stop | Light Loss: 1.5
- TL6018

**LIGHT WEIGHT TRANSLUM**
- 60” x 18’ Roll (1.52m x 5.49m)
- F-Stop | Light Loss: 3/4
- TL6018

**SHEET VARIETY PACK**
- 12” x 12” Sheets (30.5cm x 30.5cm)
- Variety - 2 of each weight
- TL1212-PK

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**GREEN SCREEN**

Digital and chroma key or green screen technology offers photographers virtually unlimited photographic innovation. Our full line of digital and chroma key products incorporates user-friendly software and backgrounds to fit any space or project. They’ll take you wherever your imagination leads you… and possibly beyond.

**GREEN SCREEN SOFTWARE**

Our Green Screen Software Kit makes green screen magic a snap with our easy-to-use Green Screen Wizard Lite software, and includes access to an online image library of 3,500 high resolution digital backgrounds. This software can be used with any green screen backdrop. A great introduction to chroma key technology.

**INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- Access to image library featuring 3,500 high-resolution background images

**GREEN SCREEN SOFTWARE**
- DBK720

**GREEN SCREEN PHOTO CREATOR KIT**

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5’ x 7’ (1.52m x 2.13m) Green Screen Muslin
- Removable hooks for hanging Green Screen
- Access to library featuring 3,500 images

**GREEN SCREEN SUIT**

Designed for live-action chroma key work, our Green Screen Video Suit features a poly/lycra construction, mesh face for breathability and zippers on the back and wrists.

**MEDIUM SUIT**
- GSMEDES

**LARGE SUIT**
- GSSUITS

**HOOD**
- GS HOOD

**LARGE SHIRT**
- GSHIRT

**GLOVES**
- GSGLOVES

**LARGE PANTS**
- GSPANTS

**GREEN SCREEN BACKGROUNDS**

- **SEAMLESS PAPER**
  - #46 TECH GREEN (PG 9)
  - #46V CHROMA GREEN (PG 11)

- **VINYL GREEN SCREEN**
  - #46V CHROMA GREEN (PG 11)

- **MUSLIN & FABRIC**
  - CHROMA GREEN (PG 19)

- **COLLAPSIBLE**
  - #CB116 (PG 15)

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**PURCHASE ANY GREEN SCREEN SOFTWARE OR KIT & GET**

**UNLIMITED ACCESS TO 3,500 IMAGE EXCLUSIVE ONLINE GALLERY**

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**FIND VIDEO TUTORIALS ON THESE PRODUCTS AT SAVAGEUNIVERSAL.COM**

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Convenient control from your phone.

Many of our lights are compatible with our free Light Manager mobile application! Group multiple lights for seamless set control. Experiment with exciting special effects to captivate your audience.

INCLUDED PRESET FUNCTIONS
Mood: Light pulses to ambient sounds
Music: Light pulses to music and audio files
Patterns: Rainbow, pulse, fade, strobe & flash

The Savage LED lineup has solutions for almost any shooter! Quick setup and easy to use controls make head shots, videos and creative shoots a breeze. Many of our lights can be remotely controlled, conveniently enabling you to experiment or make adjustments while behind the camera. Bright, high-CRI diodes and flicker-free DC power options mean you’ll achieve beautiful results in video, and RBG features add even more fun to the mix!

Not all app features are compatible with all Savage RGB lights. Reference user manuals for each light to discover compatibility.
12" RGB TABLETOP RING LIGHT
Achieve picture perfect catchlights, colored fill and hair lighting, and even exciting special effects for your videos and vlogs with this compact ring light kit! Ideal for any small workspace or desk, this 12" (30cm) LED ring light is color correctable from 2000K - 5500K LED includes RGB color wheel. From Experiment with 25+ light patterns, including syncing with your music files via the free Savage Light Manager mobile app. Attach the reversible mirror and mobile phone holder with flexible arm when streaming tutorials.

FEATURES:
- Light measures 12" (30cm) outer diameter x 1.5" (22cm) inner diameter
- 200W - 5500K
- 26 RGB colors
- CRI: 97 at 3000K / CRI: 92 at 2000K
- 400 Lux at 1 meter at 5000K
- Light includes cold shoe mount and two 1/4"-20 female threads
- Expandable phone holder accommodates any size mobile phone
- Fanless design is ideal for video applications
- 110 - 240V

12" RGB TABLETOP RING LIGHT RGB-RL-TTT

RING LIGHT BEAUTY VIDEO KIT
The perfect kit for vloggers, photographers and beauticians! Produce seamless tutorials using the included mirror and two mobile phone holders with adjustable arms. This ring light with light stand is bi-color and blendable between 5700K and 2700K, enabling the user to match any available light in a room or warm the subject for creative purposes. Includes a reversible green/yellow cloth background with hanging hooks to create a solid, professional background for vlogs.

FEATURES:
- 17" (43cm) Outer diameter / 14" (36cm) inner diameter
- 2700K to 5700K
- CRI: 95 at 3000K / 7000K / CRI: 92 at 2700K
- 2050 Lumens
- Front controls for easy soft light access
- Stream from multiple devices
- Expandable phone holder accommodates any size mobile phone
- Auxiliary USB port on back panel for phone charging (5V, 2A)
- Fanless design is ideal for video applications
- 110 - 240V
- Aluminum light stand extends from 21" to 72" (53cm to 1.83m)
- Stand maximum load: 5 lbs. (2.27kg)
- 2050 Lumens
- Auxiliary port for on-panel cell phone charging (5V, 2A)
- Flexible arm.
- Adjustable phone holder with flexible arm mount
- Carry bag

RING LIGHT BEAUTY VIDEO KIT RBLK360

17" VLOGGING RING LIGHT
Provides flattering and even light for Youtubers and vloggers with desirable round catchlights in the subject’s eyes. Produce seamless tutorials using the included mirror and two mobile phone holders with adjustable arms. Control settings are in the front where you need them! This ring light is bi-color and blendable between 5700K and 2700K, enabling the user to match any available light in a room or warm the subject for creative purposes.

FEATURES:
- 17" (43cm) Outer diameter / 14" (36cm) inner diameter
- 2700K to 5700K
- CRI: 95 at 3000K / 7000K / CRI: 92 at 2700K
- 2050 Lumens
- 10% - 100% Dimmer
- Front controls for easy soft light access
- Stream from multiple devices
- Auxiliary USB port on back panel for cell phone charging (5V, 2A)
- Fanless design is ideal for video applications
- 30 Watts
- 110 - 240V

17" VLOGGING RING LIGHT RBL-RB16

18" LUMINOUS PRO BI-COLOR LED RING LIGHT
Use as a smooth, on-axis fill light and enjoy the stunning circular catchlights in your model’s eyes. A low heat, fanless design and filter-free LEDS are especially ideal for video use. The soft and even light characteristics are perfect for glamour shots and key light applications. Includes 5 cold shoe mounts and a metal ball head for mounting a small action camera or mobile phone (holder not included.) Dual USB ports allow you to charge mobile devices during use. Also compatible with two NP-750 batteries (not included) for travel use.

FEATURES:
- 18" (46cm) Outer diameter / 14" wide (36cm) inner diameter
- LED Readout for battery level, Kelvin temperature and power level
- Dimmable from 0% to 100% in 10% increments
- CRI: 94 at 3000K and 5000K
- 4500 Lumens
- (2) Auxiliary USB ports on back panel for cell phone charging (5V, 2A)
- (5) Adjustable shoe mounts to allow for multiple accessory attachments
- 80 Watts
- 110 - 240V

18" LUMINOUS PRO BI-COLOR LED RING LIGHT RBL-RL18B

17" LED RING LIGHT PLUS
A versatile, bi-color light for photo, video and beauty applications. Soft, even light produced by the ring shape creates striking catchlights in a model’s eyes, smooths skin imperfections and enhances the overall look of your model’s skin tone. The diffused front makes close-in shots easier on the subject’s eyes. A large rear LCD display allows for easy adjustments. Includes remote control.

FEATURES:
- 17" (43cm) Outer diameter / 12" (30cm) inner diameter
- 3200K to 5000K
- 5300 Lumens at 4300K, 4300 lumens at 5000K
- 6000 lumens at 5700K
- CRI: 95
- 100% -100% Dimmer
- Fanless design is ideal for video applications
- Shoe mount and metal ball head for camera mounting
- 75 Minute run time at full power with included batteries
- Large LCD readout for easy setting adjustments
- 80 Watts
- 110 - 240V

17" LUMINOUS PRO LED RING LIGHT PLUS RBL-RPS

17" RAINBOW RGB RING LIGHT
Experiment with 360 distinct color options to give your fill and rim lights that extra pop! Or switch over to daylight mode and adjust the color temperature anywhere from 2700K to 10,000K to match available light in any room. The soft, even light characteristics make the light ideal for glamour shots and key light applications, and the diffused front makes close-in shots easier on any subject’s eyes. Easily control the light with the back panel display, or remotely using the Savage Light Manager free smartphone app with 25+ special lighting effects!

FEATURES:
- 17" (43cm) Outer diameter / 12" (30cm) inner diameter
- 2700K - 10,000K
- 360 RGB colors
- CRI: 95 at 5600K / CRI: 97 at 3200K
- Luminos: 3440 at 5600K and 2670 at 3200K
- RGB Lux at 1 meter: 240 Res; 1215 Green; 840 Blue
- Includes cold shoe mount and ball head for camera mounting
- LED back panel display controls color temperature, battery life, power level & RGB color
- Includes remote control
- Up to 80 minutes runtime with included batteries in daylight mode / 150 minutes in RGB mode
- 60 Watts
- 110 - 240V

17" RAINBOW RGB RING LIGHT RBL-RB18

RING LIGHT ACCESSORY KIT RBL-RK20

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LED LIGHT WAND

Great for fill lighting, macro photography and product photography. This multi-application tool can hang almost anywhere with the convenient accessory hook, or secured to a light stand or boom. A padded handle makes it comfortable for handheld use as well. Use the stepless dimming control for optimal lighting.

FEATURES:
- 2” x 24” (5cm x 61cm) Panel
- 5500K Daylight balanced light
- CRI: 90
- Stepless dimming control
- Attaches to light stand or boom
- Tiltable, padded handle for handheld use
- Hang anywhere with included hook
- Includes 9” (2.74m) AC power supply
- 30 Watts
- 110 – 240V

LED LIGHT WAND

LUMINOUS PRO LED VIDEO LIGHT
A versatile LED light source for photographers and videographers on-the-go. Multiple LED Video Lights are connectable with the optional Multi-Light Connector 2 pack. The connectors allow multiple lights to connect and pivot up to 15 degrees to create a wraparound light effect.

FEATURES:
- 5” x 7” (13cm x 18cm) Panel
- 204 High efficiency chip on board LEDs
- 3200K - 5400K
- CRI: 91
- 1530 Lumens at 3200K or 5400K
- 900 Lumens at 4200K
- Includes 4.5’ (1.37m) AC power supply & 1 Sony style NP-F770 battery with charger
- 3 Hour run time at full power with included battery
- Separate stepless dimmer and color temperature adjustments
- Includes standard shoe and 1/4”-20 female thread
- 14 Watts
- 100 – 240V

LUMINOUS PRO LED VIDEO LIGHT

COMPATIBLE WITH THE SAVAGE LIGHT MANAGER APP
FOR BRIGHTNESS AND COLOR TEMPERATURE SELECTION.
(Additional app features not available.)

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- Includes 9” (2.74m) AC power supply
- 30 Watts
- 110 – 240V

LED LIGHT WAND

FEATURES:
- 2” x 24” (5cm x 61cm) Panel
- 5500K Daylight balanced light
- CRI: 90
- Stepless dimming control
- Attaches to light stand or boom
- Tiltable, padded handle for handheld use
- Hang anywhere with included hook
- Includes 9” (2.74m) AC power supply
- 30 Watts
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LED LIGHT WAND
RGB LIGHT PAINTER PRO LED WAND

The Savage RGB Light Painter Pro LED Wand is an exciting tool for everything from creative light painting to colorful portraits to cool video special effects. The battery operated design allows total freedom of movement. Use hand-held, mounted to a light stand or hang almost anywhere. When dialing in to 360 separate colors, each can be also adjusted for both hue and saturation, giving the user almost unlimited shade and intensity options. Command the RGB Light Painter Pro LED Wand to strobe, span through the color spectrum or even pulse to a music or audio file!

POCKET RGB VIDEO LIGHT FEATURES:
- Compact pocket size: 5” x 3” x 3/4” (13cm x 8cm x 2cm)
- Built-in battery
- Run time at full power in daylight mode: 90 mins
- Run time at full power in RGB mode: 90 mins
- LED Panel: 5” x 6” (13cm x 15cm)
- Color temperature: 3200K - 5500K
- CRI: 96
- 2025 Lumens at 5700K (daylight mode)
- 360 Color possibilities eliminate the need for gels
- Bright light for hand-held or mounted to a light stand
- Works with all smart phones
- All metal design

PHONE HOLDER FEATURES:
- Tiltable shoe mount with 1/4"-20 female thread for mounting to both cameras & light stands
- 15 Watts (daylight mode) / 11 Watts RGB mode
- 2-1/2 Hour run time when 5700K bulbs are used
- Stepless dimmer adjusts from 10% to 100% in both modes
- LCD displays battery level, Kelvin & color reference numbers
- Cycle all colors using auto color mode
- Adjustable foldable clip
- 1/4"-20 female thread
- Works with all smart phones
- All metal design

RGB360 COLOR VIDEO LIGHT

The Savage RGB360 Video Light can be used as a very bright onboard video light or switched to its RBG function allowing the user to dial in 360 different colors. No more gels!

FEATURES:
- 5” x 6” (13cm x 15cm) Panel
- 3200K - 5700K
- 360 Color possibilities eliminate the need for gels
- 2025 Lumens at 5700K (daylight mode)
- CRI: 95 (daylight mode)
- Cycle all colors using auto color mode
- Soft diffused light front panel
- LCD displays battery level, Kelvin & color reference numbers
- Strobe dimmer adjusts from 10% to 100% in both modes
- Includes 1 Sony style NP-F750 battery & charger
- 3-1/2 Hour run time at full power when 5700K bulbs are used
- 4 Hour run time at full power when RGB bulbs are used
- 15 Watts (daylight mode) / 17 Watts RGB mode
- Light angle 120°
- Tiltable shoe mount with 1/4-20 female thread for mounting to both cameras & light stands

RGB360 COLOR VIDEO LIGHT AC ADAPTER

RGB-PV

RGB-VL

RGB-VL-P8

RGB360 COLOR LIGHT PANEL

RGB-50P

RGB-100P
RGB PORTRAIT KIT
Provides a soft, even light source for portraits and interviews when used with the included 20” easy open softboxes. Experiment with dozens of exciting special effects for video, find your favorite color to add pop to hair lights or get creative with fill light. LEDs ensure a very low heat light source. The kit produces the equivalent of 700W incandescent light while only utilizing 100W of electricity. Change the light settings via the rear control panel or from your smart phone with the free Savage Light Manager mobile app.

FEATURES:
• 20” (50cm) Wide easy open softboxes require no assembly
• 3200K – 5500K
• 90 Color options
• CRI: 97 at 3200K and 5500K
• TLCI: 95
• 1799 Lux at 1m at 3200K to 5500K with front baffle removed
• 503 Lux at 1m at 2300K to 5500K with front baffle attached
• Kit equivalent to 700 watts of incandescent light using just 100 watts of power total
• Silent fan design is ideal for vloggers and video work
• 100-240V

KIT INCLUDES:
(1) Padded carry bag
(2) Dimmable 16” chip on board RGB lights
(2) Quick-open softboxes with detachable baffles
(2) 6’ Light stands
(2) AC power cords
(1) Carry bag

RGB PORTRAIT KIT—LED50-UP

LED STUDIO STARTER LIGHT KIT
The Savage LED Studio Light Kit features two energy efficient and dimmable tri-band technology LED chip bulbs. Each light produces 5500K daylight balanced light and provide 20,000 hours of lamp life. Bulbs can be separately controlled with included remote up to 50 feet away.

FEATURES:
• 5500K Daylight balanced light
• Live operating temperature, dimmable bulbs
• 20,000 Hours of lamp life
• Tri-Band technology
• CRI: 90
• 100 – 230V

500W KIT INCLUDES:
• (2) 30W dimmable LED lights (2510W incandescent equiv.)
• (2) Umbrella sockets & 5’ (2.7m) power cords
• (2) 33” (83cm) Translucent umbrellas
• (2) 6” (1.5m) Light stands
• (2) Removable warming/blue domes
• (1) Remote control
• (1) Carry bag

700W BI-COLOR KIT INCLUDES:
• (2) 50W Bi-color & blendable LED lights (350W incandescent equiv.)
• (2) Umbrella sockets & 5’ (2.7m) power cords
• (2) 33” (83cm) Translucent umbrellas
• (2) 6” (1.5m) Light stands
• (2) Removable blue domes
• (1) Remote control
• (1) Carry bag

LED STUDIO STARTER LIGHT KIT—LED50K

LED STUDIO STARTER LIGHT KIT—LED50K-BI

LED STUDIO STARTER LIGHT KIT—LED120K

LED STUDIO STARTER BI-COLOR LIGHT KIT—LED120K-BI

LED BULB WIREMOTEL—(5W)

LED BULB WIREMOTEL—(50W)

LED BULB WIREMOTEB—(50W)

LED240 BI-COLOR LOCATION LIGHT KIT
This powerful light kit is ideal for studio photo or video shoots. Each light produces the equivalent of 1200 watts of incandescent light while only using 120 watts of electricity. Controllable through the back panel or remotely using the Savage Light Manager app. Color temperature adjustable from 2700K to 6500K with no change in CRI. A variety of strobes, pulses and even simulated lightning strikes are possible for video effects. Whisper quiet fan technology generates only 5 dB of fan noise at 1 meter. Convenient Bowens front mount allows for almost unlimited light modification possibilities. Bright, color accurate and versatile all-in-one light.

FEATURES:
• Lux: 17,600 at 1 meter (3200K or 5500K) with included reflector (individual light)
• CRI: 97 at 5600K and 3200K
• Bi-color adjustable from 2700K to 5500K
• Controllable via the free Savage Light Manager mobile app
• Large digital readout on rear panel is easily readable at distance
• Fan noise: 0 up to 25% power, less than 5 dB at 1 meter at full power
• 120° Beam angle
• Front Bowens mount
• 120W (individual light)
• 110-240V

KIT INCLUDES:
(2) Dimmable chip on board LED light heads
(2) 7” Reflectors
(2) 6” Extending aluminum light stands
9’ Power cord
Padded carry bag

PRO GAMER LIVE STREAM ACCESSORY KIT
Show off your skills to your online video gaming community with this affordable lighting, background and audio accessory kit which helps create a professional recording environment from your home or office space. Slim LED lights provide soft, even lighting. A reversible grey/chroma green backdrop is easily hung behind you to hide a distracting room or to display your video game background. A mic stand with pop filter enhances the sound quality of your commentary. Record from a DSLR or phone with the tabletop stand and phone holder.

INCLUDES:
(2) 8” x 8” x 1” (20cm x 13cm x 3cm) LED light panels
(2) 3534 (2.44m) AC power cords
(2) 28” (71cm) Light stands with weighted lamp holder bases
(2) Tabletop mount clamps
(3) Metal ball heads
(1) 9” x 9” (1.52m x 1.32m) Reversible wrinkle-resistant polyester backdrop (chroma green/grey) with metal grommets
(2) Adhesive wall hooks
(1) Microphone stand with pop filter
(1) Smartphone holder
(1) Canvas carry bag
Pro grips need heavy-duty stands they can drag through the mud and put to the test. With patented features on Savage C-Stands that allow a user to mount multiple lights or modifiers from one stand, or set up closer to a corner or obstacle than ever before, we now offer a full suite of production solutions to make life on set a little bit easier.

#SAVAGECSTAND
ROCKY MOUNTAIN LEG AND TURTLE BASE COMBINED INTO ONE STAND

DO MORE WITH LESS IN THE WAY

PATENT PENDING DOUBLE JUNIOR RECEIVERS ENABLE USERS TO:

• MOUNT TWO LIGHTS OR A LIGHT WITH MODIFIER FROM JUST ONE STAND
• MOVE TIGHTLY INTO A CORNER
• POSITION ON STAIRS OR UNEVEN TERRAIN

C - S T A N D S
BY SAVAGE

A FULL SUITE PRODUCTION GRIP SOLUTION.

ALL STAINLESS STEEL CONSTRUCTION WITH OPTIONAL BLACK COATING

ROCKY MOUNTAIN LEG AND TURTLE BASE COMBINED INTO ONE STAND
40” STAINLESS STEEL C-STAND WITH GRIP ARM KIT

FEATURES:
- Heavy-duty, anti-rust stainless steel
- Removable turtle base
- Second junior receiver on leg (patent pending feature)
- Includes 40” (102cm) 3-section riser and 20” (51cm) single section riser
- All sections spring loaded
- Leg leveler for uneven surfaces or stairs
- Full release knob locks legs into open or closed position
- Dual baby pin mount possibilities
- 8mm – 35mm Gobo head clamping range
- Dual baby pin mount possibilities
- Pull release knob locks legs into open or closed position
- Leg leveler for uneven surfaces or stairs
- Blue padded handle for comfortable grip

INCLUDES:
- Stainless steel 3-section riser
- Stainless steel single section riser
- 1 Removable junior to baby pin
- 1 Aluminum gobo head clamp
- 1 Removable hanging hook

40” (102CM) FEATURES:
- Maximum load: 25 lbs. (11.3kg)
- Maximum working height: 114” (290cm)
- Minimum working height: 53” (135cm)
- Maximum load: 25 lbs. (11.3kg)
- Maximum working height: 64” (163cm)
- Minimum working height: 22” (56cm)
- Weight: 24 lbs. (10.9kg)
- Collapsed leg width: 22” (56cm)
- Footprint: 25” (64cm)
- Weight: 17 lbs. (7.7kg)
- Collapsed leg width: 22” (56cm)
- Total weight: 24 lbs. (10.9kg)
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- Collapsed leg width: 22” (56cm)
- Total weight: 24 lbs. (10.9kg)
- Footprint: 25” (64cm)

20” (51CM) FEATURES:
- 1) Aluminum gobo clamp
- 1) Aluminum gobo head
- 1) 40” (102cm) Stainless steel grip arm
- 1) Removable junior to baby pin
- 1) 20” (51cm) Stainless steel single section riser
- 1) Stainless steel 3-section riser
- 1) Removable stainless steel turtle base

INCLUDES:
- Padded handle
- Cable hook

PATENTED

40” BLACK COATED STAINLESS STEEL C-STAND WITH GRIP ARM KIT

FEATURES:
- Heavy-duty, anti-rust stainless steel
- Removable turtle base
- Second junior receiver on leg (patent pending feature)
- Includes 40” (102cm) 3-section riser and 20” (51cm) single section riser
- All sections spring loaded
- Leg leveler for uneven surfaces or stairs
- Full release knob locks legs into open or closed position
- Dual baby pin mount possibilities
- 8mm – 35mm Gobo head clamping range
- Dual baby pin mount possibilities
- Pull release knob locks legs into open or closed position
- Leg leveler for uneven surfaces or stairs
- Heavy duty black paint reduces reflectivity

INCLUDES:
- Stainless steel 3-section riser
- Stainless steel single section riser
- 1 Removable junior to baby pin
- 1 Aluminum gobo head clamp
- 1 Removable hanging hook

40” (102CM) FEATURES:
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- 1) 20” (51cm) Stainless steel single section riser
- 1) Stainless steel 3-section riser
- 1) Removable stainless steel turtle base

INCLUDES:
- Padded handle
- Cable hook

PATENTED

DOUBLE RISER STAND

Easily maneuverable double-column stand can serve as a multi-purpose studio accessory to hang backgrounds, reposition multiple lights while keeping the same configuration, mount reflectors or function as a boom holder with a low center of gravity. Provides a very safe and stable base. Rounds down compactly.

FEATURES:
- Locking 3” (8cm) casters on legs
- Cross braces unfold easily from one side with sliding hinge
- Stainless steel construction
- Opens to 63” x 116” (160cm x 295cm)
- Collapses to 13” x 4” x 4” (33cm x 124cm)

ROLLING BASE

Easily maneuverable stand base with two junior receivers. This patent pending feature allows a user to mount multiple lights or accessories from one stand. Use with any standard C-stand riser or mount a light ultra-low to the ground using just a baby pin, to allow for easy repositioning around set. Extendable legs make it a very stable stand for mounting equipment with an off-center weight such as an overhanging light or microphone. The base folds up compactly while remaining rollable even in the collapsed position.

FEATURES:
- Stainless steel
- 2 Junior receivers
- Junior receivers on legs give extra mounting flexibility
- 3/8” Stud receivers on legs
- Extendable legs

TELESCOPING SUPPORT RAIL

The uniquely designed Savage Telescoping Support Rail enables users to attach lights, modifiers and camera sliders of almost any size between two c-stands or the patent pending Savage Double Riser Stand. Achieves a lower position to the ground than typically possible with most tripods or support stands by clamping the support rail at any height onto the riser columns. Or mount the Telescoping Support Rail atop baby pins and raise it to the height desired. Add more studs to mount multiple light sources. Used with the Savage Double Riser Stand to enable slider rails, dolly systems, or banks of lights to be quickly and effortlessly moved around the studio as one unit.

FEATURES:
- Stainless steel construction
- Minimum collapsed length: 38” (97cm)
- Maximum extended length: 65” (165cm)
- Minimum mounting width: 22” (56cm)
- Maximum mounting width: 64” (163cm)
- Clamps to tubing diameters between 32mm - 40mm
- Includes (2) 3/8” studs with 3/8” male threading for mounting sliders and lights

COLLAPSES TO 13” WIDE

ROLLING BASE

CS-BAE
**FEATURES:**
- Holds panels as wide/tall as 94" (2.39m)
- Clamps on frames up to 1.6" (42mm)
- Mount horizontally or vertically
- COLLAPSED LENGTH: 25.5" (65cm) long
- WEIGHS 3.5 lbs. (1.6kg)

**NEW INNOVATIVE PRODUCT**
**SUPER CLAMP**
SC-100
A versatile clamp used for securing lights, modifiers, cameras and many more production tools. Includes a 5/8” reversible stud adapter with 1/4”-20 and 3/8”-16 threads.

**KIT FEATURES:**
- 10' Savage Steel Drop Stand™ with grip arm, 2 gobo heads and carry bag
- MAX USAGE Height: 150" (380cm)
- Grip arm length: 48" (120cm)
- Grip clamp material: Aluminum
- Grip arm: Chrome plated steel tubing
- Second fixed grip for securing flags, scrims, reflectors & accessories
- Maximum grip arm load: 5 lbs. (2.2kg)
- Weight: 22 lbs. (10kg)

**SPECIFICATIONS:**
- 3 Section stand
- Maximum height: 10' (3.04m)
- Minimum height: 49" (124cm)
- Folded length: 49" (124cm)
- Weight: 17 lbs.
- Maximum load: 15 lbs.
- Top: 3/8" stud

**NEW INNOVATIVE PRODUCT**
**PRO DUTY STEEL DROP STAND™**
The Savage Pro Duty Drop Stand™ combines the indoor and outdoor capabilities of a heavy-duty, chrome plated steel light stand with the ability to open and close its legs automatically. No need to collapse the stand before moving between speaker stands, stage props or other tight spaces… our Drop Stand™ technology uses gravity to do the job for you. Just lift the stand to collapse the tripod and drop back on to a surface to reopen! Rugged steel construction will hold even for the most demanding applications.

**NEW INNOVATIVE PRODUCT**
**GRIP GEAR GRIP GEAR**
**V-HOLD FOR LIGHT MODIFIERS**
V-Pole
Double-arm holder articulates into a V-shape for unprecedented mounting options for scrims, reflectors and even cut-to-size diffusion materials like Savage Translum®. Mount vertically or horizontally to a baby pin or 5/8” stud. A baby pin will accommodate both the V-Hold and a light from one stand.

**FEATURES:**
- Hold panels as wide/tall as 94" (2.39m)
- Clamps on frames up to 1.6” (42mm)
- Mount horizontally or vertically
- COLLAPSED LENGTH: 25.5” (65cm) long
- WEIGHS 3.5 lbs. (1.6kg)

**NEW INNOVATIVE PRODUCT**
**40” STEEL GRIP ARM WITH GOBO HEAD CLAMP**

**NEW INNOVATIVE PRODUCT**
**TRIPLE MOUNT RACK**
Mount up to three light heads from one stand. Ideal for use with Savage C-Stands.

**FEATURES:**
- (3) Top baby pins
- (3) 5/8” Bottom receivers
- Durable stainless steel
- Measures 22” (56cm) long
- Baby pins evenly spaced 9.75” (25cm) apart
- Weighs 5 lbs. (2.27kg)

**NEW INNOVATIVE PRODUCT**
**BOOM CLAMP FOR C-STANDS**
Convert any 20” or 40” riser into a heavy duty boom. Ideal for converting the Savage Rolling Base into a heavy duty rolling boom.

**FEATURES:**
- (3) Top baby pins
- (3) 5/8” Bottom receivers
- Baby pins evenly spaced 9.75” (25cm) apart
- Durable stainless steel
- Measures 22” (56cm) long
- Baby pins evenly spaced 9.75” (25cm) apart
- Weighs 5 lbs. (2.27kg)

**NEW INNOVATIVE PRODUCT**
**SUPER CLAMP**
SC-100
A versatile clamp used for securing lights, modifiers, cameras and many more production tools. Includes a 5/8” reversible stud adapter with 1/4”-20 and 3/8”-16 threads.

**FEATURES:**
- Hold panels as wide/tall as 94" (2.39m)
- Clamps on frames up to 1.6” (42mm)
- Mount horizontally or vertically
- COLLAPSED LENGTH: 25.5” (65cm) long
- WEIGHS 3.5 lbs. (1.6kg)
Photographers and videographers rely on Savage studio equipment for their dependability and value. We offer an extensive line of studio and location equipment, including light modifiers from small to large, patented design light stands for rugged terrain and core accessories like gaffer tape and clamps. Background stand styles run from portable and lightweight to multi-support bar systems for heavy and wide backdrops.
**MULTIFLEX LIGHT STAND**

Nothing gets in the way with the Savage MultiFlex Light Stand. Whether you need to set up your lights in the corner of a small office, the middle of a city street staircase, on a grassy hill or up against the side of a bus, it’ll go wherever you need it to get the perfect shot.

6’ MULTIFLEX LIGHT STAND  
10’ MULTIFLEX LIGHT STAND

**FEATURES:**
- Third leg can be individually adjusted from base for setup on uneven surfaces or tight spaces
- All legs include telescoping sections and flip locks for further individual adjustments
- Rubber footing increases grip on ground surface
- Large footprint makes stand wind-resistant
- Includes bubble level to ensure level setup
- All 3 upright stand sections are air-cushioned
- Wide, flat stand base provides added stability when a small footprint is required
- Velcro strap attached for secure transport
- Steel 5/8” double stud with ¼”-20 / 3/8” threads
- Nylon carry bag with foam padding provides convenient transportation and storage

**MULTIPLE UNIQUE USES WITH MULTIFLEX**
- Corners
- Uneven Terrain
- Under Furniture
- Stairs

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**DROP STAND™ EASY SET LIGHT STAND**

The Drop Stand™ by Savage features unique auto-collapse and extend legs. Simply place the stand on the ground to extend the legs for secure use. Pick the stand up, and the legs will retract automatically to allow for quick and easy repositioning of lighting when moving between groups and in tight spaces. No more bending down to adjust locks.

**FEATURES:**
- Gently push down to automatically extend legs, pick up to automatically retract legs
- Reversible 1/4”-20 and 3/8” stud adapter usable in either the top or side of stand
- Air dampened to prevent accidental equipment crashes while lowering
- Aluminum collars

**7’ STAND FEATURES:**
- Max load at full height: 12 lbs.
- Min height: 33” (84cm)
- Folded length: 33” (84cm)

**9’ STAND FEATURES:**
- Max load at full height: 16 lbs.
- Min height: 43” (109cm)
- Folded length: 41” (104cm)

**13’ STAND FEATURES:**
- Max load at full height: 15 lbs.
- Min height: 47” (119cm)
- Folded length: 45” (114cm)
MODMASTER™ MULTI-FABRIC OCTAGONAL SOFTBOX

The Savage ModMaster™ Multi-Fabric Softbox was designed to create extreme flexibility in a single light modifier. The photographer on-the-go can turn their light into a soft, warm or high contrast light source while only needing to carry and set up one softbox. Attach grid accessory if greater directional light control is desired. Whether you seek multiple effects or the increased directional light of a grid, it’s all at your finger tips in one bag. The bag is designed so that the user can leave the ModMaster™ partially assembled for fast and easy on location set up.

FEATURES:
• White softbox cover for the softest and diffused directional light
• Create a high contrast directional light source while also increasing your light output by applying the silver inserts or use the gold side for a warm look
• Fast set up speedring with Bowens attachment (adapters for most other strobes sold separately)

CONVERTIBLE DROP STAND™ & BOOM ARM

The unique lift mechanism used in the Savage Convertible Drop Stand™ & Boom Arm allows use as either a 12’ Drop Stand™ easy-open light stand or as a medium-duty boom. The combination of a boom and light stand that can be quickly set up in either configuration, combined with the quick repositioning abilities of our exclusive Drop Stand™ legs make this a must-have for photographers on-the-go.

LIGHT STAND SPECIFICATIONS:
• 4 Sections
  • Maximum Height: 12’ (3.6m)
  • Minimum usable height: 16” (129cm)
  • Collapsed Length: 4” (10cm)
  • Footprint: 36” (81cm)
  • Air dumped in 2 sections
• Maximum load: 10 lbs

BOOM SPECIFICATIONS:
• Maximum usable boom length: 80” (203cm)
• Maximum usable boom length: 8” (20cm)
• Maximum load: 5 lbs.

INCLUDES:
(1) Convertible 12’ (3.6m) light stand boom
(1) Counterbalance sand bag
(1) Padded carry bag

CONVERTIBLE DROP STAND™ & BOOM ARM CS-CBL

ALUMINUM LIGHT STAND
• Max height: 8’ (2.44m) or 10’ (3.05m)
• Air cushioned
• 1/4-20 & 3/8’ Threaded stud

8’ LIGHT STAND LS-C8
10’ LIGHT STAND LS-C10AC

HEAVY DUTY LIGHT STAND
• Max height: 10’ (3.05m) or 13’ (3.96m)
• Air cushioned
• 1/4-20 & 3/8’ Threaded stud

10’ LIGHT STAND LS-B10AC
13’ LIGHT STAND LS-B113AC

MODIFIER ADAPTERS

NOT FOR USE WITH THE MODMASTER™ ADAPTABLE SPEEDLIGHT SOFTBOX.

SPEEDLIGHT ADP-BL

SPEELENCHROM ADP-EC
BRONCOLOR ADP-BRS
BRONCOLOR IMPACT, VISATEC ADP-BRS
BALCAR/WHITE LIGHTING ADP-BC

MODIFIER ADAPTERS

CONVERTIBLE DROP STAND™ & BOOM ARM

Savage Convertible Drop Stand™ & Boom Arm allows use as either a 12’ Drop Stand™ easy-open light stand or as a medium-duty boom. The combination of a boom and light stand that can be quickly set up in either configuration, combined with the quick repositioning abilities of our exclusive Drop Stand™ legs make this a must-have for photographers on-the-go.

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10’ LIGHT STAND LS-B10AC
13’ LIGHT STAND LS-B113AC

MODIFIER ADAPTERS

NOT FOR USE WITH THE MODMASTER™ ADAPTABLE SPEEDLIGHT SOFTBOX.

SPEEDLIGHT ADP-BL

SPEELENCHROM ADP-EC
BRONCOLOR ADP-BRS
BRONCOLOR IMPACT, VISATEC ADP-BRS
BALCAR/WHITE LIGHTING ADP-BC

MODIFIER ADAPTERS
BACKGROUND LEADER BAR

A one-piece aluminum bar that quickly and easily snaps to the bottom edge of paper, vinyl, and cloth backgrounds. The weight of the leader bar reduces ripples and draping, prevents curling, and helps position the background for a perfect sweep. All single Background Leader Bars include a free roll of #01 Super White Seamless Background Paper.

Available in packs of 3 or individually with a free roll of #1 Savage Super White Seamless Paper.

FEATURES:
• One-piece aluminum bar
• Snaps open & close

BACKGROUND ACCESSORIES

UMBRELLAS & REFLECTORS

- BACKGROUND LEADER BAR
  - LARGE LEADER BAR 3PK
    - 4.8' (145cm) LB203
    - 7.2' (218cm) LB206
    - 8.9' (272cm) LB207
  - MID-SIZE LEADER BAR 3PK
    - 5.8' (173cm) LB200-3
    - 6.6' (201cm) LB201-3
    - 8.2' (250cm) LB204-3
  - SMALL LEADER BAR 3PK
    - 4.8' (145cm) LB203-3
    - 5.8' (173cm) LB213-3
    - 8.2' (250cm) LB214-3

- LARGE LEADER BAR
  - 8.9' (272cm) LB112
  - 10.7' (322cm) LB146

- MID-SIZE LEADER BAR
  - 7.2' (218cm) LB078
  - 8.9' (272cm) LB112

- SMALL LEADER BAR
  - 4.8' (145cm) LB053-3
  - 8.2' (250cm) LB105-3

- LARGE LEADER BAR
  - 5.8' (173cm) LB070-3
  - 8.2' (250cm) LB105-3

- BLACK/WHITE DEEP UMBRELLA
  - 53" (135cm) PUR-65WB
  - 106" (269cm) PUR-65WB

- BLACK/SILVER DEEP UMBRELLA
  - 53" (135cm) PUR-65S
  - 106" (269cm) PUR-65S

- TRANSPARENT DEEP UMBRELLA
  - 53" (135cm) PUR-65T
  - 106" (269cm) PUR-65T

- TRANSPARENT UMBRELLA
  - 53" (135cm) PUR-84T
  - 106" (269cm) PUR-84T

- BLACK/WHITE UMBRELLA
  - 53" (135cm) PUR-84WB
  - 106" (269cm) PUR-84WB

- BLACK/SILVER UMBRELLA
  - 53" (135cm) PUR-84SB
  - 106" (269cm) PUR-84SB

- UMBRELLA SOFTBOX
  - 36" (91cm) USB36
  - 43" (109cm) USB43

- UMBRELLA SOFTBOX BOUNCE
  - 36" (91cm) USB36B
  - 43" (109cm) USB43B

- ROUND 5-IN-1 REFLECTOR
  - 32" (81cm) RF5-122
  - 43" (109cm) RF5-132
  - 36 X 48" (91cm x 121cm) RF5-13648

- ROUND 5-IN-1 REFLECTOR
  - 40 X 60" (101cm x 152cm) RF5-14060

- 5-IN-1 REFLECTOR
  - 53" (135cm) RF5-122
  - 86" (218cm) RF5-14060

- 5-IN-1 REFLECTOR
  - 106" (269cm) RF5-14060

- DIFFUSER COVER
  - 36" (91cm) PUR-COVDIV
  - 43" (109cm) PUR-COVDIV

- BOUNCE PANEL
  - 36" (91cm) PUR-COVBNC
  - 43" (109cm) PUR-COVBNC

- REAR BOUNCE PANEL
  - FOR SAVAGE 65" DEEP TRANSLUCENT UMBRELLAS

- RF5-13648
  - 36 X 48" (91cm x 121cm) 5-IN-1 REFLECTOR

- RF5-14060
  - 40 X 60" (101cm x 152cm) 5-IN-1 REFLECTOR

- LB203
  - 4.8' (145cm) LARGE LEADER BAR

- LB206
  - 7.2' (218cm) MID-SIZE LEADER BAR

- LB207
  - 8.9' (272cm) LARGE LEADER BAR

- LB203-3
  - 4.8' (145cm) SMALL LEADER BAR 3PK

- LB200-3
  - 5.8' (173cm) MID-SIZE LEADER BAR 3PK

- LB201-3
  - 6.6' (201cm) LARGE LEADER BAR 3PK

- LB213-3
  - 5.8' (173cm) SMALL LEADER BAR 3PK

- LB214-3
  - 8.2' (250cm) LARGE LEADER BAR 3PK

- LB203-3
  - 4.8' (145cm) SMALL LEADER BAR 3PK

- LB206-3
  - 7.2' (218cm) MID-SIZE LEADER BAR 3PK

- LB204-3
  - 8.9' (272cm) LARGE LEADER BAR 3PK

- LB213-3
  - 5.8' (173cm) SMALL LEADER BAR 3PK

- LB214-3
  - 8.2' (250cm) LARGE LEADER BAR 3PK

- LB112
  - 8.9' (272cm) LARGE LEADER BAR

- LB078
  - 7.2' (218cm) MID-SIZE LEADER BAR

- LB105-3
  - 8.2' (250cm) LARGE LEADER BAR 3PK

- LB053-3
  - 4.8' (145cm) SMALL LEADER BAR 3PK

- LB107-3
  - 8.2' (250cm) LARGE LEADER BAR 3PK

- LB070-3
  - 5.8' (173cm) MID-SIZE LEADER BAR 3PK

- LB105-3
  - 8.2' (250cm) LARGE LEADER BAR 3PK

- LB112
  - 8.9' (272cm) LARGE LEADER BAR
Hard-working photo backdrops need a place to call home when not in use. Our Seamless Paper Storage Clip provides an easy-to-use solution that protects rolls from wear and tear and keeps them organized too. Flexible polyurethane is sturdy and allows for easy insertion and removal. Each set of two seamless paper holders stores up to 12 rolls. Multiple sets can be mounted side by side for quick color inventory.

### FEATURES:
- Flexible yet durable polyurethane organizes and protects
- Two to a set
- Multiple sets can be mounted side by side along any suitable wall space
- Mounts to wall with durable, long-lasting adhesive strips
- Holds up to 107”x36’ rolls
- 33” x 6” x 3” (84cm x 15cm x 8cm)

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A professional and durable storage rack designed for paper and other backdrop rolls that is ideal for studios where presentation is key, even in storage areas. A minimalistic arm pulls out and locks back with a magnetic latch to secure each backdrop roll in place against your wall. Made from all aluminum construction and must be securely anchored to the wall using the included set of screws.

### FEATURES:
- Aluminum construction
- Holds up to 6 rolls
- 4” (10cm) Holder diameter
- Fits up to 107” x 36’ (2.72m x 11m) backdrop rolls
- Measures 28.5” wide x 21” tall (72cm x 53cm)

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**Savage Gaffer Tape**

Savage Gaffer Tape is available in standard matte black, gray, chroma green & white, in 1” and 2” options. The cloth backing with polyethylene coating is heat-resistant to 175° Fahrenheit for up to three hours. Blended synthetic resin & natural rubber compound allows for non-transferring adhesion. Always a clean removal with no residue.

**Savage Seamless Paper Background Accessory Kit**

The Savage Seamless Paper Background Accessory Kit includes two mini 2” x 4yds rolls of black gaffer tape, and one 4” spring clamp.

**Savage Spring Clamps**

An essential tool for any seamless paper user. Clamp the backdrop roll to your support stand to keep the paper from unfurling during a photo shoot.

**SAVAGE ALUMINUM CORE**

This rigid aluminum core is meant to be used with Savage Infinity Vinyl Backdrops. Simply insert the aluminum tube into the existing corrugated core to increase stability and eliminate sagging. 2.25” Outside diameter / 2” Inner diameter.

**SAVAGE SPRING CLAMPS**

4” SPRING CLAMP 50 PACK  C-6-20
6” SPRING CLAMP 20 PACK  C-6-20

**SEAMLESS STORAGE RACK / FLOOR DISPLAY**

Holds twelve 53” Rolls (sold separately).

15” x 36” x 12” (38.1cm x 91.4cm x 30.5cm)

D-1253T12

**TRANSLUM FLOOR DISPLAY**

Holds twelve Translum rolls (sold separately).

15” x 36” x 12” (38.1cm x 91.4cm x 30.5cm)

D-125312

**PRINTED FLOOR DISPLAY**

Holds twelve Printed Paper rolls (sold separately).

15” x 36” x 12” (38.1cm x 91.4cm x 30.5cm)

D-125312PB
ECONOMY BACKGROUND STAND
Ideal for the student or part-time photographer. Collapsible design is easy to set up without an assistant. Supports lightweight backgrounds up to 10’ (3.05m) wide x 8’ (2.44m) tall.

FEATURES:
- Max weight limit: 15 lbs.
- Weight: 10 lbs.
- Steel construction
- Matte black finish
- Extends from 45” (1.17m) to 10’ 4” (3.15m) wide and 48” (1.22m) to 9’ 9” (2.98m) high
- No tools required
- Carry bag included

ECONOMY BACKGROUND STAND 60099
REPLACEMENT UPRIGHT - EXTENDS TO 7’ 9” (2.36m) 07
REPLACEMENT CROSSBAR - OPENS TO 10’ 4” (3.14m), COLLAPSES TO 4’ (1.17m) 08

PORT-A-STAND BACKGROUND STAND
A versatile and portable backdrop stand that collapses for easy carrying, making it ideal for both studio and location shoots. This strong yet lightweight stand can accommodate up to 107” x 36” (2.72m x 11m) seamless paper or cloth backgrounds.

FEATURES:
- Max weight limit: 25 lbs.
- Weight: 17 lbs.
- Matte black finish
- Aluminum construction
- Extends from 32” (0.81m) to 10’ 7” (3.23m) wide and 42” (1.07m) to 9’ 7” (2.92m) high
- 4” (1.04”) Large footprint for added stability
- Crossbar sections twist and lock for easier extension for extra rigidity and less sag
- Air-cushioned upright stand sections for easy adjustments
- Upright stands employ 1/4”-20 / 3/8” adapter and can be used as light stands
- No tools required
- Carry bag included

PORT-A-STAND BACKGROUND STAND 62007
PORT-A-STAND WITH WHITE 53” PAPER KIT 62007-SK
PORT-A-STAND REPLACEMENT CARRYING BAG 04-17
REPLACEMENT UPRIGHT - EXTENDS TO 9’ 7” (2.94m) 03-17
REPLACEMENT CROSSBAR - OPENS TO 10’ 7” (3.23m), COLLAPSES TO 5’ (1.52m) 05-17

MULTIPLE POLEVAULT BACKGROUND STAND
An exceptionally strong backdrop stand that can support three rolls of 107” x 36” (2.74m x 11m) vinyl backdrop rolls simultaneously or one roll of 140” (3.56m) wide background paper.

FEATURES:
- Max weight limit: 25 lbs. (Crossbar 2 & 3), 70 lbs. (Crossbar 1)
- Weight: 53 lbs.
- Matte black finish
- Aluminum construction
- Includes 3 standard crossbars that extend from 65” (1.65m) to 10’ 4” (3.15m) and support up to 25 lbs. each, and 1 extra long crossbar that extends from 65” (1.65m) to 12’ 7” (3.84m) and supports up to 70 lbs.
- No tools required

MULTIPLE POLEVAULT BACKGROUND STAND 63151
REPLACEMENT UPRIGHT - EXTENDS TO 10’ 7” (3.23m) 01
REPLACEMENT CROSSBAR 1 - OPENS TO 12’ 7” (3.84m), COLLAPSES TO 6’ (1.83m) 03
REPLACEMENT CROSSBAR 2 & 3 - OPENS TO 10’ 4” (3.14m), COLLAPSES TO 4’ (1.17m) 08

MP2 MP3

PROMO BACKGROUND STAND
An extremely strong backstop stand that can support large backgrounds up to 12’ (3.66m) wide and 12’ (3.66m) high.

FEATURES:
- Max weight limit: 20 lbs.
- Weight: 17 lbs.
- Aluminum construction
- Matte black finish
- Extends to 12’ (3.66m) wide x 12’ (3.66m) high
- Reinforced four-section crossbar reduces sag
- Crossbar also usable with only two or three sections when 6’ (1.83m) or 9’ (2.74m) wide applications are preferred
- Upright stand footprint measures 35” (89cm)
- Supports large muslin or cloth backdrops and up to 107” x 36” (2.72m x 11m) paper or 9’ x 10’ (2.74m x 3.05m) vinyl backdrop rolls
- No tools required
- Carry bag included

PROMO BACKGROUND STAND 601010

12 X 12 BACKGROUND STAND
An advantageous support system for large studios. With 3 upright stands and interlocking crossbars, the stand can extend out to 24’ (7.32m) for extra-wide theater productions or large commercial shoots. A unique middle bracket allows for the stand to be set up in a corner as well. Easily pivot and reposition stands to achieve any angle you desire.

FEATURES:
- Max weight limit: 20 lbs. per section
- Weight: 20 lbs.
- Aluminum construction
- Matte black finish
- Extends to 24’ (7.32m) wide x 10’ (3.05m) high
- Air damped in all sections
- Reinforced crossbar consists of four sections to reduce sag
- Crossbar also usable with only two or three sections when 6’ (1.83m) or 9’ (2.74m) wide applications are preferred
- Upright stand footprint measures 42” (107cm)
- Supports medium muslin or cloth backdrops and up to 107” x 36” (2.72m x 11m) paper or 9’ x 10’ (2.74m x 3.05m) vinyl backdrop rolls
- No tools required
- Carry bag included

12 X 12 BACKGROUND STAND 601212

UNIVERSAL BACKGROUND STAND
An advantageous support system for large studios. With 3 upright stands and interlocking crossbars, the stand can extend out to 24’ (7.32m) for extra-wide theater productions or large commercial shoots. A unique middle bracket allows for the stand to be set up in a corner as well. Easily pivot and reposition stands to achieve any angle you desire.

FEATURES:
- Max weight limit: 20 lbs. per section
- Weight: 20 lbs.
- Aluminum construction
- Matte black finish
- Extends to 24’ (7.32m) wide x 10’ (3.05m) high
- Air damped in all sections
- Reinforced crossbar consists of four sections to reduce sag
- Crossbar also usable with only two or three sections when 6’ (1.83m) or 9’ (2.74m) wide applications are preferred
- Upright stand footprint measures 42” (107cm)
- Supports medium muslin or cloth backdrops and up to 107” x 36” (2.72m x 11m) paper or 9’ x 10’ (2.74m x 3.05m) vinyl backdrop rolls
- No tools required
- Carry bag included

UNIVERSAL BACKGROUND STAND 601024
PRODUCT PRO LED LIGHT TABLE

The Savage Product Pro LED Light Table is every commercial photographer’s solution to capturing professional quality product photography without the hassle of compiling an array of complicated lighting and background gear for small subjects. Simply flip a switch and the powerful LED light strips under the table brightly illuminate evenly across the table, creating an instant high-key background. Each rechargeable LED light contains 36 LED chips with a CRI of 91, and are surrounded by heavy-duty flexible arms, providing quality backlight, highlights, and under lighting where needed. Sized to 22” x 22” (55.8cm x 55.8cm).

INCLUDES:
1. LED light table (CRI 91)
2. Accessory tray
3. Rechargeable 36 bulb LED lights
4. AC power cords for charging lights
5. Diffuser scoops
6. 22” Flexible arms
7. Nylon protective sleeve

PRODUCT PHOTOGRAFY EFFECTS KIT

For use with Savage Product Pro Light Table (not included). Expand the versatility of the Savage Product Pro LED Light Table with additional background options, reflective mylar and acrylic ice cubes.

FEATURES:
- Multiple background material options
- Reflective mylar for creative reflections
- Background stand extends from width: 16.5” - 30.8” / height: 10” - 33”
- Accommodates small & large light table
- Get creative and backlight or under light objects by cutting included material

KIT INCLUDES:
1. Table Top Background Stand
2. Acrylic Ice Cubes
3. 23” x 40” Translum™ background (heavyweight)
4. 23” x 40” Translum™ background (lightweight)
5. 23” x 40” Black Velveeteen Background
6. 23” x 23” Silver Mylar film
7. Padded carry bag

EFF-KIT EFF-PT22

ROYAL MARBLE PAPER

Marbled effect, random, non-repeating design in soft colors. Rolls are corewound in a 78” x 36’ (2m x 11m) size and ideal for tabletop and portrait photography.

RED RM 0778

BLACK VELVETEEN ROLL S22020

SAVAGE POWER V-MOUNT LITHIUM ION BATTERY

Savage Power high powered Lithium Ion battery For LED video lights, cameras, monitors & accessories up to 160W.

FEATURES:
- Plug and play design
- Snap in the battery
- Plug in the device
- Turn on the power

SAVAGE POWER V-MOUNT VOLTAGE CONVERTER

Converts any v-mount battery to 120V to power anything up to 110W. For use with any 120 volt appliance up to 12 amp draw

FEATURES:
- Plug and play design
- Snap in the battery
- Plug in the device
- Turn on the power

SAVAGE POWER V-LOCK INVERTER

BNF-PI-110

GOLD MOUNT INVERTER

BNF-G8
PRESENTATION MOUNT BOARDS

TRUBLACK PRESENTATION BOARD
A neutral deep board that is significantly blacker than standard presentation board. With a solid black core and black facing on both sides, our TruBlack Black Presentation Mount Board surrounds images with the deepest, richest black available. Ideal for surface mounting prints and artwork. Tape and adhesives work well with this board. Thickness: 1/16” / 40pt. / 4ply

TRUWHITE PRESENTATION BOARDS
TruWhite is white core board lined on both sides with super white paper, ideal mounting board for photos and finished artwork. The bright TruWhite surface provides a maximum contrast making it easy to adapt to several medias along with graphic layouts. Tape and adhesives work well with this board. Thickness: 1/16” / 40pt. / 4ply

CUT SIZE MAT BOARD
Savage Cut-Size Mat Board is available in sizes 8x10, 11x14 and 16x20 in packages of ten. Sizes 20x24, 30x40 and 32x40 available in bulk pack cartons. Made from the finest pulp and acid free papers. Thickness: 1/16” / 50pt. / 4ply

WHITE SMOOTH CUT SIZE MAT BOARD

GRAY SMOOTH CUT SIZE MAT BOARD

BLACK SMOOTH CUT SIZE MAT BOARD

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