SAVAGE SINCE 1937.

We’re celebrating 83 years in business! We’re proud to continue to be the worldwide leader of professional background paper and continuously build our studio backdrop, LED lighting, grip gear and photographic accessory solutions for amateur and pro users alike.

DID YOU KNOW?

Our Project Pet Portraits gives back to photographers in the US who donate their professional services to local animal shelter organizations. Learn more at SavageUniversal.com/Getting-Involved.

FOLLOW US ON SOCIAL MEDIA!

Get set tips, discover new gear & find inspiration for your next photo shoot!
PHOTOGRAPHY BACKGROUNDS

We offer a product range that’s unsurpassed for its selection, quality and value. From smooth seamless paper in every color under the sun to hand painted canvas that delivers a custom look with every piece, we make the products that photographers rely on for creating perfect backgrounds for virtually every project. Just starting out and need a flexible solution for a small home studio? We have pop-open backgrounds that fold away compactly. Upgrading your high traffic commercial studio and looking for the most professional backdrop set? We have heavy-duty, durable vinyl that will stand the test of time.

Plain, printed, patterned or painted, you’ll find it with Savage!

#SHOOTWITHSAVAGE
Savage Widetone Seamless Background Paper has been the professional photographer’s top choice for creating smooth, quality backgrounds for many decades. Its high quality, fine-tooth, non-reflective surface makes it ideal for photo and video backgrounds, retail displays, crafting and theater productions.

FEATURES:
- Fine-tooth, non-reflective surface
- Cost-effective background solution
- 65 Vibrant colors
- Acid-free and core-wound for longevity
- Paper density: 145 – 180 GSM
- Interior core diameter: 2.125” (5.4cm) 2.63” (6.7cm) for 140” x 35yds size
- 100% Recyclable
- Made in USA

#STYLEYOURSEAMLESS
<table>
<thead>
<tr>
<th>SEAMLESS BACKGROUND PAPER</th>
<th>WIDE</th>
<th>MIDSIZE</th>
<th>EXTRA WIDE</th>
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<tbody>
<tr>
<td><strong>26” x 12 yds</strong></td>
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**Seamless Background Paper**

**Find video tutorials on these products on our website & blog**

**1 SUPER WHITE**

**2 SKY BLUE**

**3 CORAL**

**4 SAND**

**5 ULTRAMARINE**

**6 CRIMSON**

**8 PRIMARY RED**

**9 STONE GRAY**

**12 STUDIO SKY**

**14 GRAY SKY**

**15 SUEDE GRAY**

**16 CHESTNUT**

**18 EVERGREEN**

**19 EGG NOG**

**20 BLACK**

**22 EGG SHELL**

**24 ORANGE**

**26 BEIGE**

**28 SLATE GRAY**

**27 THUNDER GRAY**

**29 ORCHID**

**30 GULF BLUE**

**31 BLUE JAY**

**32 LIGHT GRAY**

**34 OLIVE GREEN**

**35 HOLLY**

**36 OCEAN BLUE**

**37 TULIP**

**38 CANARY**

**40 MINT GREEN**

**41 BLUEMIST**

**43 MARMALADE**

**46 TECH GREEN**

**47 BABY BLUE**

**50 WHITE**

**51 BONE**

**53 PECAN**

**54 CHARCOAL**

**56 FASHION GRAY**

**57 GRAY TINT**

**58 STUDIO BLUE**

**60 FOCUS GRAY**

**61 TV GRAY**

**62 PURPLE**

**63 IVORY**

**64 BLUE JEAN**

**66 REGAL BLUE**

**68 TEAL**

**70 STORM GRAY**

**71 DEEP YELLOW**

**74 SMOKE GRAY**

**75 TRUE BLUE**

**76 MOCHA**

**79 ALMOND**

**80 COCOA**

**81 RUSTIC**

**82 TANEGO**

**83 TURQUOISE**

**84 DOVE GRAY**

**90 SOFT GRAY**

**91 PLUM**

**92 FLAMINGO**

**93 LEMONADE**

SEAMLESS BACKGROUND PAPER COLOR CHART  CC-WIDETONE65

**FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG**
Savage paper is available in five sizes: 26” x 12yds, 53” x 12yds, 86” x 12yds, 107” x 12yds and 107” x 50yds. Super White, Black, Storm Gray and Tech Green are also available in 140” x 35yds.

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<td>Baby Blue</td>
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<td>Stone Gray</td>
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<td>56</td>
<td>Fashion Gray</td>
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Although every effort was made to ensure accurate color reproduction, some variation may occur. For more accurate color reproduction, order a Savage Seamless Background Paper Color Swatch Chart from your local dealer or at SavageUniversal.com.
We are committed to producing products that are eco-friendly and safe for the environment. Our paper products utilize on average 75% recycled fiber.
Savage Infinity Vinyl Backgrounds provide an ultra-smooth background and have a unique matte finish that eliminates glare. These strong, durable backdrops work well with high-key lighting, making them an ideal choice for dramatic portrait and commercial photography. Vinyl stands up extremely well to wear, resists scuffs and is easy to clean.

Our Infinity Vinyl Backgrounds come rolled on heavy-duty cardboard cores to prevent wrinkles. They can also be used with most standard background support systems and are also available with their own stands.

FEATURES:
• Matte finish - no glare
• Professional quality, durable vinyl
• Easily clean soil marks with a damp sponge
• Ideal for high key photography (white)
• Rolls are on sturdy cores to prevent wrinkles

TIP:
Working with pets or messy products? Vinyl is cleanable and durable!
Savage Printed Vinyl Backgrounds are great for creative photographers who enjoy experimenting with new background styles and textures for trendy senior portrait sessions, fashion photography and other projects that call for an interesting and unique photo set. Available in 115 designs, these durable, glare-free backgrounds are sized to 5’ x 7’ (1.52m x 2.13m) and corewound for longevity.

**PRINTED VINYL BACKGROUNDS**

Savage Printed Vinyl Backgrounds are great for creative photographers who enjoy experimenting with new background styles and textures for trendy senior portrait sessions, fashion photography and other projects that call for an interesting and unique photo set. Available in 115 designs, these durable, glare-free backgrounds are sized to 5’ x 7’ (1.52m x 2.13m) and corewound for longevity.

VIEW ALL 100+ PRINTED VINYL DESIGNS AT SAVAGEUNIVERSAL.COM
A unique collection of hand-painted canvas backgrounds for fine-art photographers.

Durable and thick canvas is hand-painted in various deep, rich hues for a totally timeless, artfully textured photo background that is ideal for creating elegant and fine-art portraiture.

The hand-painting process offers a one-of-a-kind design from piece to piece where photographers can create a high quality, custom styled set at a very affordable price.

FEATURES:
• Sized to 5’x7’ and 8’x12’
  (1.52m x 2.13m and 2.44m x 3.66m)
• Heavy cotton canvas
• Mounted to a heavy-duty aluminum core for easy hanging from a crossbar support system
• Steam from the backside to eliminate wrinkles
• Velcro straps for secure storage/transportation

#SHOOTWITHSAVAGE
C A N V A S  B A C K G R O U N D S

MARSALA
5' x 7' (1.52m x 2.13m) CP500-0507
8' x 12' (2.44m x 3.66m) CP500-0812

SCARLET
5' x 7' (1.52m x 2.13m) CP502-0507
8' x 12' (2.44m x 3.66m) CP502-0812

ALPINE
5' x 7' (1.52m x 2.13m) CP504-0507
8' x 12' (2.44m x 3.66m) CP504-0812

MIDNIGHT
5' x 7' (1.52m x 2.13m) CP506-0507
8' x 12' (2.44m x 3.66m) CP506-0812

ASH
5' x 7' (1.52m x 2.13m) CP508-0507
8' x 12' (2.44m x 3.66m) CP508-0812

DEsert
5' x 7' (1.52m x 2.13m) CP510-0507
8' x 12' (2.44m x 3.66m) CP510-0812

ECLIPSE
5' x 7' (1.52m x 2.13m) CP512-0507
8' x 12' (2.44m x 3.66m) CP512-0812

ALPINE PAINTED CANVAS

ASH PAINTED CANVAS

MIDNIGHT PAINTED CANVAS

SCARLET PAINTED CANVAS

ALUMINUM CORE
PREVENTS SAGGING
Portable, compact, and simple to set up and take down, Savage Collapsible Backgrounds are an ideal choice for photographers looking for a versatile backdrop that easily makes the transition from studio to location.

Our collapsible backgrounds spring open, attach to stands with a support clip, and many can be used horizontally or vertically. They collapse to 1/3 their original size for quick and easy transport in a zippered carry bag.

Also available as a collapsible background kit, including an 8’ (2.4m) background stand and support clip.

**FEATURES:**
- Reversible - two backgrounds in one
- Easy setup & take down
- Velcro loops allow for vertical or horizontal use
- 100% Cotton
- Carry bag included
- Kit option includes 8’ (2.4m) aluminum stand & support clip
- 5’ x 6’ Collapses to just 26” (66cm)
- 5’ x 7’ Collapses to just 28” (71cm)
- 6’ x 7’ Collapses to just 32” (81cm)

**TIP:**
Shoot portraits with a lower aperture to give the mottled backgrounds a soft, blended look.
INDIGO NIGHTS
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB112-KIT
CB112

CB112-67-KIT
CB112-67

DARK / LIGHT GRAY
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB114-KIT
CB114

CB114-67-KIT
CB114-67

CHROMA GREEN / BLUE
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB116-KIT
CB116

CB116-67-KIT
CB116-67

ROYAL TONE
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB100-KIT
CB100

CB100-67-KIT
CB100-67

LAKESIDE
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB102-KIT
CB102

CB102-67-KIT
CB102-67

MONSOON
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB104-KIT
CB104

CB104-67-KIT
CB104-67

CB104-67-67-KIT
CB104-67-67

INDIGO NIGHTS
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB106-KIT
CB106

CB106-67-KIT
CB106-67

CB106-67-67-KIT
CB106-67-67

SPRING ESSENCE
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB108-KIT
CB108

CB108-67-KIT
CB108-67

CB108-67-67-KIT
CB108-67-67

-earth tone
5’ x 6’ KIT WITH STAND
5’ x 6’ (1.52m x 1.83m)
CB110-KIT
CB110

CB110-67-KIT
CB110-67

WHITE BRICK / MOTTLED DK GRAY
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB180-KIT
CB180

CB180-67-KIT
CB180-67

DARK PLANKS / MOTTLED LT GRAY
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB182-KIT
CB182

CB182-67-KIT
CB182-67

CB182-67-67-KIT
CB182-67-67

WEATHERED BRICK / MOTTLED BLK
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB184-KIT
CB184

CB184-67-KIT
CB184-67

RUSTIC PLANKS / MOTTLED RED
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB188-KIT
CB188

CB188-67-KIT
CB188-67

GRAY PINE / MOTTLED BLUE
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB186-KIT
CB186

CB186-67-KIT
CB186-67

INDUSTRIAL GRUNGE / MOTTLED BROWN
5’ x 7’ KIT WITH STAND
5’ x 7’ (1.52m x 2.13m)
CB190-KIT
CB190

CB190-67-KIT
CB190-67

FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG
**FABRIC BACKGROUNDS**

Available in a wide range of colors, cloth materials and sizes, our fabric backgrounds are handy for traveling photographers who require lightweight gear they can toss in compact carry bags and go. Many of our fabric backdrops are wrinkle-resistant, making set up and prep time for a photo shoot easier and quicker.

**SOLID MUSLIN BACKGROUNDS**

Savage Solid Muslin Backgrounds are perfect for dramatic studio portraits and groups. Made with high-quality cotton to ensure that you get the most professional and durable background. Folds down and stores compactly.

**HEAVY WEIGHT**

- **PRO WHITE MUSLIN**
  - 10' x 10' (3.04m x 3.04m) | CL01-1010
  - 10' x 20' (3.04m x 6.09m) | CL01-1020

- **PRO BLACK MUSLIN**
  - 10' x 10' (3.04m x 3.04m) | CL20-1010
  - 10' x 20' (3.04m x 6.09m) | CL20-1020

- **PRO CHROMA GREEN MUSLIN**
  - 10' x 10' (3.04m x 3.04m) | CL46-1010
  - 10' x 20' (3.04m x 6.09m) | CL46-1020

- **PRO GRAY MUSLIN**
  - 10' x 10' (3.04m x 3.04m) | CL12-1010
  - 10' x 20' (3.04m x 6.09m) | CL12-1020

**STANDARD WEIGHT**

- **SOLID WHITE MUSLIN**
  - 10' x 10' (3.04m x 3.04m) | SD0110
  - 10' x 20' (3.04m x 6.09m) | SD0120

- **SOLID BLACK MUSLIN**
  - 10' x 12' (3.04m x 3.65m) | SD0212
  - 10' x 24' (3.04m x 7.31m) | SD0224

- **SOLID CHROMA GREEN MUSLIN**
  - 10' x 12' (3.04m x 3.65m) | SD4612
  - 10' x 24' (3.04m x 7.31m) | SD4624

- **SOLID GRAY MUSLIN**
  - 10' x 12' (3.04m x 3.65m) | SD1212
  - 10' x 24' (3.04m x 7.31m) | SD1224

**SOLID MUSLIN BACKGROUND KITS**

Savage Standard Weight Solid Muslin Background Kits include a variety of classic background color and size options and the Savage Port-a-Stand (pg. 52) for added versatility and mobility. This three piece stand is ideal for supporting up to any 10' (3.04m) background on location.

- **WHITE KIT**
  - 10' x 12' (3.04m x 3.65m) | 01PAS-12
  - 10' x 24' (3.04m x 7.31m) | 01PAS-24

- **BLACK KIT**
  - 10' x 12' (3.04m x 3.65m) | 20PAS-12
  - 10' x 24' (3.04m x 7.31m) | 20PAS-24

- **GREEN KIT**
  - 10' x 12' (3.04m x 3.65m) | 46PAS-12
  - 10' x 24' (3.04m x 7.31m) | 46PAS-24

- **GRAY KIT**
  - 10' x 12' (3.04m x 3.65m) | 12PAS-12
  - 10' x 24' (3.04m x 7.31m) | 12PAS-24

- **BLACK / WHITE KIT**
  - 10' x 12' (3.04m x 3.65m) | 0120PAS-12
  - 10' x 24' (3.04m x 7.31m) | 0120PAS-24

- **BLACK / WHITE / GRAY KIT**
  - 10' x 12' (3.04m x 3.65m) | 011220PAS-12
  - 10' x 24' (3.04m x 7.31m) | 011220PAS-24

- **BLACK / WHITE / GREEN KIT**
  - 10' x 12' (3.04m x 3.65m) | 012046PAS-12
  - 10' x 24' (3.04m x 7.31m) | 012046PAS-24
WRINKLE-RESISTANT POLYESTER BACKGROUNDS

Ideal for students, part-time photographers, or anyone needing a durable, easy-to-use background setup that’s budget friendly too. Savage 5’ x 9’ Polyester Wrinkle-Resistant Backgrounds are offered in a variety of vivid and eye-catching colors, and have sewn-in rod pockets for quick and easy hanging.

WRINKLE-RESISTANT SOLID ECONOMY BACKGROUND KITS

These Economy Background Kits feature 1, 2 or 3 wrinkle-resistant, polyester backgrounds sized to 5’ x 9’ (1.52m x 2.74m), and a portable, Economy Background stand with carry bag (pg. 52) for easy set up & mobility. Stand features quality spring clamps for simple raising & lowering of the backdrop crossbar.
NEW BACKDROP TRAVEL KITS
BACKDROP TRAVEL KITS

Photographers capturing high-volume portraits at events or on-location need a lightweight, portable background system that will deliver a flawless look in any corner. Savage’s Backdrop Travel Kits are just the solution! A one-piece stand folds out quickly with just a few adjustments and its star-shaped design pulls the wrinkle-resistant polyester backdrop taut for a smooth finish.

BACKDROP:
• 100% Plush polyester material provides opaque background
• Non-reflective, glare-free
• Sewn edges
• Includes 3” rod pocket along top edge to hang on any stand
• Includes metal grommets along top and bottom for hanging from the Savage Backdrop Travel Kit stand
• 5’ x 7’ (1.52m x 2.13m) size is great for headshots or 3/4 body shots
• 5’ x 12’ (1.52m x 3.66m) size extends onto the floor for full body portraits

STAND FEATURES:
• Aluminum construction
• One-piece design
• Extends to 7’ tall (2.13m)
• Includes sand bag hanging hook for extra support (sand bag not included)
• 70” Deep footprint
• Star-shaped arm design pulls backdrop taut to eliminate wrinkles
HAND PAINTED MUSLIN BACKGROUNDS
Infinity Hand-Painted Muslin Backgrounds are painted with a multi-layered process to provide a unique, rich look with Old World style. Kit includes Port-a-Stand.
- Heavy-duty 100% cotton
- Seamless, made from one piece of material
- 3" Rod pocket for quick hanging
- Carry bag included
- Glare-free, matte finish

CRUSHED MUSLIN BACKGROUNDS
Accent Crushed Muslin Backgrounds are dyed and crushed to create a distinct mottled appearance.
- Heavy-duty 100% cotton
- Seamless, made from one piece of material
- 3" Rod pocket for quick hanging
- Carry bag included
- Glare-free, matte finish

WASHED MUSLIN BACKGROUNDS
Accent Washed Muslin Backgrounds are dyed and washed for a subtle blended appearance.
- Heavy-duty 100% cotton
- Seamless, made from one piece of material
- 3" Rod pocket for quick hanging
- Carry bag included
- Glare-free, matte finish
Savage Printed Background Paper brings versatility and energy to portrait sessions, special events and photo booths!
Printed with high definition printers, trendy designs and patterns display continuously along a 53” x 18’ (1.35m x 5.5m) roll that is corewound for easy hanging. Offered in a variety of styles from wood and brick to floral and polka dot patterns, these unique and realistic backgrounds photograph beautifully and enhance your creative flair!

**FEATURES:**
- Fine-tooth, non-reflective surface
- Economical
- Vibrant patterns & realistic textures
- Paper density: 163 GSM
- Acid-free and core-wound for longevity
- Interior core diameter: 2.125” (5.4cm)
- Convenient 53” x 18’ size (1.35m x 5.5m)
- Patterns are continuous along entire roll
- 100% Recyclable
**TRANSLUM™**

Add the soft glow of frosted glass to images with Savage Translum™. Made from smooth, texture-free plastic, this versatile material can be used as a diffusion panel, light table, prop setup or portrait background. Subjects on the other side are seen as silhouette shapes. Try backlighting for an easy high-key setup.

**FEATURES:**
- Sturdy, durable plastic material
- Specialized effect of frosted glass
- Easily cut with scissors for added creativity
- Ideal for silhouettes & backlighting
- Inside core diameter: 2.125” (5.4cm)
- Easily wipes clean after food & drink shoots

**HEAVY WEIGHT TRANSLUM**
54” x 18’ ROLL (1.37m x 5.49m)   F-STOP / LIGHT LOSS: 2
55418

**MEDIUM WEIGHT TRANSLUM**
60” x 18’ ROLL (1.52m x 5.49m)   F-STOP / LIGHT LOSS: 1.5
46018

**LIGHT WEIGHT TRANSLUM**
60” x 18’ ROLL (1.52m x 5.49m)   F-STOP / LIGHT LOSS: 3/4
36018

**SHEET VARIETY PACK**
12” x 12” SHEETS (30.5cm x 30.5cm)  VARIETY - 2 OF EACH WEIGHT
TL1212-PK

FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG
Digital and chroma key or green screen technology offers photographers virtually unlimited photographic innovation. Our full line of digital and chroma key products incorporates user-friendly software and backgrounds to fit any space or project. They'll take you wherever your imagination leads you…and possibly beyond.

**GREEN SCREEN SOFTWARE**

Our Green Screen Software Kit makes green screen magic a snap with our easy-to-use Green Screen Wizard Lite software, and includes access to an online image library of 3,500 high resolution digital backgrounds. This software can be used with any green screen backdrop. A great introduction to chroma key technology.

**INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- Access to image library featuring 3,500 high-resolution background images

**GREEN SCREEN SOFTWARE**  DBK720

**GREEN SCREEN PHOTO CREATOR KIT**

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5' x 7' (1.52m x 2.13m) Green Screen Muslin
- Removable hooks for hanging Green Screen
- Access to library featuring 3,500 images

**GSPCK**

**GREEN SCREEN DIGITAL PHOTOGRAPHY KIT**

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5'x6' (1.52m x 1.83m) Collapsible Green Screen
- 8' (2.43m) Aluminum background stand
- Access to library featuring 3,500 images

**DPK100**

**GREEN SCREEN SUIT**

Designed for live-action chroma key work, our Green Screen Video Suit features a polylycra construction, mesh face for breathability and zippers on the back and wrists.

**MEDIUM SUIT**  GSmed
**LARGE SUIT**  GSLG

**HOOD**  GSHOOD
**LARGE SHIRT**  GSSHIRT
**LARGE PANTS**  GSPANTS
**GLOVES**  GSGLOVES

**GREEN SCREEN BACKGROUNDS**

**SEAMLESS PAPER**
#46 TECH GREEN (PG 7)

**VINYL GREEN SCREEN**
#46 CHROMA GREEN (PG 11)

**MUSLIN & FABRIC**
CHROMA GREEN (PG 16)

**COLLAPSIBLE**
#CB116 (PG 15)
Make the transition to LED photo and video lights with ease with Savage’s ever-growing line of innovative yet affordable LED lighting solutions. Whether you need to step up your home vlogging set with a bright glamour ringlight, or add a couple portable panels to your film interview gear set, we have you covered with long-lasting lighting kits you can rely on every time.

Searching for a tool to spark some creative inspiration? Try one of our exciting and easy-to-use RGB lights to infuse more color into your set. RGB lights are great for light painting, fill lighting or even to create special effects for videos!

WHY LED?
1. LEDs run cool
2. LEDs use less electricity than alternatives like tungsten
3. LEDs are long-lasting
4. Many LEDs are bi-color and color temperature adjustable
5. Constant LEDs allow you to see lighting as you compose shot
6. Seamlessly switch from photo to video without changing lights
The first portable, shapable, speedlight & softbox capable LED light source with a lightweight battery, designed for photographers & videographers.

The Savage LiteShaper® means ultimate flexible LED panel versatility. Mount it to your speedlight and use as a modeling light or bend it to shape the direction of your flash’s output. Mount inside the Savage ModMaster™ Multi-Fabric Softbox to see the shot before you fire your strobe. Switch from flash to video without needing to remove your speedlight from your camera or your strobe from your softbox. Attach the included frame and secure to a light stand for a compact, shapable light source for both photography and videography. The patent pending design does it all.

FEATURES:
- Daylight balanced, constant LED light source
- Flexible panel design bends and holds its shape
- Emits low heat
- AC/DC Power options for both studio and location use
- Remote control included allows user to independently control up to 4 LiteShaper® panels
- Use as a strobe modeling light (mounted inside the Savage ModMaster™ Multi-Fabric Softbox)
- Switch to video without removing your strobe
- Includes lightweight aluminum frame to mount on light stand
- Attach the front diffuser to soften your flash's harsh light output

SPECIFICATIONS:
- CRI: 93
- Kelvin temperature: 5700K
- Lux at 1 meter: without diffuser: 680 / with diffuser: 490
- Battery run time: 3.5 hours
- Size: 9” x 9” (23cm x 23cm) LED chip area, 11” x 12” (28cm x 30cm) total panel
- Light stand & speedlight mountable
- Mountable inside Savage ModMaster™ Multi-Fabric Softbox
- Power options: On/Off and dimmable for up to 4 light panels using the included radio frequency remote
- Lightweight design weighs less than 1.5 lbs with the included battery attached
- Includes auxiliary USB port for cell phone charging
- 110-240v

INCLUDES:
- LiteShaper® LED panel
- Aluminum panel frame
- Shoe adapter
- Light stand adapter
- Power bank
- Power bank light stand holder
- AC adapter
- 9” (23cm) Battery cable
- 24” (61cm) Battery cable
- Remote control
- Frame diffuser
- Panel diffuser
- Carry bag

LITESHAPER® FLEXIBLE LED PANEL
LSHP-LP
Show off your skills to your online video gaming community with this affordable lighting, background and audio accessory kit which helps create a professional recording environment from your home or office space. Slim LED lights provide soft, even lighting. A reversible gray/chroma green backdrop is easily hung behind you to hide a distracting room or to display your video game background. A mic stand with pop filter enhances the sound quality of your commentary. Record from a DSLR or phone with the tabletop stand and phone holder.

**PRO GAMER LIVE STREAM ACCESSORY KIT**

**FEATURES:**
(2) Slim LED light panels with 8’ (2.44m) power supplies  
(3) 28” (71cm) Light stands with weighted lamp holder bases  
(2) Tabletop mount clamps  
(3) Metal ball heads  
(1) 5’ x 7’ (1.52m x 2.13m) Reversible wrinkle-resistant polyester backdrop (chroma green/gray) with metal grommets  
(2) Adhesive wall hooks  
(1) Microphone stand with pop filter  
(1) Smart phone holder  
(1) Canvas carry bag
LED RINGLIGHTS

17” RAINBOW RGB RINGLIGHT
The Savage RGB Ringlight is our most versatile ringlight yet! Choose between 360 distinct color options in RGB mode to give your fill and rim lights that extra pop! Or, switch over to daylight mode and adjust the color temperature anywhere from 2700K to 10,000K to match available light in any room. Shoot through the center for a perfect round catch light in your subject’s eyes in any color. The soft, even light characteristics make the light ideal for glamour shots and key light applications, and the diffused front makes close-in shots easier on any subject’s eyes. Easily control the light with the back panel display, or remotely using the Savage Light Manager free smart phone app to try out special effects like rainbow span or strobe!

FEATURES:
• 17” (43cm) Ringlight with 12” (30cm) opening
• Adjustable color temperature + 360 RGB colors
• Shoe mount and ball head for camera mounting
• Even, flicker-free light
• LCD displays power, kelvin, battery & RGB color
• Includes free mobile Light Manager App - See page 32

INCLUDES:
(1) 244 Chip bi-color LED ringlight
(1) Metal ball head
(1) 9’ (2.74m) AC power cord
(2) NP-F750 Batteries and chargers
(1) Padded carry bag

RGB-RL
BNP-F750
BNP-F970

17” RAINBOW RGB RINGLIGHT
4400MAH - REPLACEMENT BATTERY 2 PACK
6600MAH - REPLACEMENT BATTERY 2 PACK

17” VLOGGER RINGLIGHT
The Savage Vlogger Ringlight provides a soft, shadowless light for Youtubers and vloggers while creating desirable round catchlights in the subject’s eyes. The diffused front softens the LED output while reducing harsh shadows. Produce seamless makeup applications while filming beauty tutorials using the included mirror. The two included cell phone holders with adjustable arms allow streaming from multiple devices. Control settings are in the front where you need them. The ringlight is bi-color, allowing the user to match any available light in a room or warm the subject for creative purposes.

FEATURES:
• 17” (43cm) diameter with 14” (36cm) x 12” (31cm) inner opening
• Adjustable from 2700K to 5600K
• 2050 Lumens at 1’
• CRI: 95 3200K - 5600K, CRI: 92 at 2700K
• 10% - 100% Stepless dimmer
• Front controls for easy selfie access
• Stream to multiple devices
• Auxiliary USB port on back panel for cell phone charging (5V, 2A)
• Fanless design is ideal for video applications
• Voltage: 110 – 240V

INCLUDES:
17” (43cm) Bi-color LED ringlight
6” (15cm) Mirror
(2) Flexible arms
(3) Shoe mounts
(2) Cell phone holders

17” VLOGGER RINGLIGHT
LED-RL-BI-16
The Savage Luminous Pro Bi-Color LED Ringlight is perfect for both photography and video. Whether you need a smooth on-axis fill light or want to achieve the perfect catch light, this low-heat LED light will fulfill your needs. The soft and even light characteristics make it ideal for glamour shots and key light applications.

**18” BI-COLOR LED RINGLIGHT**

**FEATURES:**
- 18” (46cm) diameter with 12” (31cm) inner opening
- Adjustable from 3200K to 5600K
- 4500 Lumens at 1m
- CRI: 93
- Actual watts: 60
- 10% - 100% Stepless dimmer
- Auxiliary USB port on back panel for cell phone charging (5V, 2A)
- Diffused front for soft, shadowless light
- Fanless design is ideal for video applications
- Even, flicker-free light
- Voltage: 110 – 240V

**INCLUDES:**
- 240 Chip bi-color LED ringlight
- Metal ball head
- Shoemount
- Bendable arm
- Mobile phone holder
- (3) 1/4”-20 female threads for attaching accessories
- 16’ (4.88m) AC power supply
- Padded carry bag

**18” LUMINOUS PRO BI-COLOR LED RINGLIGHT LED-RL-BI-19**

The Savage Luminous Pro 17” Ringlight Plus is a versatile, bi-color light for photo, video and beauty applications. Soft, even lighting produced by the ring shape creates striking catchlights in a model’s eyes, smooths skin imperfections and enhances the overall look of your model’s skin tone. The diffused front makes close-in shots easier on the subject’s eyes. A large rear LCD display allows for easy adjustments. Includes remote control.

**FEATURES:**
- 17” (43cm) diameter with 12” (30cm) inner opening
- Adjustable from 3200K to 5500K
- 5300 Lumens at 1m at 4300K
- 4300 Lumens at 1m at 3200K
- 3600 Lumens at 1m at 5500K
- CRI: 95
- Actual watts: 60
- 10%-100% Stepless dimmer
- Fanless design is ideal for video applications
- Shoe mount and metal ball head for camera mounting
- 75 Minute run time at full power with included batteries
- Large LCD readout for easy setting adjustments
- Voltage: 110 - 240V

**INCLUDES:**
- (1) 480 Chip bi-color LED ringlight
- (1) Remote control
- (1) Metal ball head
- (1) 9’ (2.74m) AC power supply
- (2) Sony style NP-F750 batteries and chargers
- (1) Padded carry bag

**17” LUMINOUS PRO LED RINGLIGHT PLUS LED-RLPS**

**18” RINGLIGHT BEAUTY VIDEO KIT**

The Savage Ringlight Beauty Video Kit is the perfect kit for vloggers, photographers and beauticians! The Luminous Pro LED Ringlight presents a soft and even light with a flattering circular catchlight to showcase hair and makeup flawlessly. On both the top and bottom of the inner ring is a shoe mount, which the user can attach multiple accessories including a camera, cell phone and mirror to.

**INCLUDES:**
- (1) 18” (46cm) Luminous Pro LED Ringlight
- (4) Snap-on clear diffusers (5600K)
- (4) Snap-on warm diffusers (3200K)
- (1) 6’ (183cm) Extending light stand
- (1) 8” (15cm) Reversible mirror
- (1) Cell phone holder
- (1) Ball head with removable male shoe
- (1) Adjustable shoe mount
- (1) DSLR mounting bracket
- (1) 15” (38cm) Flexible arm
- (1) 5” x 7” (1.25m x 2.13m) Reversible poly. backdrop (gray/chroma green)
- (2) Adhesive wall hooks
- (1) Carry bag

**RINGLIGHT BEAUTY VIDEO KIT RLBV-K**

**RINGLIGHT ACCESSORY KIT**

The Savage Ringlight Accessory Kit makes creating beauty video content a breeze with your own camera phone and ringlight! Beauty vloggers can mount the mirror directly under a camera phone inside the ringlight for a seamless makeup application while filming. Ideal for ringlights with a 14” (36cm) inner opening or larger.

**INCLUDES:**
- (1) 6” Reversible mirror with tiltable shoe mount
- (1) 15” Flexible arm with shoe mount
- (1) Adjustable cell phone holder

**RINGLIGHT ACCESSORY KIT LED-RLAK**
The Savage Edge Lit LED Lights use LED bulbs that shine inward from the outer edges of the light and are then redirected through a soft white panel. The result is a stunning soft, even and low shadow softbox effect. This makes this light source perfect for everything from no hot spot interviews to portrait photography.

The Savage Edge Lit Pro series combines sleek, ultra-thin panel designs that enhance the look of any studio space, with the desirable benefits of no heat output and no fan noise, making the lights perfect fits for both photo and video applications.

Enjoy the beautifully diffused light emitted through the front diffuser cover from the hundreds of LED chips that line the entire panel edges, providing a soft and stunning portrait style for any subject.
LED LIGHT WAND

Great for fill lighting, macro photography and product photography. This multi-application tool can hang almost anywhere with the convenient accessory hook, or secured to a light stand or boom. A padded handle makes it comfortable for handheld use as well. Use the stepless dimming control for optimal lighting.

FEATURES:
• Panel measures 2” x 24” (5cm x 61cm)
• 5600K Daylight balanced light
• CRI: 90
• Actual watts: 30
• Stepless dimming control
• Attaches to light stand or boom
• Tiltable, padded handle for handheld use
• Hang anywhere with included hook
• Includes 9’ AC power supply
• Voltage: 110 – 240V

LED LIGHT WAND   LW-LED

LUMINOUS PRO LED VIDEO LIGHT

A versatile LED light source for photographers and videographers on-the-go. Multiple LED Video Lights are connectable with the optional Multi-Light Connector 2 pack. The connectors allow multiple lights to connect and pivot up to 15 degrees to create a wraparound light effect.

FEATURES:
• Panel measures 5” x 7” (13cm x 18cm)
• 204 High efficiency “chip on board” LEDs
• Color temperature variable from 3200-5400K
• 1530 Lumens at 1m at 3200K or 5400K
• 900 Lumens at 1m at 4200K
• CRI: 91
• Actual watts: 14
• Includes 4.5’ (1.37m) AC power supply & 1 Sony style NP-F750 battery with charger
• 3 Hour run time at full power when used with included battery
• Separate stepless dimmer and color temperature adjustments
• Includes standard shoe and 1/4”-20 female thread
• Voltage: 100 - 240V

LUMINOUS PRO LED VIDEO LIGHT   LED204
MULTI LIGHT CONNECTOR 2 PK   LED204-C2
4400MAH - REPLACEMENT BATTERY 2 PACK   BNP-F750
6600MAH - REPLACEMENT BATTERY 2 PACK   BNP-F970

EASILY ATTACH MULTIPLE LIGHTS TOGETHER WITH MULTI LIGHT CONNECTORS
RGB LIGHT PAINTER PRO LED WAND

The Savage RGB Light Painter Pro LED Wand is an exciting tool for everything from creative light painting to colorful portraits to cool video special effects. The battery operated design allows total freedom of movement. Use hand-held, mounted to a light stand or hung almost anywhere. When dialing in to 200 separate colors, each can also be adjusted for both hue and saturation, giving the user almost unlimited shade and intensity options. Command the RGB Light Painter Pro LED Wand to strobe, span through the color spectrum or even pulse to a music or audio file!

FEATURES:
• 16” (41cm) Long light surface, 24” (61cm) total wand length
• 3200K - 5500K Color temperature blendable
• 200 RGB color options
• CRI: 96
• 318 Bi-color LEDs, 40 RGB LEDs
• Maximum lux: 1621
• Lux at 1m: 6351 (5500K), 6131 (3200K) 5681 (4200K)
• Lumens at 1m: 1041 (RGB Red), 560 (RGB Blue), 1121 (RGB Green)
• Includes 8’ (2.44m) AC power supply
• Includes 1 Sony style NP-F750 battery with charger
• Battery run time: 5 hours (RGB mode), 4 hours (Daylight mode)
• Control remotely with free mobile app
• Mobile app can control multiple wands in sync or individually
• Includes bottom 1/4"-20 Female thread, hanging hook with 1 1/4” opening
• Voltage: 100 - 240V

FREE LIGHT MANAGER SMART PHONE APP

Pair the Savage RGB Light Painter Pro LED Wand and other Savage RGB products with the Light Manager app to become your very own light painting pro!

INCLUDED PRESET FUNCTIONS
Mood: Light pulses to ambient sounds
Music: Light pulses to music and audio files
Patterns: Rainbow, pulse, fade, strobe & flash

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Pair the Savage RGB Light Painter Pro LED Wand and other Savage RGB products with the Light Manager app to become your very own light painting pro!

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Pair the Savage RGB Light Painter Pro LED Wand and other Savage RGB products with the Light Manager app to become your very own light painting pro!

INCLUDED PRESET FUNCTIONS
Mood: Light pulses to ambient sounds
Music: Light pulses to music and audio files
Patterns: Rainbow, pulse, fade, strobe & flash
RGB PRO LED PANEL

The Savage RGB Pro LED Panel is a soft light panel that can handle every need! Whether you need to select from 360 separate and distinct colors, color temperature accuracy or even special effects, this panel can handle the job. Our unique 3 chip design allows us to use both CRI 97 amber and white chips (RGB + W + A) so that color accuracy is not degraded as the temperature is adjusted. Light is controllable using the back panel digital readout, our free Savage Light Manager mobile app or via DMX. The panel can be powered with the included AC power cord or via V-mount style battery (not included).

FEATURES:
- Diffused soft light front panel measures 11.5” x 10” (29cm x 26cm)
- Color temperature blendable from 3200K to 10,000K
- CRI: 97 at 5500K and 3200K
- 360 selectable colors using RGB mode
- Saturation adjustable for selected color
- Special effects available like strobe, span, pulse, lightning, TV screen and sirens
- Cell phone app controllable
- Includes barn doors
- AC/DC power options (V-mount style DC battery not included)
- DMX controllable
- 120° beam angle

RGB-50P SPECS:
- 1621 Lux at 1 meter at 5500K
- 648 Lux at 1 meter at 3200K
- Power supply: 15V, 5A

RGB-100P SPECS:
- 1834 Lux at 1 meter at 5500K
- 1546 Lux at 1 meter at 3200K
- Power supply: 15V, 8A

POCKET RGB VIDEO LIGHT & SMART PRO MOBILE PHONE HOLDER

The compact Savage Pocket RGB Video Light is ideal for pairing with a camera phone using the Savage Smart Pro Mobile Phone Holder (sold separately.) With size dimensions similar to a large cell phone, you won’t take up much space in your camera bag or purse. This pocket size LED light allows for color correction between 3000K and 6500K to warm your subject or match any available light in any room. Switch to RGB mode and dial in an almost unlimited number of colors and hues for creative mood lighting. Also useful for on-the-go hair and fill lighting. Need some quick special effects for a run-and-gun video? No problem! The Savage Pocket RGB Video Light is capable of dozens of exciting special effects including strobes, fades, police car lights, lightning and many more when controlled through our free Light Manager mobile app (available on Apple App Store and Google Play Store.)

POCKET RGB VIDEO LIGHT FEATURES:
- Compact pocket size: 5” x 3” x 3/4” (13cm x 8cm x 2cm)
- Built in battery
- Run time at full power in RGB mode: 90 mins
- Run time at full power in daylight mode: 90 mins
- Shoe mountable ball head for easy camera mounting
- USB-C charge cord and household plug adapter
- Strobe, fade, pulse and special lighting effects
- Includes free Savage Light Manager App download

PHONE HOLDER FEATURES:
- All metal design
- Works with all smart phones
- Shoe mount for video light/microphone mounting
- Removable super comfort grip handle
- Light stand mountable via 1/4”-20 or 3/8” male threads
- Threaded clamp for extra tight hold
- Tilt swivel allows quick pivot of smart phone from vertical to horizontal positions as well as leveling

POCKET RGB VIDEO LIGHT
SMART PRO MOBILE PHONE HOLDER
RGB-POC
CFS

RGB360 COLOR VIDEO LIGHT

The Savage RGB360 Video Light can be used as a very bright onboard video light or switched to its RGB function allowing the user to dial in 360 different colors. No more gels!

FEATURES:
- Panel measures 5” x 6” (13cm x 15cm)
- Color correctable between 3200K - 5700K (daylight mode)
- 2025 Lumens at 1m at 5700K (daylight mode)
- CRI: 95 (daylight mode)
- 360 Color possibilities eliminate the need for gels
- Cycle all colors using auto color mode
- Soft diffused light front panel
- LCD displays battery level, Kelvin & color reference numbers
- Stepless dimmer adjusts from 10% to 100% in both modes
- Includes 1 Sony style NP-F750 battery & charger
- 2 1/2 Hour run time at full power when 5700K bulbs are used
- 4 Hour run time at full power when RGB bulbs are used
- Actual watts: 15 daylight mode / 11 RGB mode
- Light angle 120°
- Tiltable shoe mount with 1/4”-20 female thread for mounting to both cameras & light stands

RGB360 COLOR VIDEO LIGHT
RGB-VL
RGB360 COLOR VIDEO LIGHT AC ADAPTER
RGB-VL-PS
4400MAH - REPLACEMENT BATTERY 2 PACK
BNP-F750
6600MAH - REPLACEMENT BATTERY 2 PACK
BNP-F970
LED STUDIO LIGHT KIT

The Savage LED Studio Light Kit features two energy efficient and dimmable tri-band technology LED chip bulbs. Each light produces 5500K daylight balanced light and provide 20,000 hours of lamp life. Bulbs can be separately controlled with included remote up to 50 feet away.

FEATURES:
• 5500K Daylight balanced light
• Low operating temperature, dimmable bulbs
• Tri-Band technology
• CRI: 90
• 9’ (2.7m) AC power cords

500W KIT INCLUDES:
• (2) 35W dimmable LED lights (250W incandescent equiv.)
• (2) Umbrella sockets & 9’ (2.7m) power cords
• (2) 33” (83cm) Translucent umbrellas
• (2) 6’ (1.8m) Light stands
• (2) Removable warming/blue domes
• (1) Remote control
• (1) Carry bag

700W KIT INCLUDES:
• (2) 50W dimmable LED lights (350W incandescent equiv.)
• (2) Umbrella sockets & 9’ (2.7m) power cords
• (2) 33” (83cm) Translucent umbrellas
• (2) 6’ (1.8m) Light stands
• (2) Removable warming/blue domes
• (1) Remote control
• (1) Carry bag

700W BI-COLOR KIT INCLUDES:
• (2) 50W Bi-color & blendable LED lights (350W incandescent equiv.)
• (2) Umbrella sockets & 9’ (2.7m) power cords
• (2) 33” (83cm) Translucent umbrellas
• (2) 6’ (1.8m) Light stands
• (2) Removable blue domes
• (1) Remote control
• (1) Carry bag

LED LIGHT BULB

The Savage LED Light Bulb produces 5500K daylight balanced light and provides 20,000 hours of lamp life.

FEATURES:
• CRI: 90
• High-grade output
• Low operating temperature
• 85% energy savings
• Includes warming & blue covers
• E26 base (will also work in an E27 socket)
• 2130 Lumens at 1 meter (35W)
• 3000 Lumens at 1 meter (50W / 50W Bi-Color)

35 WATT LED BULB & REMOTE (250W EQUIVALENT) LED30
50 WATT LED BULB & REMOTE (350W EQUIVALENT) 50WLED
50 WATT LED BI-COLOR BULB & REMOTE (350W EQUIVALENT) 50WLED-BI
2000W LED LOCATION LIGHT KIT

Each of the two cool running Savage LED lights produce the equivalent of 1000 watts of incandescent light (13,000 lumens when included reflectors are used) while using only 100 watts of electricity and providing 50,000 hours of usage, eliminating the need for costly bulb replacement. The stepless power adjustment (0-99) with digital read out ensures output consistency, with minimal fluctuations in Kelvin temperature.

FEATURES:
• 5600K Daylight balanced light
• 13,000 Lumens at 1m (per light)
• CRI: 95
• DB: 35
• Actual watts: 100 (per light)
• Voltage: 100 - 240V

KIT INCLUDES:
(2) 1000W LED light heads
(2) 8’ (2.43m) Light stands
(2) 7” (18cm) Reflectors
(2) 13’ (3.96m) AC power cords
(1) Heavy-duty rolling case

600W LED PORTRAIT LIGHT KIT

The Savage LED Portrait Kit is an ideal lighting solution for both studio work and location photography. Each of the two dimmable high-powered lights comprise 176 chip-on-board LEDs, which together produce the equivalent of 600W incandescent light while only utilizing 70W of electricity. Two included 20” softboxes pop open for quick and easy setup to create soft, even lighting for high-quality portraiture.

FEATURES:
• 5600K Daylight balanced lights
• 856 Lumens at 1m with diffuser
• CRI: 90
• DB: 10
• Actual watts: 35 (per light)
• Voltage: 100 - 240V

KIT INCLUDES:
(2) Dimmable 176 chip-on-board LED lights
(2) Quick-open softboxes with detachable baffles
(2) 6’ (1.83m) Light stands
(2) Protective pouches for LED lights
(2) AC Universal power cords
(1) Padded carry bag

LED PORTRAIT KIT   LED-SB
STUDIO EQUIPMENT

Photographers and videographers rely on Savage studio equipment for its dependability and value. We offer an extensive line of studio and location equipment, including light modifiers from small to large, patented design light stands for rugged terrain and core accessories like gaffer tape and clamps. Background stand styles run from portable and lightweight to multi-support bar systems for heavy and wide backdrops.
The Drop Stand™ by Savage features unique auto-collapse and extend legs. Simply place the stand on the ground to extend the legs for secure use. Pick the stand up, and the legs automatically retract to allow for quick and easy repositioning of lighting when moving between groups and in tight spaces. No more bending down to adjust locks.

FEATURES:
• Gently push down to automatically extend legs, pick up to automatically retract legs
• Reversible 1/4"-20 and 3/8" stud adapter usable in either the top or side of stand
• Air dampened to prevent accidental equipment crashes while lowering
• Max weight load 12 lbs. – 16 lbs. depending on size
• Aluminum collars

7’ STAND (2.13m) DS-007
9’ STAND (2.74m) DS-009
13’ STAND (3.96m) DS-013

Patent # 6,454,228 B1 & 5,934,628
CONVERTIBLE DROP STAND™ & BOOM ARM

The unique tilt mechanism used in the Savage Convertible Drop Stand™ & Boom Arm allows use as either a 12’ Drop Stand™ easy-open light stand or as a medium-duty boom. The combination of a boom and light stand that can be quickly set up in either configuration, combined with the quick repositioning abilities of our exclusive Drop Stand™ legs make this a must-have for photographers on-the-go.

LIGHT STAND SPECIFICATIONS:
- 4 Section
- Maximum height: 12’ (3.6m)
- Minimum usable height: 51” (129cm)
- Collapsed length: 47” (119cm)
- Footprint: 32” (81cm)
- Air dampered in 2 sections
- Maximum load: 10 lbs

BOOM SPECIFICATIONS:
- Maximum usable boom length: 60” (152cm)
- Minimum usable boom length: 8” (20cm)
- Maximum load: 5 lbs.

INCLUDES:
(1) Convertible 12’ (3.6m) light stand/boom
(1) Counter balance sand bag
(1) Padded carry bag

CS-CBL

DROP STAND™ & BOOM ARM

FEATURES:
- Air cushioned stand
- 1/4”-20 & 3/8” Reversible stud
- Auto open and close legs for quick repositioning
- Double zippered sand bag for counter balance
- Complete 9’ (2.7m) Drop Stand™ is usable without boom
- Padded carry bag

INCLUDES:
(1) 9’ (2.7m) Drop Stand™
(1) Extendable boom arm
(1) Counter balance sand bag
(1) Padded carry bag

DS-009-DB

NANO LIGHT STAND
- Max height: 6’ (1.83m)
- Min height: 20” (51cm)

ALUMINUM LIGHT STAND
- Max height: 8’ (2.44m) or 10’ (3.05m)
- Air cushioned
- 1/4”-20 & 3/8” Threaded stud

HEAVY DUTY LIGHT STAND
- Max height: 10’ (3.05m) or 13’ (3.96m)
- Air cushioned
- 1/4”-20 & 3/8” Threaded stud

6’ NANO LIGHT STAND LS-LA6
8’ LIGHT STAND LS-C8
10’ LIGHT STAND LS-C10AC
10’ LIGHT STAND LS-B10AC
13’ LIGHT STAND LS-B13AC
Form and function blend together into one of the most versatile stands I have worked with to date.

– Sal Cincotta
MULTIFLEX

Nothing gets in the way with the Savage MultiFlex Light Stand. Whether you need to set up your lights in the corner of a small office, the middle of a city street staircase, on a grassy hill or up against the side of a bus, it’ll go wherever you need it to get the perfect shot.

 FEATURES:

• Third leg can be individually adjusted from base for setup on uneven surfaces or tight spaces
• All legs include telescoping sections and flip locks for further individual adjustments
• Rubber footing increases grip on ground surface
• Large footprint makes stand wind-resistant
• Includes bubble level to ensure level setup
• All 3 upright stand sections are air-cushioned
• Wide, flat stand base provides added stability when a small footprint is required
• Velcro strap attached for secure transport
• Steel 5/8” double stud with ¼”-20 / 3/8” threads
• Nylon carry bag with foam padding provides convenient transportation and storage

MULTIPLE UNIQUE USES WITH MULTIFLEX

CORNERS
UNEVEN TERRAIN
UNDER FURNITURE
STAIRS
We’re excited to launch our brand-new line of professional grip gear! Pro grips need heavy-duty stands they can drag through the mud and put to the test. With patented features on Savage C-Stands that allow a user to mount multiple lights or modifiers from one stand, or set up closer to a corner or obstacle than ever before, we now offer a full suite of production solutions to make life on set a little bit easier.

VERSATILE MOUNTING OPTIONS
INTRODUCING... THE SAVAGE C-STAND
A FULL SUITE PRODUCTION SOLUTION

NEW INNOVATIVE PRODUCT

PATENT PENDING

PATENT PENDING FEATURE

JUNIOR RECEIVER ON THE LOWEST LEG
Mount the included 20” (51cm) riser to the leg for maximum effect from multiple lights or modifiers in compact spaces!

VERSATILITY WITHIN TIGHT SPACES
Mount the 40” (102cm) riser to the leg for positioning into a corner!

ADJUSTABLE HEIGHT LEG FOR STAIRS
Extend the riser through the leg to level the stand on stairs or uneven surfaces!

ROCKY MOUNTAIN LEG & TURTLE BASE!
40” STAINLESS STEEL C-STAND WITH GRIP ARM KIT

FEATURES:
• Heavy-duty stainless steel 40” (102cm) double riser stand
• 40” (102cm) Grip arm with two gobo head clamps
• Junior receiver on lowest leg
• Includes 20” (51cm) leg leveler with auxiliary baby pin for low angle lighting
• Leg leveler for uneven surfaces or stairs
• Dual baby pin mount possibilities
• Removable turtle base
• Pull release knob locks legs into open or closed position
• Blue padded handle for comfortable grip
• Spring loaded top riser
• 40” Riser includes hanging hook for cables or sandbags and storage clip for 20” riser
• 8mm – 35mm Gobo head clamping range
• Gobo head clamps lined with EPDM rubber to prevent damage on thin walled tubes
• Maximum load: 25 lbs. (11.33kg)
• Minimum working height: 53” (135cm)
• Maximum working height: 9’ 6” (290cm)
• Footprint: 25” (64cm)
• Collapsed leg width: 22” (56cm)
• Total weight: 24 lbs. (10.9kg)

40” (102cm) STAINLESS STEEL C-STAND WITH GRIP ARM KIT CSS-200S
40” (102cm) STAINLESS STEEL C-STAND CSS-100S
40” (102cm) STAINLESS STEEL DOUBLE RISER CSS-UP200S
20” (51cm) STAINLESS STEEL C-STAND WITH GRIP ARM KIT CSS-20
40” BLACK COATED STAINLESS STEEL C-STAND WITH GRIP ARM KIT

FEATURES:
• Heavy-duty stainless steel 40” (102cm) double riser stand
• Heavy duty black paint to reduce rust and damage
• 40” (102cm) Grip arm with two gobo head clamps
• Junior receiver on lowest leg
• Includes 20” (51cm) leg leveler with auxiliary baby pin for low angle lighting
• Leg leveler for uneven surfaces or stairs
• Dual baby pin mount possibilities
• Removable turtle base
• Pull release knob locks legs into open or closed position
• Blue padded handle for comfortable grip
• Spring loaded top riser
• 40” Riser includes hanging hook for cables or sandbags and storage clip for 20” riser
• 8mm – 35mm Gobo head clamping range
• Gobo head clamps lined with EPDM rubber to prevent damage on thin walled tubes
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• Maximum working height: 9’ 6″ (290cm)
• Footprint: 25” (64cm)
• Collapsed leg width: 22” (56cm)
• Total weight: 24 lbs. (10.9kg)

40” (102cm) CHROME/BLACK C-STAND WITH GRIP ARM KIT - CB-600K
40” (102cm) CHROME/BLACK C-STAND - CB-600
20” (51cm) CHROME/BLACK C-STAND - CB-600-20
20” (51cm) CHROME/BLACK C-STAND WITH GRIP ARM KIT - CB-600-20K

40” STEEL GRIP ARM WITH GOBO HEAD CLAMPS

FEATURES:
• Length: 40” (106cm)
• Spigot ends with 3/8” male thread
• Weight: 4 lbs. (2kg)
• Stainless steel plated steel tubing
• Includes an aluminum gobo head and our unique gobo clamp to more easily secure reflectors, scrims, flags and more

40” (102cm) STEEL GRIP ARM WITH GOBO HEAD CLAMPS - CS-AGC
40” (102cm) BLACK COATED STEEL GRIP ARM WITH GOBO HEAD CLAMPS - CB-AGC
GOBO HEAD CLAMP - CS-GC

JUNIOR TO BABY PIN

FEATURES:
• 5/8” Baby pin
• 1-1/8” Junior pin

JUNIOR TO BABY PIN - CS-BP
**PRO DUTY STEEL DROP STAND™**

The Savage Pro Duty Drop Stand™ combines the indoor and outdoor capabilities of a heavy-duty, chrome plated steel light stand with the ability to open and close its legs automatically. No need to collapse the stand before moving between speakers stands, stage props or other tight spaces... our Drop Stand™ technology uses gravity to do the job for you. Just lift the stand to collapse the tripod and drop back on to a surface to reopen! Rugged steel construction will hold even for the most demanding applications.

**7' SPECIFICATIONS:**
- 3 Section stand
- Maximum height: 7’ (2.14m)
- Minimum height: 38” (96cm)
- Folded length: 38” (96cm)
- Footprint: 28” (71cm)
- Weight: 11 lbs.
- Maximum load: 30 lbs.
- Top: 3/8” stud

**10' SPECIFICATIONS:**
- 3 Section stand
- Maximum height: 10’ (3.04m)
- Minimum height: 49” (124cm)
- Folded length: 49” (124cm)
- Footprint: 37” (94cm)
- Weight: 17 lbs.
- Maximum load: 15 lbs.
- Top: 3/8” stud

**NEW INNOVATIVE PRODUCT**

**PRO DUTY STEEL DROP STAND™ & BOOM**

**FEATURES:**
- 10' Savage Steel Drop Stand™ with Accessory Arm and 2 Grip Clamps
- Max usable grip height: 150” (380 cm)
- Grip arm length: 48” (120 cm)
- Grip clamp material: Aluminum
- Grip arm: Chrome plated steel tubing
- Second fixed grip for securing flags, scrims, reflectors & accessories
- Maximum stand load: 15 lbs. (7 kg)
- Maximum grip arm load 5 lbs. (2.2 kg)
- Folded length: 49” (124 cm)
- Footprint: 37” (94 cm)
- Weight: 22 lbs. (10 kg)
- Includes carry bag

**10' PRO DUTY DROP STAND™ & BOOM** DSS-10-SB

**NEW INNOVATIVE PRODUCT**

**48” STEEL GRIP BOOM ARM ONLY** SB-1
ROLLING BASE
Rolling base with a double junior receiver. This patented feature allows a user to mount multiple lights or accessories from one stand. Use with any standard C-stand riser or mount a light ultra-low to the ground using just a baby pin to allow for easy repositioning. Extendable legs make it a very stable stand for mounting equipment with an off-center weight such as an overhanging light or microphone. Folds up compactly while remaining rollable even in collapsed position.

FEATURES:
• Stainless steel
• 2 Junior receivers
• Low angle 56° spread between each leg
• Extendable legs
• 5/8” Stud receivers on legs give extra mounting flexibility
• Collapsed: 11” wide x 26” long x 6.5” tall (28cm x 66cm x 17cm)
• Open: 27” wide x 25” long (69cm x 64cm)
• Legs extended: 45” wide x 44” long (114cm x 112cm)

TRIPLE MOUNT RACK
Mount up to three light heads from one stand. Ideal for use with Savage C-Stands.

FEATURES:
• Stainless steel
• 2 Junior receivers
• Low angle 56° spread between each leg
• Extendable legs
• 5/8” Stud receivers on legs give extra mounting flexibility
• Collapsed: 11” wide x 26” long x 6.5” tall (28cm x 66cm x 124cm)
• Open: 27” wide x 25” long (69cm x 64cm)
• Legs extended: 45” wide x 44” long (114cm x 112cm)

V-HOLD FOR LIGHT MODIFIERS
Double pole holder articulates into a V-shape for unprecedented new mounting options for scrims, reflectors and even cut-to-size diffusion materials like Savage Translum®. Attachable to baby pins and 5/8” studs, the V-Hold can expand to hold scrims and diffusers as wide as 94” (2.39m).

FEATURES:
• Collapsed length: 25.6” (65cm)
• Weight: 3.5 lbs. (1.6kg)
• Two cross through 5/8” mounting options
• Can be mounted horizontal or vertical
• Clamp on round objects up to 1.6” (42mm)

SUPER CLAMP
A versatile clamp used for securing lights, modifiers, cameras and many more production tools. Includes a standard 1/4”-20 / 5/8” stud adapter.

FEATURES:
• Locking 3” (8cm) casters on legs
• Cross braces unfold easily from one side with sliding hinge
• Stainless steel construction
• Collapses to 13” W x 37” D x 49” H (33cm x 94cm x 124cm)
• Opens to 63” W x 37” D x 116” H (160cm x 94cm x 295cm)

DOUBLE COLUMN STAND
Easily maneuverable double-column stand can serve as a multi-purpose studio accessory to hang backgrounds, reposition multiple lights while keeping the same configuration, mount reflectors or function as a boom holder with a low center of gravity. Provides a very safe and stable base. Folds down compactly.

FEATURES:
• Locking 3” (8cm) casters on legs
• Cross braces unfold easily from one side with sliding hinge
• Stainless steel construction
• Collapses to 13” W x 37” D x 49” H (33cm x 94cm x 124cm)
• Opens to 63” W x 37” D x 116” H (160cm x 94cm x 295cm)
MODMASTER™

ADAPTABLE

SPEEDLIGHT SOFTBOX

The Modmaster™ Adaptable Speedlight Softbox is a very easy-to-open, versatile softbox, complete with a detachable speedlight adapter. Handhold with the comfort grip handle or attach to any light stand with a 5/8” stud. Remove the speedlight adapter and the softbox can attach to any studio strobe with the included Bowens mount. When your photo shoot is done, the modifier collapses down in seconds into a single piece for easy storage.

Extra feature: Attach as many as 5 speedlights and mount an umbrella (not included) to the adapter when high power is needed.

FEATURES:
• Softbox collapses as a single piece
• Silver Reflective Interior
• Sets up in seconds with easy snap-open features
• Mount Bowens studio strobes or speedlights
• Adapter can also be used with an umbrella and up to 5 speedlights for high power application

#SHOOTWITHSAVAGE
MODMASTER™ MULTI-FABRIC OCTAGONAL SOFTBOX

The Savage ModMaster™ Multi-Fabric Softbox was designed to create extreme flexibility in a single light modifier. The photographer on-the-go can turn their light into a soft, warm or high contrast light source while only needing to carry and set up one softbox. Attach grid accessory if greater directional light control is desired. Whether you seek multiple effects or the increased directional light of a grid, it’s all at your finger tips in one bag. The bag is designed so that the user can leave the ModMaster™ partially assembled for fast and easy on location set up.

FEATURES:
• White softbox cover for the softest and diffused directional light
• Create a high contrast directional light source while also increasing your light output by applying the silver inserts or use the gold side for a warm look
• Fast set up speedring with Bowens attachment (adapters for most other strobes sold separately)

35” MULTI-FABRIC SOFTBOX (89cm) SB-35
59” MULTI-FABRIC SOFTBOX (150cm) SB-59
78” MULTI-FABRIC SOFTBOX (198cm) SB-78

MODMASTER™ COLLAPSIBLE BEAUTY DISH

The Savage ModMaster™ Collapsible Beauty Dish combines an impressive amount of light modification options with the convenience of easy storage, transportation and collapsibility. 16 Ribs create an almost perfectly round beauty dish when the included metal deflector dish is used. Remove the dish and Velcro in the soft white internal diffuser to create a soft, diffused look on your subject’s face while maintaining higher contrast around the edges. Use the external baffle to convert your beauty dish into a round softbox. For a more directional light source, a grid is also included.

FEATURES:
• Almost completely round light source
• Beauty dish and softbox capabilities in one unit
• Store partially assembled in carry bag for fast set-up
• Bowens mount included (adapters for most other strobes sold separately)

24” COLLAPSIBLE BEAUTY DISH (61cm) BDC-24
31” COLLAPSIBLE BEAUTY DISH (79cm) BDC-31
47” COLLAPSIBLE BEAUTY DISH (119cm) BDC-47

MODMASTER™ OCTAGONAL SPEEDLIGHT BEAUTY DISH

Easily convert your octagonal softbox to a beauty dish in minutes. The unique design collapses for storage but sets up fast. The included universal speedlight adapter adapts to any speedlight. Remove the adapter and use with any studio strobe brand with a Bowens front mount. The silver interior maximizes light output but can also be cooled down with the front diffuser. Attach included grid for a more directional light source.

FEATURES:
• Collapsible beauty dish using the supplied aluminum deflector plate
• Remove the deflector plate and convert to a softbox
• Includes universal speedlight adapter
• Remove the speedlight adapter and use with any studio strobe with a Bowens mount front (adapters for most other strobes sold separately)
• Silver interior for maximum light output

36” OCTAGONAL SPEED LIGHT BEAUTY DISH (91cm) BD-36
48” OCTAGONAL SPEED LIGHT BEAUTY DISH (122cm) BD-48

MODIFIER ADAPTERS

NOT FOR USE WITH THE MODMASTER™ ADAPTABLE SPEEDLIGHT SOFTBOX.

SPEEDLIGHT ADP-SL
BOWENS ADP-BW
ELINCHROM ADP-EC
BALCAR/WHITE LIGHTNING ADP-BC
PROFOTO ADP-PF
BRONCOLOR ADP-BRB
BRONCOLOR IMPACT, VISATEC ADP-BR5
Savage reflectors and umbrellas are essential and inexpensive tools for manipulating light in studio and on location. Our umbrellas and reflectors provide a wide range of choices to suit virtually every situation. Umbrellas are ideal for providing diffused, soft light indoors and out. Reflectors are primarily used to manage light outdoors. They’re a versatile and inexpensive way to create broader, more directional light sources in situations without enough ambient light, for controlling shadows, and increasing illumination to even out contrast or skin tones.

**UMBRELLAS & REFLECTORS**

**TRANSPARENT UMBRELLA**
- 36” (91cm) PUR-36T
- 43" (109cm) PUR-84T
- 72" (182cm) PUR-86T

**TRANSPARENT DEEP UMBRELLA**
- 65" (165cm) PUR-65T

**BLACK/SILVER UMBRELLA**
- 36” (91cm) PUR-36SB
- 43" (109cm) PUR-84SB
- 72" (182cm) PUR-86S

**BLACK/SILVER DEEP UMBRELLA**
- 65" (165cm) PUR-65SB

**BLACK/WHITE UMBRELLA**
- 36” (91cm) PUR-36WB
- 43" (109cm) PUR-84WB
- 72" (182cm) PUR-86W

**BLACK/WHITE DEEP UMBRELLA**
- 65" (165cm) PUR-65WB

**BLACK/GOLD UMBRELLA**
- 43" (109cm) PUR-84BG
5-IN-1 REFLECTOR WITH CARRY BAG

This 5-in-1 photo reflector by Savage offers superior control over ambient and studio lighting with 5 versatile surfaces to help achieve any desired look. Choose from gold, silver, black, white, or translucent to soften contrast, harsh illumination and flash. The white provides soft, neutral fill light or use the black for “negative reflection” to strengthen shadows. The gold/silver sleeve reflects the light to add warm or cooling tones to the subject. The reflector folds down to approximately 1/3 its open size and stores in the included carrying bag. Offered in round and rectangular shapes as well as multiple sizes.

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>22” ROUND 5-IN-1</td>
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<tr>
<td>32” ROUND 5-IN-1</td>
<td>RF5-132</td>
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<tr>
<td>43” ROUND 5-IN-1</td>
<td>RF5-143</td>
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<tr>
<td>36” X 48” RECTANGULAR 5-IN-1</td>
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<tr>
<td>40” X 60” RECTANGULAR 5-IN-1</td>
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</tbody>
</table>

9-IN-1 REFLECTOR KIT

The 9-in-1 Photo Reflector Kit by Savage offers superior control over ambient and studio lighting with 9 versatile surfaces to help achieve any desired look, including: Translucent, Gold, Silver, Daylight, Black, White, Gray, Chroma Green & Blue. Gray reflector provides 18% gray for accurate light metering. Chroma Green and Chroma Blue can be used as green screen backgrounds for head shots and product shoots. Offered in multiple sizes, with option for a stand kit.

KIT INCLUDES:
(1) 43” Round reflector with carry bag
(1) Boom arm & reflector holder
(1) 9’ Air dampened stand & carry bag

43” (109CM) ROUND 9-IN-1 KIT WITH STAND  RF9-KIT

REFLECTING PANELS

BRIGHT SILVER REFLECT-O-BOARD  1825
Bright Silver Reflect-O-Board adds a cool touch to reflected light and provides a heavier contrast when a powerful, yet neutral fill light is desired. Bright Silver has a shiny finish for a more powerful effect. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.

DULL SILVER REFLECT-O-BOARD  1820
The finish on Dull Silver Reflect-O-Board provides a bit more contrast than just plain white reflectors and cools down warm light in situations calling for it. This finish provides a softer, more diffused effect than our Bright Silver Reflect-O-Board. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.

Dull Gold Reflect-O-Board adds a warm touch to reflected light and makes the most of afternoon light as it fades. Dull Gold has a soft, matte finish and will produce a softer, more diffused effect. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.

1835
ECONOMY BACKGROUND STAND

Ideal for the student or part-time photographer. Collapsible design is easy to set up without an assistant. Supports lightweight backgrounds up to 10’ (3.05m) wide x 8’ (2.44m) tall.

FEATURES:
- Max weight limit: 15 lbs.
- Weighs: 13 lbs.
- Steel construction
- Matte black finish
- Extends from 46” (1.17m) to 10’ 4” (3.15m) wide and 48” (1.22m) to 7’ 9” (2.36m) high
- No tools required
- Carry bag included

PORT-A-STAND BACKGROUND STAND

A versatile and portable backdrop stand that collapses for easy carrying, making it ideal for both studio and location shoots. This strong yet lightweight stand can accommodate up to 107” x 36’ (2.72m x 11m) seamless paper or cloth backgrounds.

FEATURES:
- Max weight limit: 25 lbs.
- Weighs: 17 lbs.
- Matte black finish
- Aluminum construction
- Extends from 52” (1.32m) to 10’ 7” (3.23m) wide and 42” (1.07m) to 9’ 7” (2.92m) high
- 41” (1.04m) Large footprint for added stability
- Crossbar sections twist and lock for easier extension for extra rigidity and less sag
- Air-cushioned upright stand sections for easy adjustments
- Upright stands employ 1/4”-20 / 3/8” adapter and can be used as light stands
- No tools required
- Carry bag included

MULTIPLE POLEVAULT BACKGROUND STAND

An exceptionally strong backdrop stand that can support either three rolls of 107” x 12yds (2.7m x 11m) background paper simultaneously or one roll of 140” (3.56m) wide background paper.

FEATURES:
- Max weight limit: 25 lbs. (Crossbar 2 & 3), 70 lbs. (Crossbar 1)
- Weighs: 33 lbs.
- Matte black finish
- Aluminum construction
- Includes 3 standard crossbars that extend from 65” (1.65m) to 10’ 4” (3.15m) and support up to 25 lbs. each, and 1 extra long crossbar that extends from 60” (1.52m) to 12’ 7” (3.84m) and supports up to 70 lbs.
- No tools required
MULTI-SECTION, SNAP-TOGETHER CROSSBAR ALLOWS FOR SIMPLE EXTENDING & SHORTENING OF CROSSBAR

An very strong backdrop stand that can support large backgrounds up to 12' (3.66m) wide and 12' (3.66m) high.

FEATURES:
• Max weight limit: 15 lbs.
• Weighs: 13 lbs.
• Aluminum tubing and collars with steel base
• Matt black finish
• Wide but slim footprint
• Twist locking sections
• Extends from 68" (1.73m) to 10' 5" (3.18m) and 39" (99cm) to 8' 5" (2.57m) high
• Carry bag included

PROMO BACKGROUND STAND 601010

12 X 12 BACKGROUND STAND

An very strong backdrop stand that can support large backgrounds up to 12' (3.66m) wide and 12' (3.66m) high.

FEATURES:
• Max weight limit: 20 lbs.
• Weighs: 17 lbs.
• Aluminum construction
• Matte black finish
• Extends to 12' (3.66m) wide x 12' (3.66m) high
• Reinforced four-section crossbar reduces sag
• Crossbar also usable with only two or three sections when 6' (1.83m) or 9' (2.74m) wide applications are preferred
• Upright stand footprint measures 35" (89cm)
• Supports large muslin or cloth backdrops and up to 107" x 36' (2.72m x 11m) paper or 9' x 10' (2.74m x 3.05m) vinyl backdrop rolls
• No tools required
• Carry bag included

PROMO BACKGROUND STAND 601010

UNIVERSAL BACKGROUND STAND

An advantageous support system for large studios. With 3 upright stands and interlocking crossbars, the stand can extend out to 24' (7.32m) for extra-wide theater productions or large commercial shoots. A unique middle bracket allows for the stand to be set up in a corner as well. Easily pivot and reposition stands to achieve any angle you desire.

FEATURES:
• Max weight limit: 20 lbs. per section
• Weighs: 25 lbs.
• Aluminum construction
• Matte black finish
• Extends to 24' (7.32m) wide x 10' (3.05m) high
• Air dampened in all sections
• Reinforced crossbar consists of four sections to reduce sag
• Crossbar also usable with only two or three sections when 6' (1.83m) or 9' (2.74m) wide applications are preferred
• Use as double-wide stand, corner stand or configure custom angles per your needs
• Can support multiple backgrounds, making it ideal for quick scene changes
• No tools required
• Carry bag included

UNIVERSAL BACKGROUND STAND 601024
GAFFER TAPE

Savage Gaffer Tape is available in standard matte black, gray, chroma green & white, in 1” and 2” options. The cloth backing with polyethylene coating is heat-resistant to 175° Fahrenheit for up to three hours. Blended synthetic resin & natural rubber compound allows for non-transferring adhesion. Always a clean removal with no residue.

<table>
<thead>
<tr>
<th>Color</th>
<th>Size</th>
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<td></td>
<td>2” x 55 YARDS</td>
<td>T-GW20</td>
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</table>

SPRING CLAMPS

An essential tool for any seamless paper user. Clamp the backdrop roll to your support stand to keep the paper from unfurling during a photo shoot.

<table>
<thead>
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<tr>
<td>6”</td>
<td>C-6-20</td>
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</tbody>
</table>

SEAMLESS ACCESSORY KIT

The Savage Seamless Paper Background Accessory Kit includes two mini 2” x 4yds rolls of black gaffer tape, and one 4” spring clamp.

<table>
<thead>
<tr>
<th>Size</th>
<th>Code</th>
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<tbody>
<tr>
<td>SMALL LEADER BAR 3PK</td>
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<tr>
<td>LARGE LEADER BAR 3PK</td>
<td>LB107-3</td>
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</table>

BACKGROUND LEADER BAR

The Savage Background Leader Bar is a two-piece aluminum bar that quickly and easily attaches to the bottom edge of paper, vinyl, or cloth backgrounds. The weight of the Leader Bar reduces ripples and draping, prevents curling, and helps positions the background for a perfect sweep.

<table>
<thead>
<tr>
<th>Size</th>
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<tr>
<td>SMALL LEADER BAR</td>
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</tr>
<tr>
<td>LARGE LEADER BAR</td>
<td>LB112</td>
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ALUMINUM CORE
This rigid aluminum core is meant to be used with Savage Infinity Vinyl Backdrops. Simply insert the aluminum tube into the existing corrugated core to increase stability and eliminate sagging. 2.25” Outside diameter / 2” Inner diameter

ALUMINUM CORE  9' (2.75m) C-09
ALUMINUM CORE  10’ (3.04m) C-10FT

DUAL HEAD MICROPHONE
The Savage Dual Head Microphone allows you to record two subjects with only one microphone. Works with GoPro, cell phones, DSLRs and other video cameras for maximum flexibility. The extra long cord allow the subjects to be separated by as much as 24'. Low profile design allows the subject to be heard without the microphone being visually distracting.

DUAL HEAD MICROPHONE  MIC-DL

2-PACK LITHIUM ION BATTERIES
Batteries for Savage LED204, LED-ELSM, LED-ELLG, RGB-VL, LED-RLPS, RGB-RL, LW-RGB
Lithium Ion, 7.2 Volts, Fully decoded, Dual voltage

INCLUDES CHARGER

SAVAGE POWER V-MOUNT LITHIUM ION BATTERY
Savage Power high powered Lithium Ion battery For LED video lights, cameras, monitors & accessories up to 160W.

FEATURES:
• Travel charger included
• V-Mount rechargeable battery
• Memory free
• Built in intelligent control circuit
• LED Power level indicator
• 14.8V 12800mAh 190Wh
• Continuous power: 160W
• Continuous current: 14A

DEVICE RUN TIME EXAMPLES:
• 100W LED Video Light: 2 Hours
• Macbook Pro: 8 Hours
• 17” PC Laptop: 2 Hours

SAVAGE POWER LITHIUM ION BATTERY  BNP-BP190V

SAVAGE POWER V-MOUNT VOLTAGE CONVERTER
Converts any V-mount battery to 120V to power anything up to 110W. For use with any 120 volt appliance up to 12 amp draw.

FEATURES:
• Plug and play design
• Snap in the battery
• Plug in the device
• Turn on the power

SAVAGE POWER VOLTAGE INVERTER  BNP-PI110
GOLD MOUNT INVERTER  BNP-PI-GM
PRODUCT PRO LED LIGHT TABLE

The Savage Product Pro LED Light Table is every commercial photographer’s solution to capturing professional quality product photography without the hassle of compiling an array of complicated lighting and background gear for small subjects. Simply flip a switch and the powerful LED light strips under the table brightly illuminate evenly across the table, creating an instant high-key background. Each rechargeable LED light contains 36 LED chips with a CRI of 91, and are mounted on heavy-duty flexible arms, providing quality backlight, highlights, and under lighting where needed.

INCLUDES:
(1) LED light table (CRI 91)
(1) Accessory tray
(4) Rechargeable 36 bulb LED lights
(4) AC power cords for charging lights
(4) Diffuser socks
(4) 20” Flexible arms
(1) Nylon protective sleeve

PRODUCT PRO LED LIGHT TABLE 15” x 15” (38.1cm x 38.1cm) LED-PT15
PRODUCT PRO LED LIGHT TABLE 22” x 22” (55.8cm x 55.8cm) LED-PT22-N

PRODUCT PHOTOGRAPHY EFFECTS KIT

For use with Savage Product Pro Light Table (not included). Expand the versatility of the Savage Product Pro LED Light Table with additional background options, reflective mylar and acrylic ice cubes.

FEATURES:
• Multiple background material options
• Reflective mylar for creative reflections
• Background stand extends from width: 16.5” - 30.5” / height: 19” - 33”
• Accommodates small & large light table
• Get creative and backlight or under light objects by cutting included material

SMALL KIT (FOR 15”X 15” TABLE) INCLUDES:
(1) Tabletop background stand
(12) Acrylic ice cubes
(2) 16” x 40” Translum™ Background (heavyweight)
(2) 16” x 40” Translum™ Background (lightweight)
(4) 16” x 40” Black Velveteen Background
(4) 16” x 16” Silver Mylar film
(1) Padded carry bag

LARGE KIT (FOR 22”X 22” TABLE) INCLUDES:
(1) Table Top Background Stand
(12) Acrylic Ice Cubes
(2) 23” x 40” Translum™ background (heavyweight)
(2) 23” x 40” Translum™ background (lightweight)
(4) 23” x 40” Black Velveteen Background
(4) 23” x 23” Silver Mylar film
(1) Padded carry bag

SMALL KIT EFF-PT15  LARGE KIT EFF-PT22

ROYAL MARBLE PAPER

Marbled effect, random, non-repeating design in soft colors. Rolls are corewound in a 78” x 36’ (2m x 11m) size and ideal for tabletop and portrait photography.

RED RM 0778  BLUE RM 5878

MIDNIGHT BLACK VELVETEEN

Savage Midnight Black Velveteen is a non-reflective velvet-like tabletop background material with a paper backing. Wound on a sturdy core.

52” X 20’ BLACK VELVETEEN ROLL  522020
SEAMLESS PAPER PRO STORAGE RACK
A professional and durable storage rack designed for paper and other backdrop rolls that is ideal for studios where presentation is key, even in storage areas. A minimalistic arm pulls out and locks back with a magnetic latch to secure each backdrop roll in place against your wall. Made from all aluminum construction and must be securely anchored to the wall using the included set of screws.

FEATURES:
- Aluminum construction
- Holds up to 6 rolls
- 4” (10cm) Holder diameter
- Fits up to 107” x 12yd (2.72m x 11m) backdrop rolls
- Measures 28.5” wide x 21” tall (72cm x 53cm)

SEAMLESS PAPER STORAGE CLIP
Hard-working photo backdrops need a place to call home when not in use. Our Seamless Paper Storage Clip provides an easy-to-use solution that protects rolls from wear and tear and keeps them organized too. Flexible polyurethane is sturdy and allows for easy insertion and removal. Each set of two seamless paper holders stores up to 12 rolls. Multiple sets can be mounted side by side for quick color inventory.

FEATURES:
- Flexible yet durable polyurethane organizes and protects
- Two to a set
- Multiple sets can be mounted side by side along any suitable wall space
- Mounts to wall with durable, long-lasting adhesive strips
- Holds up to 107”x12yd rolls
- 33” x 6” x 3” (84cm x 15cm x 8cm)

SEAMLESS STORAGE RACK / FLOOR DISPLAY
Holds twelve 53” Rolls (sold separately). 15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)

D-125312

TRANSLUM FLOOR DISPLAY
Holds twelve Translum rolls (sold separately). 15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)

D-125312T

PRINTED FLOOR DISPLAY
Holds twelve 53” Printed Paper rolls (sold separately). 15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)

D-125312PB
MAT & MOUNT BOARD

PRESENTATION MOUNT BOARDS

TRUBLACK PRESENTATION BOARD

A neutral deep board that is significantly blacker than standard presentation board. With a solid black core and black facing on both sides, our TruBlack Black Presentation Mount Board surrounds images with the deepest, richest black available. Ideal for surface mounting prints and artwork. Tape and adhesives work well with this board. Thickness: 1/16" / 40pt. / 4ply

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TRUWHITE PRESENTATION BOARDS

TruWhite is white core board lined on both sides with super white paper, ideal mounting board for photos and finished artwork. The bright TruWhite surface provides a maximum contrast making it easy to adapt to several medias along with graphic layouts. Tape and adhesives work well with this board. Thickness: 1/16" / 40pt. / 4ply

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Savage Cut-Size Mat Board is available in sizes 8x10, 11x14 and 16x20 in packages of ten. Sizes 20x24, 30x40 and 32x40 available in bulk pack cartons. Made from the finest pulp and acid free papers. Thickness: 1/16" / 50pt. / 4ply

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A superior, pH neutral, pressure sensitive mounting board that is simple, fast and economical to use. It requires no tissue, no heat, and no special equipment. It is a must for people in the photographic, fine art or commercial art fields. Prestax® by Savage is perfect for mounting prints, photos, watercolors, etc.

Available in three thicknesses.

PRESTAX® NEWS CENTER MOUNT BOARDS

PRESTAX® PRESSURE SENSITIVE LT.WT. (1/32" / 30PT)

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