This year, 2019, represents our 82nd year in business. During this era, we have experienced many exciting and difficult times. Our fast changing business world, including changes in distribution channels, the use of social media, and consolidations in retail and manufacturing operations, present multiple challenges for our firm. The same is equally true for our business partners and our customers. Notwithstanding, we remain confident of our continued success and those of our business partners. This is, in large part, due to our strong brand name, our ability to adapt quickly to the changing business environment, the creation of multiple new innovative products for our customers, and our continued commitment to support our dealers, and business relationships. We are very excited to present in this catalog new products including innovative lighting kits, versatile support equipment and essential studio accessories for any photographer. We invite you to contact us directly with any suggestions or comments that might help us to better serve you. Above all I want to take this opportunity to express my deepest appreciation for your support of our company, and our brand which has made Savage a worldwide leader in the photographic industry.

Richard Pressman
Chairman of the Board

Sylvester Hank
President

Rich Reiser
Executive Vice President, Chief Operating Officer

Rich Memoli
Vice President of Sales

Susan Owen
Vice President of Business Administration

SAVAGE SINCE 1937.

We’re celebrating 82 years in business this year! We’re proud to have grown to become a worldwide leader of professional background paper, studio backdrops, LED lighting and photographic accessories.

DID YOU KNOW?

Our Project Pet Portraits gives back to photographers in the US who donate their professional services to local animal shelter organizations. Learn more at SavageUniversal.com/Getting-Involved.

FOLLOW US ON SOCIAL MEDIA!

Get set tips, discover new gear & find inspiration for your next photo shoot!

SAVAGE UNIVERSAL CORPORATION     2050 S. STEARMAN DRIVE CHANDLER, AZ 85286.     WWW.SAVAGEUNIVERSAL.COM

SAVAGE SINCE 1937.

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®
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PHOTO CREDITS


Every reasonable effort was made to ensure the accuracy of the information provided in this catalog. However, Savage Universal reserves the right to change product information and specs at any time without notice, and makes no warranties as to the accuracy of the information printed.
PHOTOGRAPHY BACKGROUNDS

We offer a product range that’s unsurpassed for its variety, selection and value. From smooth Seamless Paper in every color under the sun to Floor Drops with amazingly lifelike, dimensional patterns that can create the look of location shooting in the studio, we make the products that photographers rely on for creating perfect backgrounds for virtually every situation.

Just starting out and need a flexible solution for a space that does double duty? We have reversible backgrounds that are easy to set up and break down. Upgrading your high-traffic commercial studio and looking for a timeless, professional backdrop set? We have heavy-duty, durable vinyl that will stand the test of time.

Plain, printed, patterned or painted, you’ll find it with Savage!

#SHOOTWITHSAVAGE
Savage Widetone Seamless Background Paper has been the professional photographer’s top choice for creating smooth, quality backgrounds for over sixty years. Its high quality, fine-tooth, non-reflective surface makes it ideal for photo and video backgrounds, retail displays, crafting, theater productions and decor.

Savage Seamless Paper rolls are core-wound and wrapped in a plastic sleeve.

Available in 65 vibrant colors and 5 standard sizes.

FEATURES:
• Fine-tooth, non-reflective surface
• Cost-effective background solution
• 65 Vibrant colors
• Acid-free and core-wound for longevity
• Paper density: 145 – 180 GSM
• Interior core diameter: 2.125” (5.4cm)
• 100% Recyclable
• Made in USA
#STYLEYOURSEAMLESS

SEAMLESS BACKGROUND PAPER ACCESSORIES AND STORAGE SOLUTIONS ON PAGES 42-45
Savage Infinity Vinyl Backgrounds provide an ultra-smooth background and have a unique matte finish that eliminates glare. These strong, durable backdrops work well with high-key lighting, making them an ideal choice for dramatic portrait and commercial photography. Vinyl stands up extremely well to wear, resists scuffs and is easy to clean.

Our Infinity Vinyl Backgrounds come rolled on strong cardboard cores to prevent wrinkles. They can be used with most standard background support systems and are also available with their own stands.

FEATURES:
- Matte finish - no glare
- Professional quality, durable vinyl
- Easily clean soil marks with a damp sponge
- Ideal for high key photography (white)
- Rolls are on sturdy cores to prevent wrinkles
Savage Printed Vinyl Backgrounds are great for creative photographers who enjoy experimenting with new background styles and textures for trendy senior portrait sessions, fashion photography and other projects that call for an interesting and unique photo set. Available in 115 designs, these durable, glare-free backgrounds are sized to 5’ x 7’ (1.52m x 2.13m) and corewound for longevity.

PRINTED VINYL BACKGROUND DESIGNS

SOLID COLORED VINYL BACKGROUND DESIGNS

**PURE WHITE**
- 5’ x 7’ (1.52m x 2.13m) V01-0507
- 5’ x 12’ (1.52m x 3.65m) V01-0512
- 8’ x 10’ (2.43m x 3.04m) V01-0810
- 8’ x 20’ (2.43m x 6.09m) V01-0820
- 9’ x 10’ (2.75m x 3.04m) V01-0910
- 9’ x 20’ (2.75m x 6.09m) V01-0920
- 10’ x 10’ (3.04m x 3.04m) V01-1010
- 10’ x 20’ (3.04m x 6.09m) V01-1020

**MATTE BLACK**
- 5’ x 7’ (1.52m x 2.13m) V20-0507
- 5’ x 12’ (1.52m x 3.65m) V20-0512
- 8’ x 10’ (2.43m x 3.04m) V20-0810
- 8’ x 20’ (2.43m x 6.09m) V20-0820
- 9’ x 10’ (2.75m x 3.04m) V20-0910
- 9’ x 20’ (2.75m x 6.09m) V20-0920
- 10’ x 10’ (3.04m x 3.04m) V20-1010
- 10’ x 20’ (3.04m x 6.09m) V20-1020

**CHROMA GREEN**
- 5’ x 7’ (1.52m x 2.13m) V46-0507
- 5’ x 12’ (1.52m x 3.65m) V46-0512
- 8’ x 10’ (2.43m x 3.04m) V46-0810
- 8’ x 20’ (2.43m x 6.09m) V46-0820
- 9’ x 10’ (2.75m x 3.04m) V46-0910
- 9’ x 20’ (2.75m x 6.09m) V46-0920
- 10’ x 10’ (3.04m x 3.04m) V46-1010
- 10’ x 20’ (3.04m x 6.09m) V46-1020

**PHOTO GRAY**
- 5’ x 7’ (1.52m x 2.13m) V70-0507
- 5’ x 12’ (1.52m x 3.65m) V70-0512
- 8’ x 10’ (2.43m x 3.04m) V70-0810
- 8’ x 20’ (2.43m x 6.09m) V70-0820
- 9’ x 10’ (2.75m x 3.04m) V70-0910
- 9’ x 20’ (2.75m x 6.09m) V70-0920
- 10’ x 10’ (3.04m x 3.04m) V70-1010
- 10’ x 20’ (3.04m x 6.09m) V70-1020

**VINYL KITS**
- Include Port-a-Stand and 5’ x 12’ Vinyl
- WHITE VINYL KIT 62037-0512
- BLACK VINYL KIT 62037-2012
- GREEN VINYL KIT 62037-4612
- GRAY VINYL KIT 62037-7012

PRINTED VINYL DESIGNS

Savage Printed Vinyl Backgrounds are great for creative photographers who enjoy experimenting with new background styles and textures for trendy senior portrait sessions, fashion photography and other projects that call for an interesting and unique photo set. Available in 115 designs, these durable, glare-free backgrounds are sized to 5’ x 7’ (1.52m x 2.13m) and corewound for longevity.

VIEW ALL 100+ PRINTED VINYL DESIGNS AT SAVAGEUNIVERSAL.COM
Timeless Textures

Canvas Backgrounds

A unique collection of hand-painted canvas backgrounds for fine-art photographers.

Durable and thick canvas is hand-painted in various deep, rich hues for a totally timeless, artfully textured photo background that is ideal for creating elegant and fine-art portraiture.

The hand-painting process offers a one-of-a-kind design from piece to piece where photographers can create a high quality, custom styled set at a very affordable price.

Features:
• Sized to 5’x7’ and 8’x12’ (1.52m x 2.13m and 2.44m x 3.66m)
• Heavy cotton canvas
• Mounted to a heavy-duty aluminum core for easy hanging from a crossbar support system
• Steam from the backside to eliminate wrinkles
• Velcro straps for secure storage/transportation
CANVAS BACKGROUNDS

ASH
5’ x 7’ (1.52m x 2.13m) CP508-0507
8’ x 12’ (2.44m x 3.66m) CP508-0812

DESERT
5’ x 7’ (1.52m x 2.13m) CP510-0507
8’ x 12’ (2.44m x 3.66m) CP510-0812

ECLIPSE
5’ x 7’ (1.52m x 2.13m) CP512-0507
8’ x 12’ (2.44m x 3.66m) CP512-0812

MARSALA
5’ x 7’ (1.52m x 2.13m) CP500-0507
8’ x 12’ (2.44m x 3.66m) CP500-0812

MIDNIGHT
5’ x 7’ (1.52m x 2.13m) CP506-0507
8’ x 12’ (2.44m x 3.66m) CP506-0812

MARSALA
5’ x 7’ (1.52m x 2.13m) CP500-0507
8’ x 12’ (2.44m x 3.66m) CP500-0812

SCARLET
5’ x 7’ (1.52m x 2.13m) CP502-0507
8’ x 12’ (2.44m x 3.66m) CP502-0812

ALPINE
5’ x 7’ (1.52m x 2.13m) CP504-0507
8’ x 12’ (2.44m x 3.66m) CP504-0812

MIDNIGHT
5’ x 7’ (1.52m x 2.13m) CP506-0507
8’ x 12’ (2.44m x 3.66m) CP506-0812

SCARLET
5’ x 7’ (1.52m x 2.13m) CP502-0507
8’ x 12’ (2.44m x 3.66m) CP502-0812

ALPINE
5’ x 7’ (1.52m x 2.13m) CP504-0507
8’ x 12’ (2.44m x 3.66m) CP504-0812

MIDNIGHT
5’ x 7’ (1.52m x 2.13m) CP506-0507
8’ x 12’ (2.44m x 3.66m) CP506-0812

ALUMINUM CORE PREVENTS SAGGING
FABRIC BACKGROUNDs

SOLID MUSLIN BACKGROUNDs

Savage Solid Muslin Backgrounds are perfect for dramatic studio portraits and groups. Made with high-quality cotton to ensure that you get the most professional and durable background. Folds down and stores compactly.

HEAVY WEIGHT

<table>
<thead>
<tr>
<th>10' x 10' (3.04m x 3.04m)</th>
<th>10' x 20' (3.04m x 6.09m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO WHITE MUSLIN</td>
<td>PRO BLACK MUSLIN</td>
</tr>
<tr>
<td>10' x 10' (3.04m x 3.04m)</td>
<td>10' x 20' (3.04m x 6.09m)</td>
</tr>
<tr>
<td>PRO CHROMA GREEN MUSLIN</td>
<td>PRO GRAY MUSLIN</td>
</tr>
<tr>
<td>10' x 10' (3.04m x 3.04m)</td>
<td>10' x 20' (3.04m x 6.09m)</td>
</tr>
</tbody>
</table>

STANDARD WEIGHT

<table>
<thead>
<tr>
<th>10' x 12' (3.04m x 3.65m)</th>
<th>10' x 24' (3.04m x 7.31m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOLID WHITE MUSLIN</td>
<td>SOLID BLACK MUSLIN</td>
</tr>
<tr>
<td>10' x 12' (3.04m x 3.65m)</td>
<td>10' x 24' (3.04m x 7.31m)</td>
</tr>
<tr>
<td>SOLID CHROMA GREEN MUSLIN</td>
<td>SOLID GRAY MUSLIN</td>
</tr>
<tr>
<td>10' x 12' (3.04m x 3.65m)</td>
<td>10' x 24' (3.04m x 7.31m)</td>
</tr>
</tbody>
</table>

SOLID MUSLIN BACKGROUND KITS

Savage Standard Weight Solid Muslin Background Kits include a variety of classic background color and size options and the Savage Port-a-Stand (pg. 36) for added versatility and mobility. This three piece stand is ideal for supporting up to any 10' (3.04m) background on location.

WRINKLE-RESISTANT POLYESTER BACKGROUNDs

Ideal for students, part-time photographers, or anyone needing a durable, easy-to-use background setup that’s budget friendly too. Savage 5’x 9’ Polyester Wrinkle-Resistant Backgrounds are offered in a variety of vivid and eye-catching colors, and have sewn-in rod pockets for quick and easy hanging.

WRINKLE-RESISTANT SOLID ECONOMY BACKGROUND KITS

These Economy Background Kits feature 1, 2 or 3 wrinkle-resistant, polyester backgrounds sized to 5’x 9’ (1.52m x 2.74m), and a portable, Economy Background stand with carry bag (pg. 36) for easy set up & mobility. Stand features quality spring clamps for simple raising & lowering of the backdrop crossbar.
HAND PAINTED MUSLIN BACKGROUNDS
Infinity Hand-Painted Muslin Backgrounds are painted with a multi-layered process to provide a unique, rich look with Old World style. Kit includes Port-a-Stand.
•  Heavy-duty 100% cotton • Seamless, made from one piece of material • 3” Rod pocket for quick hanging • Carry bag included • Glare-free, matte finish

CRUSHED MUSLIN BACKGROUNDS
Accent Crushed Muslin Backgrounds are dyed and crushed to create a distinct mottled appearance.
•  Heavy-duty 100% cotton • Seamless, made from one piece of material • 3” Rod pocket for quick hanging • Carry bag included • Glare-free, matte finish

WASHED MUSLIN BACKGROUNDS
Accent Washed Muslin Backgrounds are dyed and washed for a subtle blended appearance.
•  Heavy-duty 100% cotton • Seamless, made from one piece of material • 3” Rod pocket for quick hanging • Carry bag included • Glare-free, matte finish
**COLLABORABLE BACKGROUNDS**

Portable, compact, and simple to set up and take down, Savage Collapsible Backgrounds are an ideal choice for photographers looking for a versatile backdrop that easily makes the transition from studio to location.

Our collapsible backgrounds spring open, attach to stands with a support clip, and many can be used horizontally or vertically. They collapse to 1/3 their original size for quick and easy transport in a zippered carry bag.

Also available as a collapsible background kit, including an 8’ (2.4m) background stand and support clip.

**FEATURES:**
- Reversible - two backgrounds in one
- Easy setup & take down
- Velcro loops allow for vertical or horizontal use
- 100% Cotton
- Carry bag included
- Kit option includes 8’ (2.4m) aluminum stand & support clip
- 5’ x 6’ Collapses to just 26” (66cm)
- 5’ x 7’ Collapses to just 28” (71cm)
- 6’ x 7’ Collapses to just 32” (81cm)
INDIGO NIGHTS
5' x 6' KIT WITH STAND
CB112-KIT
CB112
CB112-67-KIT
CB112-67

DARK / LIGHT GRAY
5' x 6' KIT WITH STAND
CB114-KIT
CB114
CB114-67-KIT
CB114-67

CHROMA GREEN / BLUE
5' x 6' KIT WITH STAND
CB116-KIT
CB116
CB116-67-KIT
CB116-67

ROYAL TONE
5' x 6' KIT WITH STAND
CB100-KIT
CB100

LAKESIDE
5' x 6' KIT WITH STAND
CB102-KIT
CB102

MONSOON
5' x 6' KIT WITH STAND
CB104-KIT
CB104

INDIGO NIGHTS
5' x 6' KIT WITH STAND
CB106-KIT
CB106

SPRING ESSENCE
5' x 6' KIT WITH STAND
CB108-KIT
CB108

EARTH TONE
5' x 6' KIT WITH STAND
CB110-KIT
CB110

WHITE BRICK / MOTTLED DK GRAY
5' x 7' KIT WITH STAND
CB180-KIT
CB180

DARK PLANKS / MOTTLED LT GRAY
5' x 7' KIT WITH STAND
CB182-KIT
CB182

GRUNGE BRICK / MOTTLED PURPLE
5' x 7' KIT WITH STAND
CB192-KIT
CB192

WEATHERED BRICK / MOTTLED BLK
5' x 7' KIT WITH STAND
CB184-KIT
CB184

RUSTIC PLANKS / MOTTLED RED
5' x 7' KIT WITH STAND
CB188-KIT
CB188

GRAY PINE / MOTTLED BLUE
5' x 7' KIT WITH STAND
CB186-KIT
CB186

INDUSTRIAL GRUNGE / MOTTLED BROWN
5' x 7' KIT WITH STAND
CB190-KIT
CB190

FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG
Savage Printed Background Paper brings versatility and energy to portrait sessions, special events and photo booths! Printed with high definition printers, trendy designs and patterns display continuously along a 53” x 18’ (1.35m x 5.5m) roll that is corewound for easy hanging. Offered in a variety of styles from wood and brick to floral and polka dot patterns, these unique and realistic backgrounds photograph beautifully and enhance your creative flair!

FEATURES:
• Fine-tooth, non-reflective surface
• Economical
• Vibrant patterns & realistic textures
• Paper density: 163 GSM
• Acid-free and core-wound for longevity
• Interior core diameter: 2.125” (5.4cm)
• Convenient 53” x 18’ size (1.35m x 5.5m)
• Patterns are continuous along entire roll
• 100% Recyclable
Savage Floor Drops are extremely realistic and photograph just like an authentic, textured floor, and are printed on a very durable, yet forgiving material for ultra comfort & believability.

FEATURES:
- Printed on thick, quality polyester material
- Durable, 1.5mm thick, non-slip rubber backing
- Mix & match for a complete studio setup
- Roll up for easy transport & storage
- Extremely realistic appearance
- Also, hang with clamps and use as a backdrop
- Available in 4' x 5', 5' x 7' & 8' x 8'

IDEA:
Mix & match for a complete studio set!

Roll on the floor or clamp to a background support.
Add the soft glow of frosted glass to images with Savage Translum™. Made from smooth, texture-free plastic, this versatile material can be used as a diffusion panel, light table, prop setup or portrait background. Subjects on the other side are seen as silhouette shapes. Try backlighting for an easy high-key setup.

FEATURES:
• Sturdy, durable plastic material
• Specialized effect of frosted glass
• Easily cut with scissors for added creativity
• Ideal for silhouettes & backlighting
• Inside core diameter: 2.125” (5.4cm)
• Easily wipes clean after food & drink shoots

HEAVY WEIGHT TRANSLUM
54” x 18’ ROLL (1.37m x 5.49m)  F-STOP / LIGHT LOSS: 2
55418

MEDIUM WEIGHT TRANSLUM
60” x 18’ ROLL (1.52m x 5.49m)  F-STOP / LIGHT LOSS: 1.5
46018

LIGHT WEIGHT TRANSLUM
60” x 18’ ROLL (1.52m x 5.49m)  F-STOP / LIGHT LOSS: 3/4
36018

SHEET VARIETY PACK
12” x 12” SHEETS (30.5cm x 30.5cm)  VARIETY - 2 OF EACH WEIGHT
TL1212-PK

FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG
Digital and chroma key or green screen technology offers photographers virtually unlimited photographic innovation. Our full line of digital and chroma key products incorporates user-friendly software and backgrounds to fit any space or project. They’ll take you wherever your imagination leads you…and possibly beyond.

**GREEN SCREEN SOFTWARE**

Our Green Screen Software Kit makes green screen magic a snap with our easy-to-use Green Screen Wizard Lite software, and includes access to an online image library of 3,500 high resolution digital backgrounds. This software can be used with any green screen backdrop. A great introduction to chroma key technology.

**INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- Access to image library featuring 3,500 high-resolution background images

**GREEN SCREEN SUIT**

Designed for live-action chroma key work, our Green Screen Video Suit features a poly/lycra construction, mesh face for breathability and zippers on the back and wrists.

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5’x6’ (1.52m x 1.83m) Collapsible Green Screen
- 8’ (2.43m) Aluminum background stand
- Access to library featuring 3,500 images

**GREEN SCREEN PHOTO CREATOR KIT**

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5’ x 7’ (1.52m x 2.13m) Green Screen Muslin
- Removable hooks for hanging Green Screen
- Access to library featuring 3,500 images

**GREEN SCREEN DIGITAL PHOTOGRAPHY KIT**

**KIT INCLUDES:**
- Green Screen Wizard Software (PC/Mac)
- 5’x6’ (1.52m x 1.83m) Collapsible Green Screen
- 8’ (2.43m) Aluminum background stand
- Access to library featuring 3,500 images

**GREEN SCREEN SOFTWARE**

**GREEN SCREEN BACKGROUND**

- **SEAMLESS PAPER**
  - #46 TECH GREEN (PG 6)
- **VINYL GREEN SCREEN**
  - #46 CHROMA GREEN (PG 9)
- **MUSLIN & FABRIC**
  - CHROMA GREEN (PG 12)
- **COLLAPSIBLE**
  - #CB116 (PG 15)
Make the transition to long-lasting, high-quality LED photography lights with ease with Savage’s ever-growing line of innovative yet affordable LED lighting solutions. We’re proud to continue innovating within the LED lighting spectrum with powerful video lights, ring lights and vlogger kits, sleek edge-lit panels, creative RGB light wands and more styles.

**IF YOU’RE DEBATING MAKING THE SWITCH TO LED... CONSIDER THESE KEY BENEFITS:**

1. LEDs run cool
2. LEDs use less electricity than alternatives like tungsten
3. LEDs are long-lasting
4. Many LEDs are bi-color and color temperature adjustable
5. Constant LEDs allow you to see lighting as you compose your shot
2019 LIGHTING TRENDS

• RGB COLOR TUNING CAPABILITIES FOR CREATIVE COLOR EFFECTS
• RING LIGHTS FOR GLAMOUR PHOTOGRAPHY & BEAUTY VIDEOS
• SLIM DIFFUSED SURFACE PANELS FOR SLEEK AND PROFESSIONAL ON SET DESIGN
• LIGHTWEIGHT HANDHELD FILL LIGHTS FOR RUN-AND-GUN SITUATIONS
RAINBOW RGB RINGLIGHT

COLOR CORRECTABLE LED RINGLIGHT WITH 360 COLORS

FEATURES:
- 17” Ringlight with 12" opening
- Adjustable color temperature + 360 RGB colors
- Shoe mount and ball head for camera mounting
- Even, flicker-free light
- LCD displays power, kelvin, battery & RGB color
- Includes free mobile Light Manager App

The Savage RGB Ringlight is our most versatile ringlight yet! Choose between 360 distinct color options in RGB mode to give your fill and rim lights that extra pop! Or, switch over to daylight mode and adjust the color temperature anywhere from 2700K to 10,000K to match available light in any room. Shoot through the center for a perfect round catch light in your subject’s eyes in any color. The soft, even light characteristics make the light ideal for glamour shots and key light applications, and the diffused front makes close-in shots easier on any subject’s eyes. Easily control the light with the back panel display or remotely using the Savage Light Manager free smart phone app, perfect for flicker-free vlogging and self-portraits.

17” RGB RAINBOW RINGLIGHT

FREE LIGHT MANAGER MOBILE APP

Included preset functions:
- Mood: Light pulses to ambient sounds
- Local: Light pulses to music and audio files
- Patterns: Rainbow, pulse, fade, strobe & flash

Download on the
App Store
Google Play
19” BI-COLOR LED RINGLIGHT
The Savage Luminous Pro Bi-Color LED Ringlight is perfect for both photography and video. Whether you need a smooth on-axis fill light or want to achieve the perfect catch light, this low-heat LED light will fulfill your needs. The soft and even light characteristics make it ideal for glamour shots and key light applications.

FEATURES:
• 19” (48cm) diameter with 14” (36cm) inner opening
• Adjustable from 3200K to 5500K
• 3800 Lumens at 1m at 3200K
• 4500 Lumens at 1m at 5500K
• CRI: 93
• Actual watts: 60
• 10% - 100% Stepless dimmer
• Fanless design is ideal for video applications
• Even, flicker-free light
• Voltage: 110 - 240V

INCLUDES:
(1) 288 Chip bi-color LED ringlight
(1) 16’ (4.88m) AC power supply
(4) Snap-on warming diffusers
(4) Snap-on clear diffusers
(1) Padded carry bag

19” LUMINOUS PRO BI-COLOR LED RINGLIGHT LED-RL-BI

17” LED RINGLIGHT PLUS
The Savage Luminous Pro 19” Ringlight Plus is versatile, bi-color light for photo, video and beauty applications. Soft, even lighting produced by the ring shape creates striking catchlights in a model’s eyes, smooths skin imperfections and enhances the overall look of your model’s skin tone. The diffused front makes close-in shots easier on the subject’s eyes. A large rear LCD display allows for easy adjustments. Includes remote control.

FEATURES:
• 17” (43cm) diameter with 12” (30cm) inner opening
• Adjustable from 3200K to 5500K
• 5300 Lumens at 1m at 4300K
• 4300 Lumens at 1m at 3200K
• 3600 Lumens at 1m at 5500K
• CRI: 95
• Actual watts: 60
• 10% - 100% Stepless dimmer
• Fanless design is ideal for video applications
• Shoe mount and metal ball head for camera mounting
• 75 Minute run time at full power with included batteries
• Large LCD readout for easy setting adjustments
• Voltage: 110 - 240V

INCLUDES:
(1) 480 Chip bi-color LED ringlight
(1) Remote control
(1) Metal ball head
(1) 9’ (2.74m) AC power supply
(2) Sony style NP-F750 batteries and chargers
(1) Padded carry bag

19” LUMINOUS PRO LED RINGLIGHT PLUS LED-RLPS
4400MAH - REPLACEMENT BATTERY 2 PACK BNP-F750
6600MAH - REPLACEMENT BATTERY 2 PACK BNP-F970

19” RINGLIGHT BEAUTY VIDEO KIT
The Savage Ringlight Beauty Video Kit is the perfect kit for vloggers, photographers and beauticians! The Luminous Pro LED Ringlight presents a soft and even light with a flattering circular catchlight to showcase hair and makeup flawlessy. On both the top and bottom of the inner ring is a shoe mount, which the user can attach multiple accessories including a camera, cell phone and mirror to.

INCLUDES:
(1) 19” (48cm) Luminous Pro LED Ringlight
(4) Snap-on clear diffusers (5600K)
(4) Snap-on warm diffusers (3200K)
(1) 6’ (1.83m) Extending light stand
(1) 6” (15cm) Reversible mirror
(1) Cell phone holder
(1) Ball head with removable male shoe
(1) Adjustable shoe mount
(1) DSLR mounting bracket
(1) 15” (38cm) Flexible arm
(1) 5” x 7” (1.52m x 2.13m) Reversible poly. backdrop (gray/chroma green)
(2) Adhesive wall hooks
(1) Carry bag

RINGLIGHT BEAUTY VIDEO KIT RLBV-K

RINGLIGHT ACCESSORY KIT
The Savage Ringlight Accessory Kit makes creating beauty video content a breeze with your own camera phone and ringlight! Beauty vloggers can mount the mirror directly under a camera phone inside the ringlight for a seamless makeup application while filming. Ideal for ringlights with a 14” (36cm) inner opening or larger.

INCLUDES:
(1) 6” Reversible mirror with tiltable shoe mount
(1) 15” Flexible arm with shoe mount
(1) Adjustable cell phone holder

RINGLIGHT ACCESSORY KIT LED-RLAK
The Savage Edge Lit LED Lights use LED bulbs that shine inward from the outer edges of the light and are then redirected through a soft white panel. The result is a stunning soft, even and low shadow softbox effect. This makes this light source perfect for everything from no hot spot interviews to portrait photography.

The Savage Edge Lit Pro series combines sleek, ultra-thin panel designs that enhance the look of any studio space, with the desirable benefits of no heat output and no fan noise, making the lights perfect fits for both photo and video applications.

Enjoy the beautifully diffused light emitted through the front diffuser cover from the hundreds of LED chips that line the entire panel edges, providing a soft and stunning portrait style for any subject.
RGB360 COLOR VIDEO LIGHT

The Savage RGB360 Video Light can be used as a very bright onboard video light or switched to its RGB function allowing the user to dial in 360 different colors. No more gels!

NEW & IMPROVED FEATURES:
- Panel measures 5” x 6” (13cm x 15cm)
- Color correctable between 3200K - 5700K (daylight mode)
- 2025 Lumens at 1m at 5700K (daylight mode)
- CRI: 91 (daylight mode)
- Includes 4.5’ (1.37m) AC power supply & 1 Sony style NP-F750 battery with charger
- 3 Hour run time at full power when 5700K bulbs are used
- Separate stepless dimmer and color temperature adjustments
- Includes standard shoe and 1/4”-20 female thread
- Voltage: 100 - 240V

RGB PRO LED PANEL

The Savage RGB Pro LED Panel is a soft light panel that can handle every need! Whether you need to select from 360 separate and distinct colors, color temperature accuracy or even special effects, this panel can handle the job. Our unique 3 chip design allows us to use both CRI 97 amber and white chips (RGB + W + A) so that color accuracy is not degraded as the temperature is adjusted. Light is controllable using the back panel digital readout, our free Savage Light Manager mobile app or via DMX. The panel can be powered with the included AC power cord or via V-mount style battery (not included).

FEATURES:
- Diffused soft light front panel measures 11.5” x 10” (29cm x 26cm)
- Color temperature blendable from 3200K to 10,000K
- CRI: 97 at 5500K and 3200K
- 360 selectable colors using RGB mode
- Saturation adjustable for selected color
- Special effects available like strobe, span and pulse
- Cell phone app controllable
- Includes barn doors
- AC/DC power options (V-mount style DC battery not included)
- DMX controllable
- 120° beam angle

RGB-50P SPECS:
- 1621 Lux at 1 meter at 5500K
- 648 Lux at 1 meter at 3200K
- Power supply: 15V, 5A

RGB-100P SPECS:
- 1934 Lux at 1 meter at 5500K
- 1546 Lux at 1 meter at 3200K
- Power supply: 15V, 8A

LUMINOUS PRO LED VIDEO LIGHT

A versatile LED light source for photographers and videographers on-the-go. Multiple LED Video Lights are connectable with the optional Multi-Light Connector 2 pack. The connectors allow multiple lights to connect and pivot up to 15 degrees to create a wraparound light effect.

FEATURES:
- Panel measures 5” x 7” (13cm x 18cm)
- 204 High efficiency “chip on board” LEDs
- Color temperature variable from 3200-5400K
- 1530 Lumens at 1m at 3200K or 5400K
- 900 Lumens at 1m at 4200K
- CRI: 91
- Actual watts: 14
- Includes standard shoe and 1/4”-20 female thread
- Voltage: 100 - 240V

NEW RGB
The Savage RGB Light Painter Pro LED Wand is an exciting tool for everything from creative light painting to colorful portraits to cool video special effects. The battery operated design allows total freedom of movement. Use hand-held, mounted to a light stand or hung almost anywhere. When dialing in to 200 separate colors, each can also be adjusted for both hue and saturation, giving the user almost unlimited shade and intensity options. Command the RGB Light Painter Pro LED Wand to strobe, span through the color spectrum or even pulse to a music or audio file!

**FEATURES:**
- 16” Long light surface (24” total wand length)
- 3200K - 5500K Color temperature blendable
- 200 RGB color options
- CRI: 96
- 318 Bi-color LEDs, 40 RGB LEDs
- Maximum lux: 1621
- Lux at 1m: 6351 (5500K), 6131 (3200K) 5681 (4200K)
- Lumens at 1m: 1041 (RGB Red), 560 (RGB Blue), 1121 (RGB Green)
- Includes 8’ (2.44m) AC power supply
- Includes 1 Sony style NP-F750 battery with charger
- Battery run time: 5 hours (RGB mode), 4 hours (Daylight mode)
- Control remotely with free mobile app
- Mobile app can control multiple wands in sync or individually
- Includes bottom 1/4”-20 Female thread, hanging hook with 1 1/4” opening
- Voltage: 100 - 240V
FREE LIGHT MANAGER MOBILE APP

Pair the Savage RGB Light Painter Pro LED Wand and other Savage RGB products with the Light Manager app to become your very own light painting pro!

INCLUDED PRESET FUNCTIONS
Mood: Light pulses to ambient sounds
Local: Light pulses to music and audio files
Patterns: Rainbow, pulse, fade, strobe & flash

LED LIGHT WAND

Great for fill lighting, macro photography and product photography. This multi-application tool can hang almost anywhere with the convenient accessory hook, or secured to a light stand or boom. A padded handle makes it comfortable for handheld use as well. Use the stepless dimming control for optimal lighting.

FEATURES:
• Panel measures 2” x 24” (5cm x 61cm)
• 5600K Daylight balanced light
• CRI: 90
• Actual watts: 30
• Stepless dimming control
• Attaches to light stand or boom
• Tiltable, padded handle for handheld use
• Hang anywhere with included hook
• Includes 9’ AC power supply
• Voltage: 110 – 240V

FREE DOWNLOAD!

LED LIGHT WAND LW-LED

FIND VIDEO TUTORIALS ON THESE PRODUCTS ON OUR WEBSITE & BLOG
The Savage LED Studio Light Kit features two energy efficient and dimmable tri-band technology LED chip bulbs. Each light produces 5500K daylight balanced light and provide 20,000 hours of lamp life. Bulbs can be separately controlled with included remote up to 50 feet away.

**FEATURES:**
- 5500K Daylight balanced light
- Low operating temperature, dimmable bulbs
- 20,000 Hours of lamp life
- Tri-Band technology
- CRI: 90
- 9’ (2.7m) AC power cords

**500W KIT INCLUDES:**
- (2) 35W dimmable LED lights (250W incandescent equiv.)
- (2) Umbrella sockets & 9’ (2.7m) power cords
- (2) 33” (83cm) Translucent umbrellas
- (2) 6’ (1.8m) Light stands
- (2) Removable warming/blue domes
- (1) Remote control
- (1) Carry bag

**700W KIT INCLUDES:**
- (2) 50W dimmable LED lights (350W incandescent equiv.)
- (2) Umbrella sockets & 9’ (2.7m) power cords
- (2) 33” (83cm) Translucent umbrellas
- (2) 6’ (1.8m) Light stands
- (2) Removable warming/blue domes
- (1) Remote control
- (1) Carry bag

**700W BI-COLOR KIT INCLUDES:**
- (2) 50W Bi-color & blendable LED lights (350W incandescent equiv.)
- (2) Umbrella sockets & 9’ (2.7m) power cords
- (2) 33” (83cm) Translucent umbrellas
- (2) 6’ (1.8m) Light stands
- (2) Removable blue domes
- (1) Remote control
- (1) Carry bag

**LED LIGHT BULB**
The Savage LED Light Bulb features 5500K daylight balanced light and provides 20,000 hours of lamp life.

**FEATURES:**
- CRI: 90
- High-grade output
- Low operating temperature
- 85% energy savings
- Includes warming & blue covers
- E26 base (will also work in an E27 socket)
- 2130 Lumens at 1 meter (35W)
- 3000 Lumens at 1 meter (50W / 50W Bi-Color)
2000W LED LOCATION LIGHT KIT

Each of the two cool running Savage LED lights produce the equivalent of 1000 watts of incandescent light (13,000 lumens when included reflectors are used) while using only 100 watts of electricity and providing 50,000 hours of usage, eliminating the need for costly bulb replacement. The stepless power adjustment (0-99) with digital read out ensures output consistency, with minimal fluctuations in Kelvin temperature.

FEATURES:
• 5600K Daylight balanced light
• 13,000 Lumens at 1m (per light)
• CRI: 95
• DB: 35
• Actual watts: 100 (per light)
• Voltage: 100 - 240V

KIT INCLUDES:
(2) 1000W LED light heads
(2) 8’ (2.43m) Light stands
(2) 7” (18cm) Reflectors
(2) 13’ (3.96m) AC power cords
(1) Heavy-duty rolling case

600W LED PORTRAIT LIGHT KIT

The new Savage LED Portrait Kit is an ideal lighting solution for both studio work and location photography. Each of the two dimmable high-powered lights comprise 176 chip-on-board LEDs, which together produce the equivalent of 600W incandescent light while only utilizing 70W of electricity. Two included 20” softboxes pop open for quick and easy setup to create soft, even lighting for high-quality portraiture.

FEATURES:
• 5600K Daylight balanced lights
• 856 Lumens at 1m with diffuser
• CRI: 90
• DB: 10
• Actual watts: 35 (per light)
• Voltage: 100 - 240V

KIT INCLUDES:
(2) Dimmable 176 chip-on-board LED lights
(2) Quick-open softboxes with detachable baffles
(2) 6’ (1.83m) Light stands
(2) Protective pouches for LED lights
(2) AC Universal power cords
(1) Padded carry bag

LED PORTRAIT KIT LED-SB
Photographers rely on Savage studio equipment for its dependability and value. We offer an extensive line of studio and location equipment, including light modifiers from small to large, patented design light stands and accessories like gaffer tape and clamps. Background stands run from portable and lightweight to multi-support bar systems for heavy and wide backdrops. Are your subjects on the smaller side? Find several product photography kits that provide a full background and lighting setup within a compact space.
Nothing gets in the way with the Savage MultiFlex Light Stand. Whether you need to set up your lights in the corner of a small office, the middle of a city street staircase, on a grassy hill or up against the side of a bus, it’ll go wherever you need it to get the perfect shot.

**MULTIPLE UNIQUE USES WITH MULTIFLEX**

**FEATURES:**

- Third stand leg can be individually adjusted from base to allow setup on uneven surfaces or tight spaces
- All legs include telescoping sections and flip locks for further individual adjustments
- Rubber footing increases grip on ground surface
- Large footprint makes stand wind-resistant
- Includes bubble level to ensure level setup
- All 3 upright stand sections are air-cushioned
- Wide, flat stand base provides added stability when a small footprint is required
- Velcro strap attached for secure transport
- Steel 5/8” double stud with ¼”-20 / 3/8” threads
- Nylon carry bag with foam padding provides convenient transportation and storage

“Form and function blend together into one of the most versatile stands I have worked with to date.”

– Sal Cincotta

**NEW PATENT PENDING**

**MULTIFLEX LIGHT STAND**
LIGHT STANDS

MULTIFLEX LIGHT STAND
- Independent adjusting leg
- Air cushioned
- 1/4"-20 & 3/8" Threaded stud

6' MULTIFLEX LIGHT STAND MF-6
10' MULTIFLEX LIGHT STAND MF-10

8' ALUMINUM LIGHT STAND
- Max height: 8' (2.44m) or 10' (3.05m)
- Air cushioned
- 1/4"-20 & 3/8" Threaded stud

8' LIGHT STAND LS-C8
10' LIGHT STAND LS-C10AC

10' HEAVY DUTY LIGHT STAND
- Max height: 10' (3.05m) or 13' (3.96m)
- Air cushioned
- 1/4"-20 & 3/8" Threaded stud

10' LIGHT STAND LS-B10AC
13' LIGHT STAND LS-B13AC

8' ALUMINUM LIGHT STAND
- Max height: 8' (2.44m) or 10' (3.05m)
- Air cushioned
- 1/4"-20 & 3/8" Threaded stud

8' LIGHT STAND LS-C8
10' LIGHT STAND LS-C10AC

10' HEAVY DUTY LIGHT STAND
- Max height: 10' (3.05m) or 13' (3.96m)
- Air cushioned
- 1/4"-20 & 3/8" Threaded stud

10' LIGHT STAND LS-B10AC
13' LIGHT STAND LS-B13AC

NEW

DE LUXE BACKLIGHT STAND WITH SPIGOT
- Max height: 3' (91cm)
- Spigot on base for ultra-low light positioning

3' LIGHT STAND LS-3HB

DE LUXE BACKLIGHT STAND
- Max height: 3' (91cm)
- Min height: 17.5' (45cm)

3' LIGHT STAND LS-3BL

NANO LIGHT STAND
- Max height: 6' (1.83m)
- Min height: 20'' (51cm)

6' NANO LIGHT STAND LS-LA6
**DROP STAND™ EASY SET LIGHT STAND**

The Drop Stand™ by Savage features unique auto-collapse and extend legs. Simply place the stand on the ground to extend the legs for secure use. Pick the stand up, and the legs automatically retract to allow for quick and easy repositioning of lighting when moving between groups and in tight spaces. No more bending down to adjust locks.

**FEATURES:**
- Gently push down to automatically extend legs, pick up to automatically retract legs
- Reversible 1/4”-20 and 3/8” stud adapter usable in either the top or side of stand
- Air dampened to prevent accidental equipment crashes while lowering
- Max weight load: 12 lbs. – 16 lbs. depending on size
- Aluminum collars

7’ STAND (2.13m) DS-007
9’ STAND (2.74m) DS-009
13’ STAND (3.96m) DS-013

*Patent # 6,454,228 B1 & 5,934,628*

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**CONVERTIBLE DROP STAND™ & BOOM ARM**

The unique tilt mechanism used in the Savage Convertible Drop Stand™ & Boom Arm allows use as either a 12’ Drop Stand™ easy-open light stand or as a medium-duty boom. The combination of a boom and light stand that can be quickly set up in either configuration, combined with the quick repositioning abilities of our exclusive Drop Stand™ legs make this a must-have for photographers on-the-go.

**LIGHT STAND SPECIFICATIONS:**
- 4 Section
- Maximum height: 12’ (3.6m)
- Minimum usable height: 51” (129cm)
- Collapsed length: 47” (119cm)
- Footprint: 32” (81cm)
- Air dampened in 2 sections
- Maximum load: 10 lbs

**BOOM SPECIFICATIONS:**
- Maximum usable boom length: 60’ (152cm)
- Minimum usable boom length: 8’ (20cm)
- Maximum load: 5 lbs.

**INCLUDES:**
- (1) Convertible 12’ (3.6m) light stand/boom
- (1) Counter balance sand bag
- (1) Padded carry bag

**CONVERTIBLE DROP STAND™ & BOOM ARM** CS-CBL

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**DROP STAND™ & BOOM ARM**

**FEATURES:**
- Air cushioned stand
- 1/4”-20 & 3/8” Reversible stud
- Auto open and close legs for quick repositioning
- Double zippered sand bag for counter balance
- Complete 9’ (2.7m) Drop Stand™ is usable without boom
- Padded carry bag

**INCLUDES:**
- (1) 9’ (2.7m) Drop Stand™
- (1) Extendable boom arm
- (1) Counter balance sand bag
- (1) Padded carry bag

**DROP STAND™ & BOOM ARM** DS-009-DB
The Savage Pro Duty Drop Stand™ combines the indoor and outdoor capabilities of a heavy-duty, chrome plated steel light stand with the ability to open and close its legs automatically. No need to collapse the stand before moving between speakers stands, stage props or other tight spaces...our Drop Stand™ technology uses gravity to do the job for you. Just lift the stand to collapse the tripod and drop back on to a surface to reopen! Rugged steel construction will hold even for the most demanding applications.

7' SPECIFICATIONS:
- 3 Section stand
- Maximum height: 7' (2.14m)
- Minimum height: 38” (96cm)
- Folded length: 38” (96cm)
- Footprint: 28” (71cm)
- Weight: 11 lbs.
- Maximum load: 30 lbs.
- Top: 3/8” stud

10' SPECIFICATIONS:
- 3 Section stand
- Maximum height: 10’ (3.04m)
- Minimum height: 49” (124cm)
- Folded length: 49” (124cm)
- Footprint: 37” (94cm)
- Weight: 17 lbs.
- Maximum load: 15 lbs.
- Top: 3/8” stud

7' STAND (213CM) DSS-7
10' STAND (305CM) DSS-10

OPTIONAL CASTERS (3PK) CS-C

LEGS EXTEND & RETRACT AUTOMATICALLY

PRO DUTY STEEL DROP STAND™ & BOOM

FEATURES:
- 10' Savage Steel Drop Stand™ with Accessory Arm and 2 Grip Clamps
- Max usable grip height: 150” (380 cm)
- Grip arm length: 48” (120 cm)
- Grip clamp: material: Aluminum
- Grip arm: Chrome plated steel tubing
- Second fixed grip for securing flags, scrims, reflectors & accessories
- Maximum stand load: 15 lbs. (7 kg)
- Maximum grip arm load 5 lbs. (2.2 kg)
- Folded length: 49” (124 cm)
- Footprint: 37” (94 cm)
- Weight: 22 lbs. (10 kg)
- Includes carry bag

10' PRO DUTY DROP STAND™ & BOOM DSS-10SB

48” STEEL GRIP BOOM ARM ONLY SB-1

NEW
MODMASTER

ADAPTABLE
SPEEDLIGHT SOFTBOX

The Modmaster Adaptable Speedlight Softbox is a very easy-to-open, versatile softbox, complete with a detachable speedlight adapter. Handhold with the comfort grip handle or attach to any light stand with a 5/8” stud. Remove the speedlight adapter and the softbox can attach to any studio strobe with the included Bowens mount. When your photo shoot is done, the modifier collapses down in seconds into a single piece for easy storage.

Extra feature: Attach as many as 5 speedlights and mount an umbrella (not included) to the adapter when high power is needed.

FEATURES:
• Softbox collapses as a single piece
• Silver Reflective Interior
• Sets up in seconds with easy snap-open features
• Mount Bowens studio strobes or speedlights
• Adapter can also be used with an umbrella and up to 5 speedlights for high power application

25” ADAPTABLE SPEEDLIGHT SOFTBOX SB-OCT65
35” ADAPTABLE SPEEDLIGHT SOFTBOX SB-OCT90
MODMASTER MULTI-FABRIC OCTAGONAL SOFTBOX

The Savage ModMaster™ Multi-Fabric Softbox was designed to create extreme flexibility in a single light modifier. The photographer on-the-go can turn their light into a soft, warm or high contrast light source while only needing to carry and set up one softbox. Attach grid accessory if greater directional light control is desired. Whether you seek multiple effects or the increased directional light of a grid, it’s all at your finger tips in one bag. The bag is designed so that the user can leave the ModMaster™ partially assembled for fast and easy on location set up.

FEATURES:
- White softbox cover for the softest and diffused directional light
- Create a high contrast directional light source while also increasing your light output by applying the silver inserts or use the gold side for a warm look
- Fast set up speedring with Bowens attachment (adapters for most other strobes sold separately)

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<tr>
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<tbody>
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<td>35&quot; MULTI-FABRIC SOFTBOX (89cm)</td>
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<td>59&quot; MULTI-FABRIC SOFTBOX (150cm)</td>
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<td>78&quot; MULTI-FABRIC SOFTBOX (198cm)</td>
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MODMASTER COLLAPSIBLE BEAUTY DISH

The Savage ModMaster™ Collapsible Beauty Dish combines an impressive amount of light modification options with the convenience of easy storage, transportation and collapsibility. 16 Ribs create an almost perfectly round beauty dish when the included metal deflector dish is used. Remove the dish and Velcro in the soft white internal diffuser to create a soft, diffused look on your subject’s face while maintaining higher contrast around the edges. Use the external baffle to convert your beauty dish into a round softbox. For a more directional light source, a grid is also included.

FEATURES:
- Almost completely round light source
- Beauty dish and softbox capabilities in one unit
- Store partially assembled in carry bag for fast set-up
- Bowens mount included (adapters for most other strobes sold separately)

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<td>47&quot; COLLAPSIBLE BEAUTY DISH (119cm)</td>
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MODMASTER OCTAGONAL SPEEDLIGHT BEAUTY DISH

Easily convert your octagonal softbox to a beauty dish in minutes. The unique design collapses for storage but sets up fast. The included universal speedlight adapter adapts to any speedlight. Remove the adapter and use with any studio strobe brand with a Bowens front mount. The silver interior maximizes light output but can also be cooled down with the front diffuser. Attach included grid for a more directional light source.

FEATURES:
- Collapsible beauty dish using the supplied aluminum deflector plate
- Remove the deflector plate and convert to a softbox
- Includes universal speedlight adapter
- Remove the speedlight adapter and use with any studio strobe with a Bowens mount front (adapters for most other strobes sold separately).
- Silver interior for maximum light output

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<tr>
<td>48&quot; OCTAGONAL SPEED LIGHT BEAUTY DISH (122cm)</td>
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MODIFIER ADAPTERS

- BOWENS ADP-BW
- PROFOTO ADP-PF
- BALCAR/WHITE LIGHTNING ADP-BC
- ELINCHROM ADP-EC
- BRONCOLOR ADP-BRB
- BRONCOLOR IMPACT, VISATEC ADP-BRS

SPEEDLIGHT ADP-SL
UMBRELLAS

Savage reflectors and umbrellas are essential and inexpensive tools for manipulating light in studio and on location. Our umbrellas and reflectors provide a wide range of choices to suit virtually every situation.

Umbrellas are ideal for providing diffused, soft light indoors and out. Reflectors are primarily used to manage light outdoors. They’re a versatile and inexpensive way to create broader, more directional light sources in situations without enough ambient light, for controlling shadows, and increasing illumination to even out contrast or skin tones.

UMBRELLAS

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<td>PUR-84T</td>
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<td>Diffuser Cover</td>
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<td>43&quot; (109cm)</td>
<td>PUR-COVDIV</td>
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<td>Bounce Panel</td>
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<td>65&quot; (165cm)</td>
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**Reflectors**

### 5-IN-1 REFLECTOR WITH CARRY BAG

This 5-in-1 photo reflector by Savage offers superior control over ambient and studio lighting with 5 versatile surfaces to help achieve any desired look. Choose from gold, silver, black, white, or translucent to soften contrast, harsh illumination and flash. The white provides soft, neutral fill light or use the black for “negative reflection” to strengthen shadows. The gold/silver sleeve reflects the light to add warm or cooling tones to the subject. The reflector folds down to approximately 1/3 its open size and stores in the included carrying bag. Offered in round and rectangular shapes as well as multiple sizes.

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<td>43” ROUND 5-IN-1 (109cm)</td>
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<td>36” X 48” RECTANGULAR 5-IN-1 (91cm x 152cm)</td>
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<td>40” X 60” RECTANGULAR 5-IN-1 (101cm x 121cm)</td>
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### 9-IN-1 REFLECTOR KIT

The 9-in-1 Photo Reflector Kit by Savage offers superior control over ambient and studio lighting with 9 versatile surfaces to help achieve any desired look, including: Translucent, Gold, Silver, Daylight, Black, White, Gray, Chroma Green & Blue. Gray reflector provides 18% gray for accurate light metering. Chroma Green and Chroma Blue can be used as green screen backgrounds for head shots and product shoots. Offered in multiple sizes, with option for a stand kit.

**KIT INCLUDES:**

- (1) 43” Round reflector with carry bag
- (1) Boom arm & reflector holder
- (1) 9’ Air dampened stand & carry bag

**43” (109CM) ROUND 9-IN-1 KIT WITH STAND** RF9-KIT

### Reflecting Panels

**BRIGHT SILVER REFLECT-O-BOARD** 1825

Bright Silver Reflect-O-Board adds a cool touch to reflected light and provides a heavier contrast when a powerful, yet neutral fill light is desired. Bright Silver has a shiny finish for a more powerful effect. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.

**DULL SILVER REFLECT-O-BOARD** 1820

The finish on Dull Silver Reflect-O-Board provides a bit more contrast than just plain white reflectors and cools down warm light in situations calling for it. This finish provides a softer, more diffused effect than our Bright Silver Reflect-O-Board. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.

**DULL GOLD REFLECT-O-BOARD** 1835

Dull Gold Reflect-O-Board adds a warm touch to reflected light and makes the most of afternoon light as it fades. Dull Gold has a soft, matte finish and will produce a softer, more diffused effect. Reflective front with white back. Sized to 32” x 40” (81cm x 101cm) & 25/carton.
ECONOMY BACKGROUND STAND
Ideal for the student or part-time photographer. Collapsible, and holds 53” x 12yds (134cm x11m) or 107” x 12yds (272cm x 11m) Seamless Background Paper.

FEATURES:
• Max weight limit: 15 lbs.
• Weighs: 13 lbs.
• Matte black finish
• No tools required
• Includes carry bag

PORT-A-STAND BACKGROUND STAND
A versatile, compact metal portable background stand in a matte black finish. This stand is perfect for on-location photo shoots. Accommodates 53” x 12yds (134cm x 11m), 107” x 12yds (272cm x 11m) rolls of paper or up to 10’ wide cloth backdrops. Carry bag included.

Air dampened, all metal construction. No tools required.

FEATURES:
• Max weight limit: 25 lbs.
• Weighs: 17 lbs.
• Matte black finish
• Large footprint (41”) for added stability
• Crossbar sections twist and lock for easier extension for extra rigidity and less sag
• Air-cushioned upright stand sections for easy adjustments
• Easy to set up – requires no tools
• Upright stands employ 1/4”-20 / 3/8” adapter and can be used as a light stand
• Carry bag included

MULTIPLE POLEVAULT BACKGROUND STAND
An exceptionally strong, yet lightweight stand that can support either three rolls of 107” x 12yds (2.7m x 11m) background paper or one roll of 140” (3.6m) background paper. No tools required.

FEATURES:
• Max weight limit: 25 lbs. (Crossbar 2 & 3), 70 lbs. (Crossbar 1)
• Weighs 33 lbs.
• Includes 3 standard crossbars that extend from 65” to 124” (each supports up to 25 lbs.) and 1 extra long crossbar that extends from 60” to 151” (supports up to 70 lbs.)
• Matte black finish
• Easy to set up—requires no tools
PROMO BACKGROUND STAND

Ideal for photo booths, tradeshows and special events. Two slim but stable feet allow the stand to be set up virtually anywhere, unlike others with large extending footprints. A horizontal crossbar attached at the top and bottom of the stand can be used to clamp a banner or photography backdrop to, keeping it taut, wrinkle-free and photo-ready.

FEATURES:
• Max weight limit: 15 lbs.
• Weighs: 13 lbs.
• Wide but slim footprint
• Easy setup crossbars
• Twist locking sections
• Max width: 125” (3.2m)
• Minimum width: 68” (1.7m)
• Maximum height: 101” (2.6m)
• Minimum height: 39” (99cm)
• Includes carry bag

12 X 12 BACKGROUND STAND

An exceptionally strong, yet lightweight stand that can support backgrounds up to 12’ (3.6m) wide and 12’ (3.6m) high. No tools required.

FEATURES:
• Max weight limit: 20 lbs.
• Weighs: 17 lbs.
• Extends to 12’ wide x 12’ tall (3.66m x 3.66m)
• Reinforced four-section crossbar reduces sag
• Crossbar also usable with only two or three sections when 6’ or 9’ wide applications are preferred
• Upright stand footprint is 35”
• Supports large muslin or cloth backdrops and up to 107” x 36’ seamless paper or 9’ x 10’ vinyl backdrop rolls
• Includes convenient carry bag

UNIVERSAL BACKGROUND STAND

The Universal Background Stand has special features that make it an advantageous support system for large studios. With 3 upright stands and interlocking crossbars, the stand can extend out to 24’ for extra-wide theater productions or large commercial shoots. A unique middle bracket allows for the stand to be set up in a corner space as well. Easily pivot and reposition stands to achieve any angle you desire.

FEATURES:
• Max weight limit: 20 lbs. per section
• Weighs: 25 lbs.
• Extends to 24’ w x 10’ h (7.31m x 3.04m)
• Air dampened in all sections
• All metal construction for enhanced cold weather durability
• Reinforced crossbar consists of four sections to reduce sag
• Crossbar also usable with only 2 or 3 sections for smaller width setup
• Use as double-wide stand, corner stand or configure custom angles per your needs
• Can support multiple backgrounds, making it ideal for quick scene changes

MULTI-SECTION, SNAP-TOGETHER CROSSBAR ALLOWS FOR SIMPLE EXTENDING & SHORTENING OF CROSSBAR
S T U D I O   A C C E S S O R I E S

SPRING CLAMPS
An essential tool for any seamless paper user. Clamp the backdrop roll to your support stand to keep the paper from unfurling during a photo shoot.

- 4" SPRING CLAMP 50 PACK  C-4-50
- 6" SPRING CLAMP 20 PACK  C-6-20

SEAMLESS ACCESSORY KIT
The Savage Seamless Paper Background Accessory Kit includes two mini 2" x 4yds rolls of black gaffer tape, and one 4" spring clamp.

SEAMLESS PAPER ACCESSORY KIT  AP-3

BACKGROUND LEADER BAR
The Savage Background Leader Bar is a two-piece aluminum bar that quickly and easily attaches to the bottom edge of paper, vinyl, or cloth backgrounds. The weight of the Leader Bar reduces ripples and draping, prevents curling, and helps position the background for a perfect sweep.

- SMALL LEADER BAR  4.8" (122cm)  LB153  FREE 53" SUPER WHITE SEAMLESS PAPER
- SMALL LEADER BAR 3PK  4.8" (122cm)  LB53-3
- LARGE LEADER BAR  8.9" (227cm)  LB112  FREE 107" SUPER WHITE SEAMLESS PAPER
- LARGE LEADER BAR 3PK  8.9" (227cm)  LB107-3

ROYAL MARBLE PAPER
Marbled effect, random, non-repeating design in soft colors. Rolls are corewound in a 78" x 36' (2m x 11m) size and ideal for tabletop and portrait photography.

- RED  RM0778
- BLUE  RM5878

MIDNIGHT BLACK VELVETEEN
Savage Midnight Black Velveteen is a non-reflective velvet-like tabletop background material with a paper backing. Wound on a sturdy core.

- 52" X 20' BLACK VELVETEEN ROLL  522020

GAFFER TAPE
Savage Gaffer Tape is available in standard matte black, gray, chroma green & white, in 1" and 2" options. The cloth backing with polyethylene coating is heat-resistant to 175° Fahrenheit for up to three hours. Blended synthetic resin & natural rubber compound allows for non-transferring adhesion. Always a clean removal with no residue.

- BLACK
  - 4 PACK  1" x 55 YARDS (25mm x 50m)  T-GB4-1
  - 20 PACK  1" x 55 YARDS (25mm x 50m)  T-GB20-1
  - 4 PACK  2" x 55 YARDS (50mm x 50m)  T-GB4
  - 20 PACK  2" x 55 YARDS (50mm x 50m)  T-GB20
  - 20 PACK MINI  2" x 4 YARDS (50mm x 3.6m)  T-M20

- GRAY
  - 4 PACK  1" x 55 YARDS (25mm x 50m)  T-GG4-1
  - 20 PACK  1" x 55 YARDS (25mm x 50m)  T-GG20-1
  - 4 PACK  2" x 55 YARDS (50mm x 50m)  T-GG4
  - 20 PACK  2" x 55 YARDS (50mm x 50m)  T-GG20

- GREEN
  - 4 PACK  1" x 55 YARDS (25mm x 50m)  T-GN4-1
  - 20 PACK  1" x 55 YARDS (25mm x 50m)  T-GN20-1
  - 4 PACK  2" x 55 YARDS (50mm x 50m)  T-GN4
  - 20 PACK  2" x 55 YARDS (50mm x 50m)  T-GN20

- WHITE
  - 4 PACK  1" x 55 YARDS (25mm x 50m)  T-GW4-1
  - 20 PACK  1" x 55 YARDS (25mm x 50m)  T-GW20-1
  - 4 PACK  2" x 55 YARDS (50mm x 50m)  T-GW4
  - 20 PACK  2" x 55 YARDS (50mm x 50m)  T-GW20
**ALUMINUM CORE**

This rigid aluminum core is meant to be used with Savage Infinity Vinyl Backdrops. Simply insert the aluminum tube into the existing corrugated core to increase stability and eliminate sagging.

- **2.25” Outside diameter / 2” Inner diameter**

**ALUMINUM CORE**
- 9’ (2.75m) C09
- 10’ (3.04m) C10FT

**SAVAGE POWER V-MOUNT LITHIUM ION BATTERY**

Savage Power high powered Lithium Ion battery. For LED video lights, cameras, monitors & accessories up to 160W.

- Travel charger included
- V-Mount rechargeable battery
- Memory free
- Built in intelligent control circuit
- LED Power level indicator
- 14.8V 12800mAh 190Wh
- Continuous power: 160W
- Continuous current: 14A

**FEATURES:**

**DEVICE RUN TIME EXAMPLES:**

- 100W LED Video Light: 2 Hours
- Macbook Pro: 8 Hours
- 17” PC Laptop: 2 Hours

**SAVAGE POWER V-MOUNT LITHIUM ION BATTERY**

- BNP-BP190V

**SAVAGE POWER V-MOUNT VOLTAGE CONVERTER**

Converts any V-mount battery to 120V to power anything up to 110W. For use with any 120 volt appliance up to 12 amp draw.

- Plug and play design
- Snap in the battery
- Plug in the device
- Turn on the power

**FEATURES:**

**SAVAGE POWER VOLTAGE INVERTER**

- BNP-PI-110

**SAVAGE POWER V-MOUNT VOLTAGE CONVERTER**

- BNP-PI-110

**CLIP-ON LAVALIER MICROPHONE**

MIC-CELL

**MICROPHONE**

MIC-DL

**CLIP-ON LAVALIER MICROPHONE**

- Lapel clip
- LR44 battery
- Windscreen
- 1/4" adapter

**DUAL HEAD MICROPHONE**

- Extra long cord allows the subjects to be separated by as much as 24’!
- Low profile design allows the subject to be heard without the microphone being visually distracting.

**SAVAGE POWER LI-ION BATTERY**

- **2PK 4400MAH - 31.6 WATT HRS** REPLACES SONY NP-F750/770, NP-F550 BNP-F750
- **2PK 6600MAH - 31.6 WATT HRS** REPLACES SONY NP-F750/770, NP-F550, NP-F970 BNP-F970

**INCLUDES CHARGER**
PRODUCT PRO LED LIGHT TABLE

The Savage Product Pro LED Light Table is every commercial photographer’s solution to capturing professional quality product photography without the hassle of compiling an array of complicated lighting and background gear for small subjects. Simply flip a switch and the powerful LED light strips under the table brightly illuminate evenly across the table, creating an instant high-key background. Each rechargeable LED light contains 36 LED chips with a CRI of 91, and are mounted on heavy-duty flexible arms, providing quality backlight, highlights, and under lighting where needed.

INCLUDES:
(1) LED light table (CRI 91)
(1) Accessory tray
(4) Rechargeable 36 bulb LED lights
(4) AC power cords for charging lights
(4) Diffuser socks
(4) 20" Flexible arms
(1) Nylon protective sleeve

PRODUCT PRO LED LIGHT TABLE 15" x 15" (38.1cm x 38.1cm) LED-PT15

PRODUCT PHOTOGRAPHY EFFECTS KIT

For use with Savage Product Pro Light Table (not included). Expand the versatility of the Savage Product Pro LED Light Table with additional background options, reflective mylar and acrylic ice cubes.

FEATURES:
• Multiple background material options
• Reflective mylar for creative reflections
• Background stand extends from width: 16.5" - 30.5" / height: 19" - 33"
• Accommodates small & large light table
• Get creative and backlight or under light objects by cutting included material

SMALL KIT (FOR 15"X 15") INCLUDES:
(1) Tabletop background stand
(12) Acrylic ice cubes
(2) 16" x 40" Translum™ Background (heavyweight)
(2) 16" x 40" Translum™ Background (lightweight)
(4) 16" x 40" Black Velveteen Background
(4) 16" x 16" Silver Mylar film
(1) Padded carry bag

LARGE KIT (FOR 22”X 22” TABLE) INCLUDES:
(1) Table Top Background Stand
(12) Acrylic Ice Cubes
(2) 23” x 40” Translum™ background (heavyweight)
(2) 23” x 40” Translum™ background (lightweight)
(4) 23” x 40” Black Velveteen Background
(4) 23” x 23” Silver Mylar film
(1) Padded carry bag

SMALL KIT  EFF-PT15
LARGE KIT  EFF-PT22

LUMINOUS PRO LED SHOOTING TENT

Two daylight balanced LED light strips run from the front of the box to the rear ensuring shadowless light. The flicker free LED color corrected (5500K + or - 200K) light source is designed to bring out the true colors of jewelry, collectibles & commercial products. The LED bulbs are low energy & long-lasting, eliminating the need for frequent bulb replacement.

FEATURES:
• LED strips & reflective interior create perfect lighting
• Dual stepless controls allow each LED strip to be dimmed
• Multiple access points allow for various shooting angles
• Quick disassembly allows for easy transport and storage
• Plastic backgrounds: White, Black, Chroma Green & Blue

LED SHOOTING TENT  15.5" x 15.5” x 15.5” (39.4cm x 39.4cm x 39.4cm) PC15
LED SHOOTING TENT  23.5” x 23.5” x 23.5” (59.6cm x 59.6cm x 56.6cm) PC23

BACKGROUND SWEEPS - 12 COLORS

This pack of 12 colored paper backgrounds are sized conveniently for tabletop use, a great accessory for when you would like to create a smooth yet vibrant background to your product

(12) SEAMLESS PAPER BACKGROUND COLORS  15” (38.1cm) SWP15
(12) SEAMLESS PAPER BACKGROUND COLORS  23” (58.42cm) SWP23
SEAMLESS PAPER STORAGE CLIP

Hard-working photo backdrops need a place to call home when not in use. Our Seamless Paper Storage Clip provides an easy-to-use solution that protects rolls from wear and tear and keeps them organized too. Flexible polyurethane is sturdy and allows for easy insertion and removal. Each set of two seamless paper holders stores up to 12 rolls. Multiple sets can be mounted side by side for quick color inventory.

FEATURES:
• Flexible yet durable polyurethane organizes and protects
• Two to a set
• Multiple sets can be mounted side by side along any suitable wall space
• Mounts to wall with durable, long-lasting adhesive strips
• Holds up to 107”x12yd rolls
• 33” x 6” x 3” (84cm x 15cm x 8cm)

SEAMLESS PAPER STORAGE CLIP D-TPC12

SEAMLESS STORAGE RACK / FLOOR DISPLAY
Holds twelve 53” Rolls (sold separately).
15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)
D-125312

TRANSLUM FLOOR DISPLAY
Holds twelve Translum rolls (sold separately).
15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)
D-125312T

PRINTED FLOOR DISPLAY
Holds twelve 53” Printed Paper rolls (sold separately).
15”w x 36”h x 12”d (38.1cm x 91.4cm x 30.5cm)
D-125312PB
MAT & MOUNT BOARD

PRESENTATION MOUNT BOARDS

TRUBLACK PRESENTATION BOARD
A neutral deep board that is significantly blacker than standard presentation board. With a solid black core and black facing on both sides, our TruBlack Black Presentation Mount Board surrounds images with the deepest, richest black available. Ideal for surface mounting prints and artwork. Tape and adhesives work well with this board. Thickness: 1/16” / 40pt. / 4ply

TRUWHITE PRESENTATION BOARDS
TruWhite is white core board lined on both sides with super white paper, ideal mounting board for photos and finished artwork. The bright TruWhite surface provides a maximum contrast making it easy to adapt to several medias along with graphic layouts. Tape and adhesives work well with this board. Thickness: 1/16” / 40pt. / 4ply

CUT SIZE MAT BOARD
Savage Cut-Size Mat Board is available in sizes 8x10, 11x14 and 16x20 in packages of ten. Sizes 20x24, 30x40 and 32x40 available in bulk pack cartons. Made from the finest pulp and acid free papers. Thickness: 1/16” / 50pt. / 4ply

DOUBLE THICK MOUNT BOARDS
Savage Double Thick Mount Board is available in sizes 8x10, 11x14, 16x20, and available in packages of ten. Sizes 20x24, 20x30, 30x40, 32x40 available in bulk packs. This non-adhesive mount board is suitable with most adhesives. Thickness: 1/8” / 90pt. / 8ply
**NUCOR® FOAM MOUNT BOARDS**

Suitable for the mounting of a variety of artwork, photographs and textiles. Due to its rigid construction NuCor® is well suited for any mounting project that requires a warp-resistant, smooth substrate. NuCor® can be easily cut using standard cutting tools. NuCor® is available in Pressure Sensitive or Plain. 3/16” Thickness. pH neutral.

**NUCOR® PRESSURE SENSITIVE**

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**NUCOR® PLAIN UNCOATED WHITE**

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**PRESTAX® NEWS CENTER MOUNT BOARDS**

A superior, pH neutral, pressure sensitive mounting board that is simple, fast and economical to use. It requires no tissue, no heat, and no special equipment. It is a must for people in the photographic, fine art or commercial art fields. Prestax® by Savage is perfect for mounting prints, photos, watercolors, etc. Available in three thicknesses.

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**PROMATTE - SINGLE MAT STANDARD SIZES**

**PROMATTE - DOUBLE MAT STANDARD SIZES**

**PRO MATTE WATERFALL WIRE DISPLAY**

6 Facings - 10 Double Mats or 20 Single Mats per facing. (Product sold separately)

**PRO MATTE HANGING OR COUNTER TOP DISPLAY**

9 Facings, 10 Double Mats or 20 Single Mats per Facing. (Product sold separately)

Purchase $250 worth of Promattes and choose rack display at no charge.